

CHILL OUT FUND 2010-2011

Reference #:

Meeting date:

Name of Organisation

Name of Project

Revenue:

Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£14700	
Breakdown of costs	Camping equipment inc trailer, mess tent		9500
	Capitation	2500	
	Premises fees	1200	
	Insurance	200	
	Indoor activity consultation	300	
	Bursary	1000	
Identify amount and source of matched funding in place	Various incl memorial donation, subs, gift aid, SITV public purposes, parish council, fundraising	£9005	
Total Grant Aid requested from the Chill Out Fund		500	4500

Area: Central Northern Southern

Brief description of project

Short term aim of the project is to expand the activities to the group and number of young people who can participate in these activities.

Longer term, wish to increase the size of the group (waiting list to join group is equal to the number current in group)

young people benefiting

95 (to double)

Age range:

6-18

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

£

Comments:

This bid is a very comprehensive one and credit should be given to the author of it. This scout group appears to be very active and has a large waiting list. I think this bid is totally appropriate and would recommend that the application is fully funded, £500 from revenue and £4500 from capital.

Malcolm Orgill
Area Service Manager – Youth (Southern)
Oxfordshire County Council

Suggested amount
to award
£ 5000



Chill Out Fund Application Form

Name of Organisation – Stanford-in-the-Vale Scout Group

Name of Project - Group Development and Expansion

2. Children and young people

Specify the age range of the children/young people that will be supported

6 - 18

Number of children/young people will benefit

95 (to double in time)

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

The Scout Group have been actively raising funds by assisting in village community projects (e.g. The Stanford Community Woodland Project) / fetes serving food / drink, jumble sales, sponsored events and cake sales.

3. Access to positive activity in children/young people’s leisure-time

Describe the project

The short-term aim of the project is to expand the activities available to the group and number of children who can participate in these activities.

Longer-term, we wish to increase the size of the group itself (the waiting list to join the group is equal to the number currently in the group).

Describe why this project is important

In Scouting, we believe that young people develop most when they are 'learning by doing', when they are given responsibility, work in teams, take acceptable risks and think for themselves.

Some of the greatest opportunities to learn responsibility, teamwork and thinking for themselves comes whilst they are away from home on activities such as camps. Our Scout Group wants to take more children to camp, but lacks the equipment to do so.

Describe the desired outcomes and impact for children/young people and local communities

With more equipment we hope to be able to increase the size of our Scout Group. We already have committed additional leaders in training, but obviously additional equipment will provide more opportunities for more children.

With more equipment, we will be able to take more children to camp and will thus facilitate the outcomes set out in the box above.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	Mess Tent		2,000.00
	Trailer		2,600.00
	Camping equipment (breakdown included)		4,900.00
	Capitation	2,500.00	
	Premises fees	1,200.00	
	Insurance	200.00	
	Indoor activity consumables	300.00	
	Bursary	1,000.00	
Identify amount and source of matched funding in place	S-I-T-V Public Purposes Charity		2,000.00
	Memorial donation		650.00
	Waitrose charity of the month (Wantage)		297.00
	S-I-T-V Parish Council Donation		125.00
	Subs	3,750.00	1,500.00
	Gift Aid	872.95	
	Other fundraising		600.00
Total Grant Aid requested from the Chill Out Fund		500.00	4,500.00

Breakdown of camping equipment

Mountain leaders kit		34.50
1 st aid responder kits	3 72.02	216.06
Easy ice kit	20.92	62.76
Toilet tents cotton	2 159.00	318.00
Portable toilets	2 59.00	118.00
Utility shelter	410.00	410.00
Vango storm shelters for Duke of Edinburgh	2 45.00	90.00
Vango tents tigris 600	6 205.50	1233.00
Bull finch burners singles	48.00 4	192.00
Bull finch burners double	85.00 2	170.00
Propane canister	1 58.49	58.49
Butane canister	4 59.99	239.96
Gas hose and regulators	5 10.00	50.00
Gas cage storage	135.00	135.00
Gas refill of emptys	8 propane 23.50 , butane 18.50	129.50
		23.50
Two way radios	159.99 6 pmr 446 (Ip67 protection)	959.94
Gas griddle		450.00

CHILL OUT FUND 2010-2011

Reference #:

Meeting date:

Name of Organisation

Name of Project

Revenue:

Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		24855	7030
Breakdown of costs	See attached		
Identify amount and source of matched funding in place	Mid media box – applied	19905	
	Nokia – Possible sponsorship		6380
	The Courtyard – Room Hire	600	
Total Grant Aid requested from the Chill Out Fund		4350	650

Area: Central Northern Southern

Brief description of project

Media Mouse Trap will work with 15-20 young people aged 13-19 who want to question messages of conformity as depicted in the media. The young people are in care, are homeless or on the brink of homelessness or are isolated by economic and educational deprivation. They will explore and challenge the conformity of popular culture through the issues that affect them. A group of young people from the different backgrounds listed above will be formed for this project. They will work with professional artists to research, script, direct, film, edit and present a short film which shows their viewpoints in detail. Digital photography will record their project journey from a different perspective and create a digital scrap book. They will produce printed/electronic materials which support the presentation of their work at a public premiere.

young people benefiting

Age range:

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Couple of years ago

Comments:

Subject to the success of the other funding bids I would support the application of this project.

Completed by: Anthony Sayles

Suggested amount
to award
£5000

Total Cost of the Project (include funding already in place)		24,855	7,030
Breakdown of costs	Catering & Consumables	1,560	
	CRB	250	
	Equipment Purchase		650
	Evaluation	1,250	
	Printing	450	
	Project Sweatshirts	510	
	Project phones* possible sponsorship		6,380
	Project Design Workers	415	
	Film Makers	3,300	
	Photographers	1,800	
	Project Arts Awards Worker	3,900	
	Venue Hire	3,720	
	Training – Arts Awards Materials	880	
	Travel bursaries for young people	800	
	Overheads	3,036	
	Contingency	1,233	
Identify amount and source of matched funding in place	Mid Mediabox – applied	19,905	
	Nokia – possible sponsorship		6,380
	The Courtyard – room hire	600	
Total Grant Aid requested from the Chill Out Fund		4,350	650



