CHILL 011 2009/2010

Date Received:		Meeting date:	December
Name of Organisatio	n	Name of Proje	ct
Fusion		Open Set	
Revenue: £31	20	Capital:	£1880
Breakdown of costs	Support staff		1500
00013	Film making course		3500
	Fusion, admin etc		2500
_	Editing/production		1500
	Premier	2	1000
	TOTAL AMOUNT O	F PROJECT	4000
	Chill out		5000
Area: Central Brief description of proje	Northern	Southern	
Young people inve	usive short film makin ople. olved in the project wi ained staff supporting	Il be involved in ev	very part of

	ople benefiting		Age rar	nge:	
		15			13-19
Aatch fund		ith whom and			
naton lunu	ing in place (wi	un whom and	amount)		
YOF -	£7500 and Chile	dren in Need -	£1500	reilla	Paturi Dirensi I
	27000 tild Ollife		21300		mstan 3
12					
lave they a	applied before	Yes	l No [
Ď8	in	hill gas		461	
yes, wherevaluation	n, how much ar	nd have they	completed		1000
valuation			Tale non pi		To mumbs until
					4134.
omments:					
young p	eople with disa st funding to the	abilities. The t e total amoun	ect providing su timescale is ver t. I suggest 312 d £1880 to supp	y t <mark>ight —</mark> ii 20 funding	n the light of this
	ture of the sho				Picar
	ted by: Ruth As	shurall		Suga	
Comple	ied by. Ruili A	silwell			gested amount £5000
Comple	ied by. Rdiii A	siweii			
Comple	led by. Rdill As	eli	gritania prin		
Completed:	Yes		No (reason)		
000e 000e			No (reason)		



Name of Organisation	Name of Project
Fusion	Open set
2. Children and young people Specify the age range of the children	/young people that will be supported
Number of children/young people will	benefit
	have been involved in this application entation to demonstrate their involvement)
	film and their enthusiasm to produce a bigger and better in involved in planning the whole bid and wrote the YOF his bid.

3. Access to positive activity in children/young people's leisure-time Describe the project

We would like funding to run an inclusive short film making project with Jewson Film Productions (JFP). Disabled and non disabled young people from Fusion have made 1 short film before (Witch way) with JFP which got lots of press coverage (BBC, ITV and Oxford mail) and was well received at our premier at Mal Maison in Oxford.

Professional script writers will come and pitch their ideas to the young people and we will hold auditions to select actors.

Young people involved in the project will be involved in every part of the process. Trained staff will support disabled young people in taking part in the project.

JFP's staff of professional film makers will run the training sessions, hire industry standard equipment and mentor young people in their 'on set' roles.

Describe why this project is important

Young people taking part in the project will gain increased self confidence and team working skills within a safe and supportive environment.

The publicity received by our first short film project (ITV's report reached over 7 million people) enabled us to promote inclusive working to the community at large.

We plan to use this project to allow us to run many more similar projects for young people all over Oxfordshire.

The young people aim to use the skills and experience they gained making their first short film to make an even more professional looking film, which we hope will then enable Fusion to raise money from 'First Light Films' and 'Media Box' to run a short film studio project for young people from all over Oxfordshire.

The finished film will be shown at a premier in Oxford and entered into Short Film competitions. Local cinemas have also shown an interest in screening our future films.

Young people taking part in the project will be offered positions on JFP's next feature film giving those wishing to pursue a career in film, real experience of the industry.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

Total Cost of (include fundir	the Project ng already in place)	Revenue £14000	Capital
Breakdown of costs	Film making course	£3500	
	Shoot	£4000	
	Fusion - Admin, publicity, project management	£2500	
	Editing	£750	
	Premier	£1000	
	Production	£750	
	Support staff	£1500	
ldentify amount and source of	£7500 YOF bidPENDING	£9000	
matched funding in place	£1500 Support workers - Children in need	2,9000	
Total Grant A	id requested from the Chill Out Fund	£5000	

5. Timescale

Start - Dec 09	Finish – Feb 10

CMDCY4

Film project 09

Item	Detail	Cost
Film making course	JFP staff: Course leader (Directing, Producing, Sound) Evening session planning: 24hrs @ £10 per hr = £240 Evening session delivery: 36 hrs @ £25 per hr = £900 JFP staff: Course Leader (Script writing, Acting, Props, Lights) Evening session planning: 24hrs @ £10 per hr = £240 Evening session delivery: 36 hrs @ £25 per hr = £900 JFP staff: Director of Photography (Film Camera) Evening sessions: 12 hrs @ £25 per hr = £300 Equipment hire: £600 Transport: £250 Refreshments: £70	£3500
Shoot	Location hire: £600 Props: £200 Costumes: £200 JFP staff: Course leader (Directing, Producing, Sound) Shoot Planning: 16 hrs @ £10 per hr = £160 Shoot: 24hrs @ £25 per hr = £600 JFP staff: Course Leader (Script writing, Acting, Props, Lights) Shoot Planning: 16 hrs @ £10 per hr = £160 Shoot: 24hrs @ £25 per hr = £600 JFP staff: Director of Photography (Film Camera) Shoot@ 24 hrs @ £25 per hr = £600 Equipment hire: £680 Transport: £200	£4000
Fusion	Admin: ½ days / week X 16 weeks (60 hrs X £8.00/hr) = £480 Project Management 1 ½ days/ week X 16 weeks (180X £10/hr) = £1800 Overheads: (tel, stationery, rent) £3.81 / day X 16 weeks = £61 Insurance: 1750 (cost / year) divided by 11 (average amount of projects / year) = 159	£2500
Editing	Editor suite hire 50hrs @ £5 per hr = £250 Editor = 50 hrs @ £10 per hr = £500	£750
Premier	Venue hire: £700 Refreshments: £250 Projector & screen hire £50	£1000
Production	DVD replications £200 Promotion packs: 30 packs at £10 per pack = £300 Contingency £250	£750
Support staff	Evening sessions: 3 staff @ £25 each session x 12 sessions = £900 Shoot: 3 staff @ £50 each per day x 4 days = £600	£1500
		£14000

E14000

GHILL OUT 2009/2010

Date Received:		Meeting date:	December
Name of Organisatio	n	Name of Project	rt
Blackbird Leys Youth	Centre	4TP (for teenage	e parents)
Revenue: £10	00	Capital:	£
Breakdown of costs	Mobile crèche	×	540
	Healthy lunch	3	312
	Art and craft suppli	es	624
	Educational trip		324
	Admin costs		200
	TOTAL AMOUNT	OF PROJECT	2000
	Match funding		1000
	Chill out		1000
Area: Central Brief description of pro	Northern	Southern	
area through an	supporting teenage activity based lunch d crafts etc, youth value.	time drop in sessio	n. Offer a

# young people benefiting Age ra	nge: 13-19
Match funding in place (with whom and amount)	bavaggi ald
Leys Childrens Centre Small grants - £1000	
Have they applied before Yes No If yes, when, how much and have they completed evaluation form	Oranie d'Erw Yang Cran
Comments:	to revolutional
This is a good project for a vulnerable group of you between the youth centre and children's centre.	ung people – good links
UDS . Place unit	TALL
Completed by: Ruth Ashwell	Suggested amount £1000
000.5	
Awarded: Yes f. No (reason)	Table : unit
	execution added who place



Name of Project	
4TP (for teenage parents)	
oung people that will be supported	
penefit	

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

This application is for a project which values the young people's input and participation. Young people are consulted at every step in the design of the programme and the implementation of the group on a week-to-week basis. Young parents in the area have been consulted to ascertain their needs and wishes in terms of what provision should be made, what activities should be facilitated and what other support should be incorporated.

3. Access to positive activity in children/young people's leisure-time Describe the project

4TP is a project aimed at supporting teenage parents in the Blackbird Leys area through an activity-based lunchtime drop-in session. We offer a range of arts and crafts including jewellery making, glass painting etc. Each is aimed at producing an item which the young parent can keep for themselves or, alternatively give as a gift to help them to achieve economic wellbeing. We share a healthy lunch and discuss simple recipes participants can use to prepare healthy meals for their children. The youth workers are able to offer help with matters around sexual health, including giving condoms through the Ccard scheme.