Chill Out Fund Application Form

1. Name of Organisation

OYAP Trust

Name of Project

Media Mouse Trap

2. Children and young people

Specify the age range of the children/young people that will be supported

14 to 19

Number of children/young people will benefit

15 to 20

Describe how children/young people have been involved in this application
(please attach any supporting documentation to demonstrate their involvement)

We regularly use creative consultation to involve young people in planning projects. Young people give their ideas, we respond by developing projects with them which meet their needs. One consistent theme they raise is that of young people being mis-represented as a homogenous group. The Media Mouse Trap idea came out of young people wanting to tell their unique stories and not wanting to be seen as 'mice' who believe everything they are told. They have said in interviews: *"We can pull it off. Government believes that 75% of kids in care will probably fail"* (assumptions about young people in care) *"We are given sheltered housing we could never afford if we weren't on benefits and we end up trapped"*, (the spiral of homelessness and reliance on hostel accommodation), *"Police wanna hold us up like a hostage"* *"This was never the way that I designed my life"* *"Spent 18 years of my life deprived"* (negative experiences of some young people on estates in Oxford). Oxfordshire has nine urban areas across the County in the worst 10% of areas in the UK for child poverty (County Council Website). The young people we have spoken to are from some of these areas and want to do some activities that will be positive for them and show their loves and stories in their own words.

3. Access to positive activity in children/young people's leisure-time

Describe the project

Media Mouse n. A person who does, says, thinks and believes everything popular culture and/or the media tells them to. The Urban Dictionary.

Media Mouse Trap will work with 15-20 young people aged 13-19 who want to question messages of conformity as depicted in the media.

The young people are in care, are homeless or on the brink of homelessness or are isolated by economic and educational deprivation. They will explore and challenge the conformity of popular culture through the issues that affect them. They have told us, in previous consultation, they want to show their creativity challenging established perceptions and celebrating the positive.

A group of young people from the different backgrounds listed above will be formed for this project. They will work with professional artists to research, script, direct, film, edit and present a short film which shows their viewpoints in detail. Digital photography will record their project journey from a different perspective and create a digital scrap book. They will produce printed/electronic materials which support the presentation of their work at a public premiere. They will be empowered by the skills and experience they gain, and by completing an arts award qualification.

Describe why this project is important

The project is important because it will allow young people from disadvantaged backgrounds to gain knowledge, lifelong skills and confidence, increasing their capability to identify, plan, participate in and lead projects of their own in future.

It will also increase the level of young peoples' positive images and voices through the media and help to dispel negative stereotypes about young people.

The young people will have increased opportunities to engage with diverse members of their community, gain a better understanding of one another and so become better citizens. They will present their completed work at a premiere event to local councilors, VIP's, communities and their peers. The guests will have the opportunity to talk to the young people about their experiences and gain valuable insight into the issues that surround their lives.

Describe the desired outcomes and impact for children/young people and local communities

Our outcomes are expressed in line with the Every Child Matters agenda. Young people will enjoy and achieve by participating, learning new technical and creative skills and getting to know each other. They will achieve by gaining Arts Award Accreditation for their learning, at level 1 2 or 3 on the national qualifications framework (appropriate level to each young person). They will also create their own project plans and events, developing their leadership skills for the future. The Arts Award may also contribute to their future economic wellbeing by providing a qualification for their CV.

They will make a positive contribution by raising awareness of issues important to them to the wider community and by passing on the skills they have learned to each other as part of the Arts Award.

They will contribute to their own good psychological health by participating in this positive project which will allow them to look at possibly difficult issues in a new light.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)		24,855	7,030
Breakdown of costs	Catering & Consumables	1,560	
	CRB	250	
	Equipment Purchase		650
	Evaluation	1,250	
	Printing	450	
	Project Sweatshirts	510	
	Project phones* possible sponsorship		6,380
	Project Design Workers	415	
	Film Makers	3,300	
	Photographers	1,800	
	Project Arts Awards Worker	3,900	
	Venue Hire	3,720	
	Training – Arts Awards Materials	880	
	Travel bursaries for young people	800	
	Overheads	3,036	
	Contingency	1,233	
Identify amount and source of matched funding in place	Mid Mediabox – applied	19,905	
	Nokia – possible sponsorship		6,380
	The Courtyard – room hire	600	
Total Grant Aid requested from the Chill Out Fund		4,350	650

Start date - 1/9/10

finish - 17 Dec 10

CHILL OUT FUND 2010-2011

Reference #: Meeting date:

Name of Organisation: Name of Project:

Revenue: Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£10620	£5500
Breakdown of costs	Facilitator costs 7.4hrs per week	4900	
	Assistant costs 3.7hrs per week	2116	
	Administrator 1 hr per week	1500	
	Equipment and residential costs		4000
	Oncosts at 30%	2104	
	Building use and stationery		1500
Identify amount and source of matched funding in place	Previous grants AMEY Building contracts		4000
	Young people fees £100 x 25		2500
Total Grant Aid requested from the Chill Out Fund		5000	

Area: Central Northern Southern

Brief description of project

The Vibe workers support young people in a variety of different ways using the Duke of Edinburgh Scheme as a means of developing a relationship that allows them to express their needs and aspirations. A group of young people meet weekly and learn about the different aspects of the award and organise their individual sections with the help and support of youth workers. The project allows young people to prove their commitment to an activity for a sustained period of time which is useful addition to CV's when applying for jobs/college courses.

young people benefiting

14-19

Age range:

15-25

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Previous years

Comments:

This is a well thought out bid. The Vibe Young People's Centre are well versed in delivering the DofE programme. They have a very high level of outcomes from this particular project. I wholeheartedly support this application and suggest that it is fully funded to the value of £5000. The Centre has secured matched funding from a National Building Contractor in Amey Roadstone and young people's fees

Suggested amount to award
£5000



Chill Out Fund Application Form

1. Name of Organisation

The Vibe Youth centre

Name of Project

Duke of Edinburgh Award

2. Children and young people

Specify the age range of the children/young people that will be supported

14 - 19

Number of children/young people will benefit

15 - 25

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

The current group of Duke of Edinburgh award participants are keen to continue to Silver Dofe and current participants are keen that a new group of young people could benefit from participating in the award.

3. Access to positive activity in children/young people's leisure-time

Describe the project

The Vibe workers support young people in a variety of different ways using the Duke of Edinburgh Scheme as a means of developing a relationship that allows them to express their needs and aspirations. A group of young people meet weekly and learn about the different aspects of the award and organise their individual sections with the help and support of youth workers. The project allows young people to prove their commitment to an activity for a sustained period of time which is useful addition to CV's when applying for jobs/college courses.