Describe why this project is important

We aim to help participants to identify and develop their skills and to raise their selfesteem so that they can fulfil their potential. Often very young parents do not have the family support they need to enable them to succeed as parents or citizens. They may have come through the care system or experienced difficulties in school which meant they were unable to complete statutory education. As youth workers, we help them to explore their needs and ambitions so that they can go on to parent to the best of their

We fulfil all five of the Every Child Matters outcomes –Be healthy, Stay safe, Enjoy and achieve, Make a positive contribution and Achieve economic well-being. By offering support and the opportunity to participate in manageable projects, we help to raise the self-esteem and aspirations of the young parents. In doing this we enable them to consider their long-term futures in the world of training, education or work. Of course, this is in turn beneficial to the community as a whole because the young parents will be better equipped to engage and participate as citizens, through volunteering or gainful employment.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the (include funding al	Some state of the		
Breakdown of costs	Mobile crèche for 8weeks @£67.50 (to enable parents to participate in messy projects)	£540	
Th	Healthy lunch for 12 people @ £1 per head x 26 weeks	£312	
	Art and craft supplies to offer projects over 26 weeks-averaging £2 per person per week	£624	
	To offer an educational day trip for the young parents and their children incl coach hire and entry fees	£324	
×	10% admin costs	£200	
Identify amount and source of matched	Leys Children's Centre small grants	1000	£1,000
funding in place			
Total Grant Aid re	equested from the Chill Out Fund	£1,000	

5. Timescale

GHILL OUT 2009/2010

Date Received:		Meeting date:	December
Name of Organisation	on	Name of Project	ct
Landford Cricket Club		Outfield Mower	r Project
Revenue: £		Capital:	£3000
Breakdown of costs	Used triple gan	ng outfield mower	6000
			-
Ti a	TOTAL AMOU	NT OF PROJECT	6000
	Match funding		3000
	Chill out		3000
Area: Central Brief description of pro	Northern	Southern	
Aim is to promot playing. The exi	e youth teams wi sting mower is in	or young people at the cithin the club through cobad condition and need ont be able to have home	paching and discreplacing.
*			*

#		A	
# young people benefiting	140	Age range:	7-19
	TOTAL FALL		AB . 200 LEI 2.11 . 71
Match funding in place (with	n whom and amou	unt)	
Parish council - £1000;	Cricket alub £1000	and Wall Commu	mitry £1000
r arisii councii - £1000,		and wen Commu	mity £1000
Have they applied before	Yes	No	
f yes, when, how much and	d have they comp	leted	
evaluation form			To Award mad
			Deco
Comments:			
Providing costs towards large number of childrer			
come. The cricket club s	should provide so	me evidence of t	he increased use
by children and young p	people that has ta	ken place as a re	esult of this funding
Completed by: Ruth Ash	hwell	Mai LATO S	uggested amount
Drutte		being stores.	£3000
		7 3 45	
		100 1100	
Awarded: Yes	No (reason)	
£		hadhairt	
		1	
		Lejan	to national actions
		bejdm	to unlique tona
Jub adom and to the			
and the implest club. Through constitue and one			



1. Name of Organisation	Name of Project
Langford Cricket Club	The Outfield Mower Project
2. Children and young people Specify the age range of the children/yo	ung people that will be supported
7Y to 19Y	
Number of children/young people will be	enefit
140	
Describe how children/young people hat (please attach any supporting document	
the erection of the Cricket Nets facility at the Chill Out, National Lottery, West Oxon DC. It the facility it was quick to establish a youth trapeople outside playing the game. Since then leading to the state of	ocal children have been attending regularly of 13 yrs) and have also played in the first youth
been so successful that they are now capable o	th senior players in midweek matches, which have f playing in The Cirencester Cup 20/20 league. uggled greatly in the past seasons with lack of enging events.
Apart from formalised coaching and games the fundraising Fete where they looked after stalls needs funds for the outfield mower or there wi	and helped with games. They know that the Club
The local school also benefits greatly from the and is always keen to support the club in what talent at St Christopher's which is keen to mak	ever way it can. There is a rich stock of potential
2	

3. Access to positive activity in children/young people's leisure-time Describe the project

The project which Langford Cricket club is applying for help with is known as The Outfield Mower Appeal. The existing Mower owned by the club is in a bad condition and is in desperate need of replacement. It causes many hours of problems and is extremely inefficient at what it is supposed to do. The Club is only as good as its mower and once it dies there will be no further home games at the club.