Describe why this project is important

The Vibe has a proven track record of being able to work with young people to enable them to achieve the Duke of Edinburgh Award. This funding would allow the project to continue to offer the opportunity to complete all 4 sections of the award – developing a new skill, volunteering, taking part in regular physical activity and training to take part in overnight camping expeditions. These 4 elements of the award are based on the individuals likes and interests. The skills and learning gained through the expedition section impart a wealth of experience and great feeling of achievement.

Describe the desired outcomes and impact for children/young people and local communities

All young people involved in the award undertake a volunteering activity over a period of 3 – 6 months. I feel that this will both increase confidence and skills of the young people taking part and also benefit the local community considerably. Indeed, undertaking the Duke of Edinburgh Award Scheme helps young people become more responsible, enables the development of team work skills and allows young people the chance to be seen in positive roles in their community.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£10620	£5500
Breakdown of costs	Facilitator Costs 7.4hrs per week	4,900	
	Assistant costs 3.7 hrs per week	2116	
	Administrator 1 hr per week	1,500	
	Equipment and residential costs		4,000
	Oncosts at 30%	2104	
	Building use and stationary		1,500
Identify amount and source of matched funding in place	Previous Grants		4,000
	Young people fees £100 x 25 people		2,500
Total Grant Aid requested from the Chill Out Fund		£5000	

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start April 2010	Finish April 2011

CHILL OUT FUND 2010-2011

Reference #: Meeting date:

Name of Organisation: Name of Project:

Revenue: Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		2945	
Breakdown of costs	Staffing and pool costs	2595	
	Publicity	50	
	Food and soft drinks for 2 events	300	
Identify amount and source of matched funding in place	Emma's Trust (applied for)	1472.50	
Total Grant Aid requested from the Chill Out Fund		1472.50	

Area: Central Northern Southern

Brief description of project

Dip N Chill has been running successfully for 3 years. Sessions run every Tuesday from June until September and is free to young people aged 11-18. In 2010 we are proposing to run 15 sessions for young people in school years 7-11. In response to the user feedback, we will again be running a start of season and end of season barbecue which will also be free of charge. High staffing levels ensure that a lively atmosphere can be safely maintained, with music, water polo and pool games. Individuals are required to register on their first attendance with contact details/medical info and also sign a code of conduct along with a parental signature.

young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

I would support this application

Completed by: Anthony Sayles

Suggested amount to award
£1472



Chill Out Fund Application Form

1. Name of Organisation

CHIPPING NORTON LIDO

Name of Project

DIP 'N CHILL 2010

2. Children and young people

Specify the age range of the children/young people that will be supported

11-16 yrs (school yrs. 7-11 inclusive)

Number of children/young people will benefit

250+

Describe how children/young people have been involved in this application
(please attach any supporting documentation to demonstrate their involvement)

Consultations with young people who have participated in Dip 'n Chill in 2009 have been conducted and feedback reinforces the statistics which show a very significant increase in demand and participation – registration in 2009 was up by 58% to 237 young people and attendance rose by 50%, with up to 129 young people attending each week. Many more 11-12 year olds were attending and that, as a result, some of the older participants (16-18 year olds) dropped out. We have discussed how to address this issue with users and they have recommended a slightly revised scheme which we hope will ensure that demand can always be satisfied. This involves changing the age qualification and making Dip 'n Chill available to all young people in school years 7 – 11. This will have the effect of eliminating the birthday lottery whereby summer-born 10 year olds were unable to come when their peers in year 6 could and ensures that everyone who came in 2009 can continue to attend in 2010. It will also ensure that all participants are of secondary school age, something which current users are keen to see. In order to ensure that we are still making provision for the older ages, we will run separately 3 monthly evening parties for 16-21 year olds, again free of charge (subject to separate funding).

3. Access to positive activity in children/young people's leisure-time

Describe the project

Dip 'n Chill at The Lido has been running successfully for 3 years. The sessions run every Tuesday from June until September from 7.30 – 9pm and are free to young people aged 11-18 years. In 2010 we are proposing running 15 sessions for young people in school years 7 – 11. In response to the user feedback, we will again be running a start-of-season and an end-of-season barbecue which will also be free of charge. High staffing levels ensure that a lively atmosphere can be safely maintained, with music, water polo and pool games. A café service with soft drinks and hot food will also run at each session. Individuals are required to register on their first attendance with contact details/medical info and also to sign a Code of Conduct (along with a parental signature) along very similar lines to those used at secondary schools.

Describe why this project is important

Young people in Chipping Norton and especially in the surrounding villages feel that there are very few places in which they can 'hang out'. The Lido provides a safe, supervised setting for young people to meet and socialise. In 2009 44% of the participants came from villages where there are very few facilities or dedicated activities for young people. The sessions provide what is often a first opportunity for those at the younger end of the age range to go out in the evening with friends and without parents. The project is regularly commended by parents, police, Chipping Norton School, and Town, District and County Councillors, and we have the ongoing support of our local Police Community Support Officer who has helped draw up and implement our Code of Conduct and makes regular visits to the scheme to support both the Lido team and to engage with young people. The Lido is now a partner in the newly formed RUSH group in Chipping Norton (along with WODC, Youth Service, Oxfordshire Playbus, CN Theatre, CN School, Young Carers service, Town Council) which aims to improve provision for vulnerable young people. It is generally agreed that Dip 'n Chill is reaching this target group as there are very few barriers to participation.