Our project will end the anxiety over whether the outfield will suddenly become unsustainable and ensure that training, coaching and fixtures for home games for all the our youth cricketers can continue. This is imperative since LCC has just begun its building of a major Cricket Development Programme and, if it is to continue, it must have this equipment.

Describe why this project is important

This project is important because it will allow the continuation of cricket for young people at Langford Cricket Club. The aim of LCC is to promote the youth teams within the Club through coaching and playing the game. The Club's long-term view is to establish great coaching and youth sides at Langford and in order for this to continue as already mentioned the Club needs this equipment. The Club has already shown that it is capable of delivering its agenda since it was only two seasons ago that LCC first embarked on the Cricket Nets Project. This project is complete and the development programme underway with many youth depending on LCC for their weekly cricket. It is imperative that this continues and the 'outfield mower appeal' will secure this continuation.

Describe the desired outcomes and impact for children/young people and local communities

The desired outcome would be the continuation of youth development for all age groups at LCC. This would be as already mentioned in the form of training, coaching and cricket fixtures for all ages. The impact of such a project cannot be underestimated not only on young people, but on the community itself. LCC has once again become a major focal point in the village and evening matches are attended not only by players and parents but also elderly villagers who come up to the club to have a cup of tea and to socialise with other villagers. This has been proved by the Club's ability to raise funds this season through evening barbecues and teas - events that many have enjoyed and are now treating as regular social events.

Langford village now sees the Cricket Club, and what it does, as a major asset and is prepared to help at functions such as our fete and also our 'Start of Season Dance' which is scheduled for January. Indeed there is such a close connection between the Club and the Village that this dance is being co-organised with village mainstay, St Matthews Church.

Everybody in our area is fully aware of the pleasure the new nets system and its youth development has created and is fully behind its continuation. LCC is only in its early stages of achieving all its goals. It has proved that it can deliver if given the tools and a new outfield mower is imperative to this continuation.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Revenue	Capital
Total Cost of the (include funding al		a	
Breakdown of costs	Used triple Gang outfield mower.		£6000
Identify amount and source of matched	Langford Cricket Club Wellcommunity		£1000
funding in place	Langford Parish Council		£1000
Total Grant Aid re	equested from the Chill Out Fund		£3000

5. Timescale

Start	Finish
1 st March 2010	Ongoing usage

GHILL 997 2009/2010

Date Received:		Meeting date:	Dec	cember
Name of Organisation	i .	Name of Proje	ct	
Parasol		Inclusive Winte	r Teen:	age activities
Revenue: £290	00	Capital:	£	
Breakdown of	Weekend residential	II TOTAL TOTAL		2900
costs	Teenage activity days			1300
	20 evening teenage s	essions		2150
* .	TOTAL AMOUNT OF	PROJECT		6350
	Match funding		Р	3450
	Chill out			2900
Area: Central Brief description of proj		Southern		
running activities, Teenage activity cooking projects a Evening sessions	ntial – 2 day expedition budgeting, shopping and days – 6 hr session alongside generic youth s – mixed gender groupooking, art, music, etc	nd route planning hiring in artists activities). and r i	unning
	7			
# young people benefit	ing 50+	Age range:	13-1	9

Children in Need and Oxford City Council - £3450	
ave they applied before Yes No	the flow out. He have
yes, when, how much and have they completed valuation form	(n at n -
omments:	
omments: This is a good project with funding that more than m for. I would recommend we support this bid in full.	atched the grant applied
This is a good project with funding that more than m for. I would recommend we support this bid in full.	atched the grant applied
This is a good project with funding that more than m for. I would recommend we support this bid in full. Completed by: Ruth Ashwell	atched the grant applied
This is a good project with funding that more than m for. I would recommend we support this bid in full.	atched the grant applied
This is a good project with funding that more than m for. I would recommend we support this bid in full. Completed by: Ruth Ashwell	atched the grant applied



Name of Organisation Name of Project	
Parasol Project	Inclusive winter teenage activities.
2. Children and young people Specify the age range of the children 13-19	/young people that will be supported
Number of children/young people will	benefit
50+	

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Parasol's youth panel has been actively involved in planning this project. All our activities are planned in response to the demand of the young people who use our service. These young people are very passionate about Parasol and have a real sense of ownership of the project. We work very hard to give all our young people the confidence to have their say on our activities. This feedback is given naturally as part of general conversation between young people, staff and volunteers during the activities themselves.

3. Access to positive activity in children/young people's leisure-time Describe the project

Inclusive teenage activities.

Weekend residential. 2 day expedition, staying in a bunk house and running activities from there. Hiring in professional leaders to run activities. Young people handle budgeting, shopping cooking, route planning etc....

Teenage activity days (2 'in days'). 6 hour sessions running from Wolvercote youth centre. Hiring in Artists and running cooking project alongside generic youth activities. 20 evening teenage sessions. Mixed gender group. 2 hr sessions. Generic youth sessions, Cooking, art, music projects etc...

Describe why this project is important

This project gives disabled and non disabled young people the opportunity to take part in age appropriate activities together in a safe and supportive environment. For many of the disabled teenagers we work with these activities are their only chance to socialize with peers outside of school or college. A large number of the young people we work with (both disabled and non disabled) are from disadvantaged backgrounds.

Inclusive activities act as a good example for everyone in the community and helps to dispel misconceptions around disability.

Everybody has lots of fun. Disabled young people are able to access age appropriate activities alongside their non disabled peers who gain a real insight into equality that will inform their adult lives.

Increased self confidence and social skills.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of (include fundi	the Project ng already in place)	£6350	
Breakdown of costs	Weekend residential	£2900	
UI CUSIS	teenage activity days (2 'in days')	£1300	
	20 evening teenage sessions	£2150	10
Identify amount and source of matched funding in place	Children in need & Oxford city council.	£3450	
Total Gran	nt Aid requested from the Chill Out Fund	£2900	

5. Timescale

Start - Dec 2009	Finish – April 2010	



Registered Charity Number: 1055914

Providing Inclusive Play and Recreation Opportunities for Disabled Children & Young People

Inclusive winter teenage activities.

Budget breakdown.

Detail	Total	Raised	Need
Weekend residential 2 expedition leaders: £250 each per day = £1000 2 enablers: £150 each = £300 2 enablers: £150 each = £300 Transport: £500 Accommodation: £15 per person x 20 = £300 Food: £20 per person x 20 = £400 Admin: £100	£2900	£800	£2100
Teenage activity days (2 'in days') Venue: £50 per day x 2 days = £100 Cooking project: £5 per day x 2 days = £100 Art project: £150 per day x 2 days = £300 Enabler costs: 6 staff @ £50 per day = £600 Leader: £75 x 2 days = £150 Admin: £50	£1300	£1000	£300
20 evening teenage sessions Activity costs: average £25 per session = £500 Leader: £50 per session x 20 sessions = £1000 Enabler costs: 1 staff @ £25 per session x 20 = £500 Admin: £150	£2150	£1650	£500
	£6350	£3450	£2900

CHILL OUT 2009/2010

Date Received:		Meeting date:	December
Name of Organisa	tion	Name of Proje	ct
Shipton Under Wyc Council	hwood Parish	Playarea	
Revenue:		Capital:	£5000
Breakdown of	Equipment cos	its	5600
costs	Installation		3500
		NT OF PROJECT	60000 +
	Match funding		38061
	Chill out	X	5000
rea: Central	Northern project	Southern	
Plan to purchase Talking to an ou	e innovative equipmen tdoor play expert t he	nt. Introduce self created pelp with this project.	blay areas.

# young people benefiting 250 Age rang	9e: 8-19
Match funding in place (with whom and amount)	
West Oxon Parish Council = £20000 Shipton under Wychwood Parish Council - £11, 111 Fundraising - £6950	
Have they applied before Yes No	
If yes, when, how much and have they completed evaluation form	
Comments:	
This would add value to fund raising through Playbuil Council have guaranteed that they can spend the Ch before the end of March although the overall project until later.	ill Out contribution
Completed by: Ruth Ashwell	Suggested amount £5000
Awarded: Yes No (reason)	-
Awarded: Yes No (reason)	7447



1. Name of Organisation

Shipton under Wychwood Parish Council

Name of Project

Play area of Shipton under Wychwood Parish Council

2. Children and young people

Specify the age range of the children/young people that will be supported

8-19

Number of children/young people will benefit

250 in 8-19 age

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Our committee have visited over 50 play areas and attended seminars and Playfair to get an idea of what is available. For our village fete we produced 2 questionnaires and displayed 45 photographs of play equipment we asked 50+ parents and children to tick their first and second preference for each age group. Their choices were clear and surprising. We are now going to ask an outdoor play specialist to talk to children and young people for their views starting with a blank piece of paper. We did this some years ago when planning a skate board area. It was a huge success