Describe the desired outcomes and impact for children/young people and local communities

Higher numbers of young people involved in outdoor recreation
 More opportunity for young people to socialise with friends and develop social skills
 A consolidation of attendance figures
 Equality of access for all young people, irrespective of social-economic background
 Fewer young people meeting on the streets
 Reduced incidence of anti-social behaviour involving young people
 Increased sense of involvement with, and ownership of, The Lido leading to reduced incidence of criminal damage

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	STAFFING + POOL COSTS	2,595	
	PUBLICITY	50	
	FOOD + SOFT DRINKS FOR 2 EVENTS	300	
Identify amount and source of matched funding in place	EMMA'S TRUST (applied for)	1,472.50	
Total Grant Aid requested from the Chill Out Fund		1,472.50	

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start 1st JUNE 2010	Finish 7 SEPTEMBER 2010
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CHILL OUT FUND 2010-2011

Reference #: Meeting date:

Name of Organisation: Name of Project:

Revenue: Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)			4800
Breakdown of costs	Eurotramp Double Mini Trampoline		2300
	Roll up run up carpet		1000
	Safety Landing mats plus push in mat		1500
Identify amount and source of matched funding in place			
	Oxfordshire Community Foundation – grass roots grants		2500
Total Grant Aid requested from the Chill Out Fund			2300

Area: Central Northern Southern

Brief description of project

The club aims to support and nurture all members' talents and potential, and encourage individuals to be creative in the way they may use their skills in the future. This year we are focused on venturing out to offer a new discipline, Double-Mini Trampoline (DMT). This emerging sport, which combines the explosive power of gymnastics with amazing aerial skills seen in trampolining, is quickly gaining popularity in the UK although there are few opportunities within the South Region and none in Oxfordshire at present. Numbers taking part in regional competitions have doubled over the last five years, reflecting a clear demand for increased provision and opportunity. We would like to offer DMT as a second discipline within Flying Solo, opening up this exhilarating, unique sport to the local rural community and drawing new individuals into the club.

young people benefiting: Age range:

Have they applied before Yes No

If yes, when, how much and have they completed evaluation form

£

Comments:

<p>This is a very comprehensive bid and one the author should be proud of. Developing young people's skills in this are fits the government's agenda on engaging young people in positive activities. I have no hesitation in recommending that this bid is funded to the value of</p>
<p>Completed by: Malcolm Orgill Area Service Manager – Youth Southern</p>
<p>Suggested amount to award £2300</p>



Chill Out Fund Application Form

1. Name of Organisation

Flying Solo Trampoline Club

Name of Project

Double-Mini Trampoline

2. Children and young people

Specify the age range of the children/young people that will be supported

9 – 20 years old at present.

Number of children/young people will benefit

30+ with potential to expand in the near future.

Describe how children/young people have been involved in this application
(please attach any supporting documentation to demonstrate their involvement)

Since introducing this discipline to our club members during August 2009, it has received an enthusiastic response from the majority. Many are very excited to be working on a new discipline and are beginning to realise how adaptable and transferable their trampoline skills can be. We have spoken to all club members about setting up Double-Mini Trampoline (DMT) to train regularly within club and many are committed and eager to start as soon as possible. The DMT sessions we have run since last summer, have been popular across all ages and abilities within the club and always well attended. We run a club where we always try to take into account all members opinions and listen to the direction they would like the club to develop in, and they are clear that they are fully in support this application.

3. Access to positive activity in children/young people's leisure-time

Describe the project

The club aims to support and nurture all members' talents and potential, and encourage individuals to be creative in the way they may use their skills in the future. This year we are focused on venturing out to offer a new discipline, Double-Mini Trampoline (DMT). This emerging sport, which combines the explosive power of gymnastics with amazing aerial skills seen in trampolining, is quickly gaining popularity in the UK although there are few opportunities within the South Region and none in Oxfordshire at present. Numbers taking part in regional competitions have doubled over the last five years, reflecting a clear demand for increased provision and opportunity. We would like to offer DMT as a second discipline within Flying Solo, opening up this exhilarating, unique sport to the local rural community and drawing new individuals into the club. We currently have access to a second hand DMT on temporary loan from another club, but in order to continue we must raise funds to buy our own. Over summer 2009, we ran an eight week taster programme of DMT which was very successful and have organised training during each school holiday since then. Most members adapted well to the discipline, picking up techniques quickly and showing plenty of enthusiasm to progress and train regularly, with the potential for some to compete this year.

Describe why this project is important

We have a dedicated and committed group of young people regularly attending our club, and doing so because they have a genuine passion for their sport. We want to continue to encourage this and open up as many opportunities to these individuals and the local community as possible. Introducing a unique second discipline adds a new dimension and appeal to our club and brings more variety into training. It gives more opportunity to take part in competitions and helps to keep the interest within the group. Being able to offer DMT within Flying Solo, will also make our club stand out and hopefully attract new members. Our club base is well located for many members who live within walking distance, helping keep sport accessible to all and often allowing older members to be independent and get themselves to training without relying on their parents.

Describe the desired outcomes and impact for children/young people and local communities.

Our primary aim is to create new opportunities that will in turn generate new passions among the young local population. Training DMT alongside trampoline skills will add another dimension to our club, hopefully inspiring existing members further and encouraging more people from across the local community to join us. We also have support from the Sports College at which we are based, and hope to introduce this sport into their range of after school sports options.

Flying Solo would be proud to be introducing a new and unique sport into Oxfordshire, and assisting development of an emerging discipline. The equipment is easily transportable in comparison to full size trampolines and therefore would be an excellent option for future displays and demonstrations, possibly Oxfordshire Youth Games 2010. Many members are keen to pursue DMT competitively and this would be the focus of our work. We are looking to start members competing at regional and possibly national level in the near future.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	Eurotramp Double Mini Trampoline (supplier = Gymaid)		£2,300
	Roll up run up carpet (25 metres) (supplier = Continental Sports)		£1,000
	Safety landing mats + push in mat (supplier = Ceetex)		£1,500
Identify amount and source of matched funding in place	Oxfordshire Community Foundation – Grassroots Grants (29.03.10)		£2,500
Total Grant Aid requested from the Chill Out Fund			£2,500

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start: As soon as funding is available.	Finish: Ongoing
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CHILL OUT FUND 2010-2011

Reference #: Meeting date:

Name of Organisation: Name of Project:

Revenue: Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		8000	
Breakdown of costs	Staffing	4000	
	Management costs contribution to heating, light etc	1900	
	Staff training	600	
	Start up equipment	1500	
Identify amount and source of matched funding in place	WYPC Charitable Trust (Merton College)	1000	
	WYPC Charitable Turst (St Michaels Feoffees)	3000	
Total Grant Aid requested from the Chill Out Fund		4000	

Area: Central Northern Southern

Brief description of project

Want to offer a place where children can grow, learn and have fun with their peers in a structured but informal way. Activities in the junior club will include sporting activities, art and craft activities , team building and much more.

young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Previous years

Comments:

This is a good bid extending the work of the centre – good match funding in place. I would suggest funding of £4k revenue, sustainable means to continuing this work will need to be found over the course of the coming year

Completed by: Ruth Ashwell

Suggested amount
to award
£4000



Chill Out Fund Application Form

1. Name of Organisation

Wolvercote young people's centre
IYSS- Oxfordshire county council

Name of Project

Junior club

2. Children and young people

Specify the age range of the children/young people that will be supported

8 to 11 years

Number of children/young people will benefit

Approx. 40-50

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Young people under the age of 11 have regularly stood at the gates of the youth club asking when they can come in to the youth club. Parents of these young people have also approached the full time worker expressing the need for a structured club for the juniors.