3. Access to positive activity in children/young people's leisure-time Describe the project

While we plan to purchase innovative equipment which in some cases stretches children's abilities. We will also introduce self created play areas. We have been raking up leaves into piles for children to scatter. We plan 3 large wooden boxes with ladders for access to be filled with gravel or bark or sand. A little more controversial will be a muddy area filled from our village hall gutter. This may not win approval! Our play area is 7ft above the surrounding land. We are considering cutting a ravine into the bank for better access for wheel chairs and prams. I addition their could be ladders up the sidewalls and a wobbly bridge over the top We will certainly be listening to the out of doors play expert.

Describe why this project is important

Some years ago all our play equipment failed the new safety requirements and had to be removed. We received a letter from two young people (copy attached) which stung the Parish Council into action. Every few years we were able to raise enough to install a little bit more on an ad hoc basis. The existing equipment will remain but there is now so much more and better and more challenging equipment available. As result we are having a final push which we give us really fun play area.

The desired outcome will be more children and young people mixing playing and exhausting themselves. Interactive and experimental play is essential. One of the outcomes from the questionnaire was a request for more seats and tables so what was short a visit will now become an outing. The skate board area was a previous success. requested, planned, publicised and designed, all by the young.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the (include funding al			
Breakdown of costs	Equipment costs so far		£5,600
	Installation		£3,500 Approx.
Identify amount	West Oxfordshire Parish Council		£20,000
matched funding in place	Shipton under Wychwood Parish Council		£11,111
	Fundraising in Shipton under Wychwood		£6950
Total Grant Aid re	equested from the Chill Out Fund		£5,000

5. Timescale

7		
Start	Spring 2010	Finish Autumn 2010

CHILL OUT 2009/2010

Date Received:		Meeting date:	December
Name of Organisatio	n	Name of Projec	ct
The Project Room		Artspace	
Revenue: £		Capital:	£5000
Breakdown of costs	See attached		
	TOTAL AMOUNT	F OF PROJECT	10015 5010
	Chill out		5000
Area: Central Brief description of pro	Northern oject	Southern	r
people with sour capital expenditu	nd matched funding	ng a vulnerable grou in place. It is impore e end of the financia ugh to 2010	tant that this
Completed by Ru	uth Ashwell	Suggested £5	d amount 000

# young people benefiting	Age range:
50	8-19
Match funding in place (with whom and amoun	t)
Oxford City council arts development funding Arts Council Funding - £1500 Earned Council Funding - £2760	g = £750
Have they applied before Yes	No
If yes, when, how much and have they comple evaluation form	ted
s #	
Comments:	
Providing costs towards this essential piece large number of children and young people come. The cricket club should provide som by children and young people that has take	immediately and also in years to e evidence of the increased use
Completed by: Ruth Ashwell	Suggested amount £3000
Awarded: Yes £	eason)



Name of Project
Artspace
/young people that will be supported
benefit

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

I have consulted 7 different young people's groups in Oxford city including the MAP project, the LEAP project, Simon House Hostel, the GAP project, the young Asian men's group, the young women's domestic violence group and young people from the Bridge project. I have attached a report of the findings.

3. Access to positive activity in children/young people's leisure-time Describe the project

Artspace - The idea is to set up a purpose built art space for young people that is available in the evening and the weekend. It will serve as a drop in that offers life's essential of tea, activities and somewhere to go. One night a week will be given to the Jericho youth group so that they have a dedicated art room for the evening as there is limited space in the centre. This will be primarily for 8-13 yr olds. Other nights will be available for the older age bracket of 13+ it is proposed that we target disadvantaged young people in the community particularly young homeless and young people with mental health issues so that they have access to activities and support over the weekend. The sessions will be a mixture of informal and formal art related workshops, that use the arts to build personal development. They will have access to two workers who have over twenty years combined experience working with young people in a variety of settings. (CV's can be supplied for both workers if needed) It is hoped that the project will have accreditation offered through The Arts Awards.

Describe why this project is important

This project is important as comes from a genuine need to have evening and weekend activites after consulting young people about what **they** wanted. It has taken over a year to acquire a space that is suitable for this kind of project that will benefit young people, the local community and Artists looking to gain experience of this type of youth arts work. Its also important from a learning and personal & social development perspective as it covers 3 of the outcomes in the Every child Matters paper. For more information about the project please see our website at www.theprojectroomoxford.com

- be healthy improving positive mental health and promoting self confidence through arts learning and personal and social development.
- stay safe having somewhere to go that is supervised by appropriately trained and CRB checked adults that will encourage positive learning experiences, safely challenge inappropriate behaviour and safeguard the young persons well being in a holistic way.
- enjoy and achieve young people taking part will learn new arts based skills, work
 with professional artists and engage in creative thinking. They will also take part in
 community projects such as exhibitions and a young persons blog about the
 artspace.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the (include funding a			
	Rent at £170 per month		£2040
	Business rates		£500
	Estimated electricity bill for 12 months		£450
Breakdown of costs	Flooring – including hire of industrial sander and labour		£187
	Hire of skip		£200
	Repair of window frame and surround including draft proofing		£200
Œ	Repair of ceiling caused by damp and painting and decorating costs including anti mould paint		£350
	Removal of existing strip lighting and replacement with new track lighting system by qualified electrician including initial call out fee for pricing		£550
	Removal of old sink and heating from homework area plus installation of desk and new electrical sockets		£460

	Replacement of existing kitchen unit	£500
	and new sink for wet room (sink £200 + £300 for fixtures and wood	
	[발전도 함께 하는 기계 : : : : : : : : : : : : : : : : : :	
	to build sink unit)	CAFE
	New signage for the space	£155
	Furniture, including new desk and	£519
	chairs £289 for desk + 10 chairs at	
	£23 each	
	Storage/display unit for art work	
	Paint and decorating supplies	£175
	i Mac computer with quad core	£1599
	processer that doubles as tv /film	
	and music unit	
	Hewlitt Packard printer and ink	£279
	cartridges	128
	Logic speakers	£89
	Virgin broadband package £18 per	£316
	month plus connection	
	Data projector	£406
	Beanbags 3 at £90 each	£270
	Video camera and tripod	£245
	Minolta Digital SLR camera	£300
Identify amount		£750
and source of	Oxford City Council arts	
matched	Development Funding	
funding in place	Arts Council Funding	£1500
	Earned income	£2760
		£5000

5. Timescale

Start	Finish
January 2010	December 2010

Artspace

Consultation with young people about evening and weekend activities at The Project Room, Oxford.

Additional information for the Chill Out application section 2

I have consulted 7 different youth groups in the city including The young Asian men's group, the young men from this group are 16-19 and we discussed what equipment they would need and what kind of activities they would like at weekends. This mainly involved music technology and gaming consoles. I have also talked with the students from The MAP Project. The young people from this group are 14-19 yrs old and we explored what is available to them at evenings and weekends and what activities they would like. Interestingly one requested a quiet space to do homework, others asked for help with art projects and somewhere to make tea! I have also been meeting with the Young Womens domestic violence group and they are looking for a place to do art based projects at the weekend whilst they have sitters for their children. A number of young people whom I have spoken to have mental health problems. Their concern was that there is little provision at the weekends for going somewhere to talk to an adult when things get bad, weekends are often the worst as they have to wait for Monday to speak to their key workers. To understand the need in the area I have worked with Jericho Youth Club based at Jericho Community Centre devising projects to help them set up their own young enterprise project. We secured £1000 for this piece of work. During this time I worked with nearly 45 young people on a project designing a range of products to sell to raise money for their group. The majority of the group are under 13 yrs old, I have also met with older members of the group that are 16+ who would like a 'cool' place to hang out away from the younger ones. It is proposed that we use The Project Room space as a dedicated art room on a Friday evening for their youth club. I have also worked with and consulted young people at The Gap project. During this time with them we received £5000 and made a film about homelessness which highlighted the work of the project and is now used as a tool for future funding bids. Through the GAP I met young people at The Bridge project and Simon House Hostel who again talked about the lack of things to do in the evening and weekend. I found £5000 for activities for them which included enrolling on the MAP programme in Cowley. In total I have spoken with nearly 100 young people. I have also been to Brasenose College Oxford to talk to undergraduates about the work the project in the hope of building links with the University and started to recruit for volunteers. We have also done outreach work with Cutteslowe Community Centre and run an urban arts group for 14-17 yr olds. We now have secured the use of a room which needs refurbishing to make it usable by the young people and hope that the Chill Out fund can help with this.