Research showed that there are no provisions in the area, for young people between 8 and 11 years, for any positive activities and opportunity for play out of school hours and are generally playing on the street.

There is an oxford city council play area, comprising of two swings and a metal roundabout. This is badly in need of refurbishment but is still targeting the 0-5 year olds.

Young people were consulted by us through the head teacher at wolvercote primary school and a unanimous verdict of "yes! we need a junior club"

Young people in the youth club were also consulted, as their younger siblings were some of the young people who were "waiting to reach 11, before they could join and attend the youth club.

Also four of our older members have been trained up to be sports leaders and would like to volunteer to help at the junior club.

The need

Wolvercote Young People's Club (WYPC) has been working with young people in Wolvercote Ward since its foundation in 1939. Primarily it serves young people in Upper and Lower Wolvercote, though recently it has also been involved in youth work in Cutteslowe through its full-time Youth Worker, Afzal Gill. The club works from a purpose built youth centre (dating from the 1960s) in the middle of the St Peter's Road estate in Upper Wolvercote. Currently it has 110 young people aged 13 to 19 registered, and on any one night, it will have up to 40 young people on its premises (up to 80 for special events).

3. Access to positive activity in children/young people's leisure-time

Describe the project

We want to offer a place where children can grow, learn and have fun with their peers in a structured but informal way. Activities in the Junior Club will include:

- sporting activities to promote fitness, combat obesity and promote healthy lifestyles
- craft activities: art and crafts, pottery and ceramics (there is a kiln in the WYPC art room), making 2D and 3D objects, graffiti art
- use of the WYPC computer room to develop IT skills and play computer games
- activities exploring other cultures (such as mask-making, costume-making and cooking) to promote the importance of equality and diversity
- games which build confidence and encourage children to learn to work with each other and make responsible decisions.
- To be given the opportunities to be able to access Positive activities in their leisure time
- Team building and peer education

Describe why this project is important

The need in the area is evident. More and more young people are using the streets as a place to meet and play and interact with each other. The rise in anti-social behaviour has been documented. This is a deprived area, though the indices of deprivation do not show it, as the surrounding OX2 keeps it up.

We have a purpose built building and grounds which can be used to provide a safe haven and promote positive activities. A place to meet, a place to learn and a place to have fun.

Having a junior club will give young people a sense of ownership, it should cut down vandalism and ASB. The 8 to 11 year olds will have had the benefit of engaging in positive activities and raised self esteem and self confidence and through informal education learn to be good citizens.

So it is most important to get this club off the ground and then keep it going in the future so that young people from the age 8 to 19 can benefit. The benefits to the whole community will be enormous, as there will not be young people playing football in the street and using their fence as a goal

In the past, it provided a junior session for children aged 8-11, but this has not run since 2006. We feel the need to restart this for various reasons:

- Currently there are approximately 300 children aged 8-11 in Wolvercote Ward (2001 census). There is a Primary School of 220 pupils. Apart from after-school clubs and the uniformed organisations (neither of which suit all families), there is no other weekly provision for children's work in the area, out of school hours. The Junior Club would serve the St Peter's Road estate in particular. This area has a number of social needs. From his work in the area, Afzal can point to anti-social behaviour (children and young people causing a nuisance on the streets in the evenings), vandalism, young people drinking alcohol, adult drug abuse, teenage pregnancies, higher levels of unemployment than the rest of the ward. The lack of play space and positive structured activities for children makes them more vulnerable to the effects of these problems, and more prone to fall into some of them themselves as they get older.
- We believe that through a Junior Club, children's energies could be gently guided in creative ways, and problems with anti-social behaviour counteracted at an early stage. Early intervention could prevent young people getting into trouble later on.
- If WYPC can build relationships with young people between the ages of 8 and 11, it is far more likely that they will become members of the regular youth Club when they are old enough.
- Currently, some older children (aged 10 or 11) commit acts of vandalism to the outside of the WYPC building (throwing stones, for instance). We believe this is because they do not "own" the building, and that by providing a Junior Club for them, these problems would reduce or disappear altogether.

Describe the desired outcomes and impact for children/young people and local communities

Aims of the Junior Club

The aims of the Junior Club will be to provide a safe environment in which young people can:

- explore and enjoy a range of activities unavailable at home.
- learn to interact with each other and with play/youth workers away from their families and the more structured environment of school
- learn about healthy lifestyles to keep them fit and active
- grow in confidence, develop new friendships, and learn to be creative and positive members of their local community - all under the guidance of the play/youth workers.
- Through informal education, teach young people to be better citizens
- Engage in positive activities.
- Learn about other cultures and the importance of equality and diversity.
- Learn respect and learn to interact with older members of the community through inter-generational work.
- Make informed choices and become better citizens.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	Staffing	£4,000	
	Management costs, contribution to heat, light, and maintenance	£1,900	
	Staff training	£600	
	Start up equipment/materials	£1500	
	Total	£8,000	
Identify amount and source of matched funding in place	WYPC charitable trust (through Merton college donation)	£1,000	
	WYPC charitable trust (Through St Micheals. Feoffees donation)	£3,000	
Total Grant Aid requested from the Chill Out Fund		£4,000	

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start April 2010	Finish March 31 st 2011
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CHILL OUT FUND 2010-2011

Reference #: Meeting date:

Name of Organisation: Name of Project:

Revenue: Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	See below		
Identify amount and source of matched funding in place	Bicester Resource Centre	1286.50	
	EDAC (Everyone deserves a chance)	1000	
	Cherwell District Council	1000	
Total Grant Aid requested from the Chill Out Fund		1900	100

Area: Central Northern Southern

Brief description of project

The project will consist of 3 workshop days at Bicester Resource Centre (ie older and isolated members of society). The young people will work with members from the centre to create a wall painting with an experienced graffiti artist from Creative Space International. The theme of 'A Perfect Day' will encourage the two groups to talk about happy memories and experiences. These ideas and images will be planned out for the wall painting with the artist and painted by all participants in the project. The project is also being produced and coordinated by a young creative leader - Rebecca Ritchie-Timms aged 22 - on OYAP's training programme. Rebecca has been working through the funding application with support from OYAP Trust.