If you need anymore information I am more than happy to meet with the funding panel and also bring with me a representative from the young womens group.

Emma Titcombe November 2009

www.theprojectroomoxford.com

CHILL OUT 2009/2010

Date Received:		Meeting date:	December
Name of Organisat	ion	Name of Project	t
Oxford Young Steps	9	Basketball	
Revenue: £	3500	Capital:	£1000
Breakdown of	Venue Hire		3000
costs	Volunteers	*	3000
	Kit and electric se	core board	1000 (Cap)
	Transport and re	freshments	1050
	Officials and coa	ches	600
	TOTAL AMOUN	T OF PROJECT	8650 4150
	Chill out		4500
Area: Central Brief description of p	Northern	Southern	32
building, deve	eloping social skills,	nstructive activities inv positive activities but also organising v	and mental

# young people benefiting	200	Age range	8-24
Match funding in place (with	whom and amo	ount)	
OYS donations and volume Fundraising = £1000	nteers - £3150	1	
Have they applied before	Yes	No	
If yes, when, how much and evaluation form	have they comp	pleted	
Comments:			
This is a valuable awork. I am concerne work in Blackbird Legasked the Area You revenue costs toward electronic scoreboard	d that the proj ys on Friday a th Worker to s officials and	ect needs to and Saturday make conta	link better with other vevenings and have let. I suggest £600
Completed by Ruth A	shwell		uggested amount ≢16○○
Awarded: Yes	No	(reason)	



1. Name of Organisation	Name of Project
Oxford Young Steps [OYS]	Basketball & Sports Youth Outreach
Children and young people Specify the age range of the children/y	oung people that will be supported
8-24	
Number of children/young people will t	penefit
200	
Describe how children/young people h (please attach any supporting docume	nave been involved in this application entation to demonstrate their involvement)
up until now. We at OYS are keeping the	with OYS throughout the past couple of years, e youth involved Planning, Marketing, Activities, Designing and IT related projects.

3. Access to positive activity in children/young people's leisure-time Describe the project

We meet every Friday at Blackbird Leys Leisure Centre from 7:30 pm to 10 pm for constructive activities involving team building, developing social skills, positive attitude, physical and mental exercise's to be healthy.

Our main sport is Basketball but we play most of the games with all range of young people involved in deciding what they want and what they enjoy doing most. These games bring all the young people together where they have fun, enjoy and meet new people in safe environment. OYS organize various youth events involving sports and music to motivate and encourage them to develop their skills and talents which can further help them to achieve what they want to be in life and be a better and committed citizen for the growth of the community.

Describe why this project is important

Because we have seen the growth from 7 members to 20 and now to 80 in last 3 years and at last years event we had 300 youth participated, enjoyed and involved in using their skills effectively in all areas of project management and community development. While over 18's are busy with night outs on Friday's, there is no project like this in estate or around to keep the young people occupied on Friday and Saturday giving young people an opportunity to be positive and involve in constructive mental exercise as we have new activities for different age groups every week.

 To reduces social isolation, increased participation in sports activities for being healthy, improve outlook in safer environment, children and young people have enjoyed and received achievement awards hence making positive contribution and achieving economic well being. Keeping them away from smoking, drugs, alcohol etc which leads to anti social behavior. For quality of life to be improved and to help rebuild lives of young people.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

ACTIVATE TO TO THE SECOND SECO	100000000000000000000000000000000000000	Revenue	Capital
Total Cost of the (include funding al	<u>0,5</u> 1		
Breakdown of costs	Venue Hire	3000	
0000	Volunteers	3000	-
	Kit & Electronic Score Board		1000
	Transport & refreshment	1050	W
	Officials & Coaches	600	
Identify amount and source of	OYS Donations & Volunteers	3150	
matched funding in place	Fundraising	1000	
	equested from the Chill Out Fund	3500	1000

5. Timescale

Start	Finish
08/01/2010 Friday	17/12/2010 [but this is continuous every Friday]