Total Cost of the Project (include funding already in place)			
Breakdown of costs	Co-ordination	520	
	OYAP Trust management	600	
	Press release event	300	
	Artist	600	
	2 nd Artist	300	
	materials/equipment		100
	Teaching Assistant	140	
	Staffing	202.5	
	Catering	534	
	Transport	280	
	Venue	550	
	Overheads	263	
Contingency	263		
Identify amount and source of matched funding in place	Bicester Resource Centre	1286.5	
	EDAC (Everyone Deserves A Chance)	1000	
	Cherwell District Council	1000	
Total Grant Aid requested from the Chill Out Fund		1900	100

young people benefiting

13

Age range:

10-11

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Previous years

Comments:

I am aware that OYAP has just submitted a different funding request which I recommended. I'm not sure I would be seeking to fund this if we agreed to fund the other. Especially as the bids are in such close proximity to each other! That's said this is an interesting and creative project which looks like it has benefits for both young people and the wider community.

Completed by: Anthony Sayles

Suggested amount
to award
£2000



Chill Out Fund Application Form

1. Name of Organisation

OYAP Trust

Name of Project

A Perfect Day

2. Children and young people

Specify the age range of the children/young people that will be supported

10 – 11 years old

Number of children/young people will benefit

13

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

We consulted with the group of young people from Kings Meadow Primary School about what they would like to do for this project using creative methods, so that they could determine the nature and subject of the project. They decided they wanted to work on a wall painting with older people from the Day Centre. The consultation included ice-breaker games, a discussion about activities that they enjoy and their favourite memories. They were asked to draw their three favourite things to do either separately or mixed together.

3. Access to positive activity in children/young people's leisure-time

Describe the project

The project will consist of 3 workshop days at Bicester Resource Centre (ie older and isolated members of society). The young people will work with members from the centre to create a wall painting with an experienced graffiti artist from Creative Space International. The theme of 'A Perfect Day' will encourage the two groups to talk about happy memories and experiences. They will also be encouraged to share their dreams of what they would love to do. These ideas and images will be planned out for the wall painting with the artist and painted by all participants in the project. The painting will remain as a lasting memory of the experience. The project is also being produced and coordinated by a young creative leader - Rebecca Ritchie-Timms aged 22 - on OYAP's training programme. Rebecca has been working through the funding application with support from OYAP Trust.

Describe why this project is important

This project will give the young participants the opportunity to explore a new art form with an experienced artist outside of school time. They will be working closely with the members of the day centre who form their local community which develop their interpersonal skills and combat any stereotypical perceptions of older people. The theme of 'A Perfect Day' will give the participants a wide scope to unleash and exercise their creativity through composition and imagination whilst keeping the focus on sharing positive memories and experiences. The project will bring the younger and older local community closer together and increase the possibility for future creative collaboration in the area.

Describe the desired outcomes and impact for children/young people and local communities

The project will allow the children to be creative in a new way out of school time. The older participants will be sharing their experiences and stories. This process of sharing will help make positive connections in the community and break down the stereotypes of both older and younger people. Graffiti art will be introduced to both age groups in a positive way and the wall painting will exist as part of the day centre's legacy. Kings Meadow Primary school has an existing but distant relationship with the centre. This project will develop that relationship and challenge perceptions of youth/ older people. Whilst developing this partnership the project will promote further involvement with the centre and other schools in the area. Members of the community, schools and stakeholders will be invited to the press release event to reinforce and increase the partnerships created by the project. The event will include catering and any media of the project in progress with the wall fully on view.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	Co-ordination	520	
	OYAP Trust management	600	
	Press release event	300	
	Artist	600	
	2 nd Artist	300	

	materials/equipment		100
	Teaching Assistant	140	
	Staffing	202.5	
	Catering	534	
	Transport	280	
	Venue	550	
	Overheads	263	
	Contingency	263	
Identify amount and source of matched funding in place	Bicester Resource Centre	1286.5	
	EDAC (Everyone Deserves A Chance)	1000	
	Cherwell District Council	1000	
Total Grant Aid requested from the Chill Out Fund		1900	100

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start	Finish
June TBC	June TBC

CHILL OUT FUND 2010-2011

Reference #:

COF020

Meeting date:

May

Name of Organisation

SHED Theatre

Name of Project

A MIDSUMMER NIGHTS DREAM

Revenue:

£1523

Capital:

£

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£13,398	
Breakdown of costs SHED THEATRE: 24 students and 5 Leaders	Accommodation (confirmed costs with Napier University)	£4,208	
	Travel (estimate – private coach hire both ways)	£3,000	
	Venue Hire (confirmed with C Venues)	£2,250	
	Other venue costs Fringe Fees & passes	£735.00	
	T-shirts, miscellaneous stationary	£1,175	
	Advertising, printing, admin costs, props, costumes and set	£2,000	
Identify amount and source of matched funding in place	Contribution from students	£5,775	
	Anticipated box office revenue	£1,500	
	Charlbury Beer Festival (application made for £2,000 but not confirmed)	£2,000	
	Emma's Trust £600 (not confirmed yet) Doris Field Charitable Trust £300 (not confirmed yet) £400 in estimated private donations Fundraising events: £550 Co-op Community Fund £750 (not confirmed yet)	£2,600	
Total Grant Aid requested from the Chill Out Fund		£1, 523	

Area: Central



Northern



Southern



Brief description of project

24 student members (many who joined SHED THEATRE when they were 12 and who have attended the group on a regular basis every week during term-time) will perform their own innovative and lively adaptation of Shakespeare's A MIDSUMMER NIGHTS DREAM at the Edinburgh Fringe Festival on 21st – 28th August (7 performances in total). For most members, it will be their first opportunity to experience the challenge of performing on a professional stage although this will be the third tour that SHED THEATRE leaders take to Edinburgh Fringe Festival (the first tour was in 2006). In 2008 SHED THEATRE was awarded The Edinburgh Fringe Festival Sell-Out Award for its acclaimed production of UNDER MILK WOOD.

young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Previous years

Comments:

A very positive project

Completed by: Anthony Sayles

Suggested amount to award
£1523



Chill Out Fund Application Form

1. Name of Organisation

SHED THEATRE

Name of Project

A MIDSUMMER NIGHTS DREAM

2. Children and young people

Specify the age range of the children/young people that will be supported

16 - 19

Number of children/young people will benefit

24

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

SHED Leaders presented this opportunity to the group in October 2009. The group was most enthusiastic about the prospect of taking part in the prestigious Edinburgh Fringe Festival. The SHED members fully understand the commitment required and have been engaged in weekly rehearsals since. They are also fully involved in a number of fundraising events including a Bingo Night, selling raffle tickets and performing at two local music festivals – The Riverside Festival, Charlbury in June and the Cornbury Music Festival in July to raise funds for their trip. There is 100% commitment from the group.

3. Access to positive activity in children/young people's leisure-time

Describe the project

24 student members (many who joined SHED THEATRE when they were 12 and who have attended the group on a regular basis every week during term-time) will perform their own innovative and lively adaptation of Shakespeare's A MIDSUMMER NIGHTS DREAM at the Edinburgh Fringe Festival on 21st – 28th August (7 performances in total). For most members, it will be their first opportunity to experience the challenge of performing on a professional stage although this will be the third tour that SHED THEATRE leaders take to Edinburgh Fringe Festival (the first tour was in 2006). In 2008 SHED THEATRE was awarded The Edinburgh Fringe Festival Sell-Out Award for its acclaimed production of UNDER MILK WOOD.

Describe why this project is important

It is important that young people can develop their many talents and build self-confidence at a crucial time in their lives. Some members will be moving onto University and jobs while others will be entering 6th Form and pursuing their studies. Gaining a real sense of achievement and realising the benefits that hard work can bring is an important lesson for these young people growing up in a small rural community. For many it will be their first time away from home and will provide the opportunity to build closer bonds with this creative group, exchange ideas and learn responsibility as well as gaining maturity.

Describe the desired outcomes and impact for children/young people and local communities

The experience of previous tours to Edinburgh has taught SHED leaders the huge impact it really does have on the lives of these young people. Student members are made aware of: the many and varied expectations/pressures when performing in a professional arena, what it means to be ambassadors for SHED THEATRE, and exposed to a multiplicity of arts events/forms, Student members learn team-building skills, how to behave responsibly, make decisions, gain self-confidence and are part of an exciting but demanding creative process. They return with a greater sense of purpose and having acquired a whole set of transferable skills. It is an enjoyable, valuable experience and one in which they achieve a great deal.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£13,398	
Breakdown of costs SHED THEATRE: 24 students and 5 Leaders	Accommodation (confirmed costs with Napier University)	£4,208	
	Travel (estimate – private coach hire both ways)	£3,000	
	Venue Hire (confirmed with C Venues)	£2,250	
	Other venue costs Fringe Fees & passes	£735.00	
	T-shirts, miscellaneous stationary costs, etc	£1,175	
	Advertising, printing, admin costs, props, costumes and set	£2,000	
Identify amount and source of matched funding in place	Contribution from students	£5,775	
	Anticipated box office revenue	£1,500	
	Charlbury Beer Festival (application made for £2,000 but not confirmed)	£2,000	
	Emma's Trust £600 (not confirmed yet) Doris Field Charitable Trust £300 (not confirmed yet) £400 in estimated private donations Fundraising events: £550 Co-op Community Fund £750 (not confirmed yet)	£2,600	
Total Grant Aid requested from the Chill Out Fund		£1, 523	

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start finish
21/8/10 28/8/10

CHILL OUT FUND 2010-2011

Reference #:

Meeting date:

Name of Organisation

Name of Project

Revenue:

Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£20020	6900
Breakdown of costs	Staffing	8480	
	Equipment	4900	6900
	Premises	2120	
	Expenses	2170	
	Management	2350	
Identify amount and source of matched funding in place	Media Box (Confirmed)	17900	1900
	OFVM Film Oxford	2120	
Total Grant Aid requested from the Chill Out Fund		£	5000

Area: Central Northern Southern

Brief description of project

Live Studio TX will be a daily web based video magazine programme along the lines of the BBC Switch 5:19 show. The project will offer 30 young people (15-19) 3 days of professional studio training before producing 5 daily programmes that will be streamed live on the web. This will become a major part of the Summer Screen film festival

young people benefiting

Age range:

CMDCY4

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Yes - £4500

Comments:

This is a good piece of work based on really sound foundations, very good feedback and evaluation from previous funding. Excellent match funding in place through the National Media Box bidding process. I would support this bid.

Completed by: Ruth Ashwell

Suggested amount
to award
£5000



Chill Out Fund Application Form

1. Name of Organisation

OFVM Film Oxford

Name of Project

Live Studio TX

2. Children and young people

Specify the age range of the children/young people that will be supported

15 - 19

Number of children/young people will benefit

30 (21 from marginalised groups)

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

In July 2009 we ran a 'Live 2.45' studio project where young people created short daily live transmissions in an empty shop in Westgate during the Summerscreen Film Festival week. After the project we asked young people how we could improve on the TV studio experience and their evidence is enclosed (feedback, brainstorming and DVD). It was generally felt that although a positive experience the week could be improved through more training beforehand, better equipment and a broader range of young people. In response to this we developed, with a small youth panel, a successful Media Box application for a further project Live Studio TX as part of Summerscreen 2010. The youth panel is now involved in the development and delivery of the project and are meeting every 3 weeks in the lead up to July.

3. Access to positive activity in children/young people's leisure-time

Describe the project

Live Studio TX will be a daily web based video magazine programme along the lines of the BBC Switch 5:19 show. The project will offer 30 young people (15 – 19yrs) 3 days of professional studio training before producing 5 daily programmes that will be streamed live on the web (26th – 30th July). This will become a major part of Summerscreen film festival 2010 (24th July – 1st Aug). The programmes will also be shown at the 'Best of the Fest' cinema screening (1st Aug) and made available to download through the festival website. Participants will learn studio, technical and journalistic skills as they create news stories and script and present the live programmes. Young people will also develop organizational, management and ICT skills. These skills will be acknowledged through the youth accreditation Arts Award scheme. Media Box have confirmed funding of £19,800 and OFVM in kind of £2,120. We would like to apply for £5,000 to purchase equipment for the news element within the project. One camera and 2 edit facilities.

Describe why this project is important

- 1) It offers young people unique TV studio training during July and into the Summer holidays in a safe environment.
- 2) It will help dispel negative youth stereotypes through showing y.p. engaging in positive activities.
- 3) It will create a dynamic inclusive environment of young people from marginalised communities (carers, with disability, refugees, NEET) working with young people outside these categories.
- 4) It will build up confidences and skills and open new horizons for training and work.
- 5) The project will leave a legacy of equipment available to OFVM's new youth committee.

Describe the desired outcomes and impact for children/young people and local communities

- 1) Offer TV studio training activity that will develop the skills of at least 30 young people. (Young people will work towards a national Arts Award certification - bronze or silver)
- 2) Engage 21 young people from NEET, young carers, with disability or refugees in the activities and help change attitudes of peers and general public to these groups.
- 3) Open new horizons for further training and/or employment for at least 30 young people
- 4) Change local perceptions and stereo types of young people through showing them involved in positive activities.
- 5) Celebrate youth culture through covering youth based stories for the programmes
- 6) The project will leave a legacy of equipment for use on future youth projects

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)		20,020	6,900
Breakdown of costs	Staffing	8480	
	Equipment	4900	6900
	Premises	2120	
	Expences	2170	
	Management	2350	
Identify amount and source of matched funding in place	Media Box (confirmed)	17900	1900
	OFVM film Oxford (confirmed)	2120	
Total Grant Aid requested from the Chill Out Fund			5000

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start; July 6 th 2010	Finish: July 30 th 2010
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CHILL OUT FUND 2010-2011

Reference #: Meeting date:

Name of Organisation: Name of Project:

Revenue: Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)		£	500
Breakdown of costs	Tennis/cricket/incred balls		200
	Cricket Sets		100
	Bats		100
	Bibs, cones, coaching equipment		100
Identify amount and source of matched funding in place	Membership fees	900	
	Sponsorship		800
Total Grant Aid requested from the Chill Out Fund			£250

Area: Central Northern Southern

Brief description of project

They are setting up a youth team/section for children aged 6-11 this summer, they are hoping this will be popular in the town and they can then increase the numbers next year. They require equipment in order to coach the children

young people benefiting: Age range:

Have they applied before Yes No

If yes, when, how much and have they completed evaluation form

Comments:

At the moment I cannot not recommend this bid for chill out funding for the following reasons:

- The age group identified is aged 6-11. Our starting age is 8. Clarify number of 8+
- Clarification needed on finance

Email sent and waiting reply, will bring to meeting

Completed by: Anthony Sayles

Suggested amount
to award
£

Chill Out Fund Application Form

1. Name of Organisation

CHIPPING NORTON CRICKET CLUB

Name of Project

2. Children and young people

Specify the age range of the children/young people that will be supported

6-11 initially then up to 17

Number of children/young people will benefit

20-30 looking to increase numbers

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

THE CHILDREN WILL BE ACTIVELY INVOLVED AS THE EQUIPMENT WILL ALLOW THEM TO PARTICIPATE IN CRICKET WITHOUT THEM NEEDING THEIR OWN EQUIPMENT

3. Access to positive activity in children/young people's leisure-time

Describe the project

~~TO ALLOW THEM~~ WE ARE SETTING UP A YOUTH TEAM/SECTION FOR CHILDREN AGED 6-11 THIS SUMMER. HOPEFULLY THIS WILL BE POPULAR WITHIN THE TOWN AND WE CAN THEN INCREASE NUMBERS NEXT YEAR + SO ON + ALSO INCREASE THE AGE RANGE UP TO 17. WE REQUIRE EQUIPMENT IN ORDER TO COACH THE CHILDREN + THAT IS WHY WE ARE APPLYING FOR THE FUNDING.

Describe why this project is important

THIS IS IMPORTANT AS CHIPPING NORTON IS A LARGE TOWN WITHOUT A YOUTH SECTION, THEREFORE A LOT OF CHILDREN HAVE TO TRAVEL A LOT FURTHER TO SURROUNDING VILLAGES TO PLAY, AND SOME JUST DECIDE NOT TO, DUE TO THE INCONVENIENCE OF THIS.

Describe the desired outcomes and impact for children/young people and local communities

TO GIVE ALL CHILDREN THE OPPORTUNITY TO PARTICIPATE IN CRICKET. THIS WILL BUILD THEIR CONFIDENCE, TEAM WORK AND IMPROVE AGILITY, BALANCE, CO-ORDINATION + SPEED WHICH WILL ALL HELP THEM LATER IN LIFE

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			
Breakdown of costs	EQUIPMENT:		
	TENNIS CRICKET INURED I BALLS		£200
	CRICKET SETS		£100
	BATS		£100
	DISCS, CONES, LOACHING EQUIPMENT		£100
Identify amount and source of matched funding in place	MEMBERSHIP FEES - ADULT £30 YOUTH £15		x 30 + MEMBERSHIP = £900
	SPONSORSHIP		£800
Total Grant Aid requested from the Chill Out Fund			£500 2500

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start MAY 2010	Finish ONGOING
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FUNDING IS SPLIT BETWEEN MAIN COSTS OF RUNNING CLUBS + NEW YOUTH SECTION.

CHILL OUT FUND 2010-2011

Reference #:

Meeting date:

Name of Organisation

Name of Project

Revenue:

Capital:

		Revenue	Capital
Total Cost of the Project (include funding already in place)			30000
Breakdown of costs	Build new toilet and shower block		30000
Identify amount and source of matched funding in place	Fundraising		15000
	Goring Heath Parish Council (promised)		250
	Barnsbury Charitable Trust (promised)		1000
Total Grant Aid requested from the Chill Out Fund			5000

Area: Central Northern Southern

Brief description of project

Need to replace the existing toilets and intend to do this with purpose built toilet and shower block with separate facilities for males and females, and a toilet and shower unit suitable for young people with disabilities. The new block will enhance the facilities we provide to the young people in South Oxon and the facilities we offer to youth groups from within the area and beyond who use our facilities to provide outdoor experiences to the young people in their care.

young people benefiting

Age range:

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This bid does seem appropriate and would help enhance the experience of a significant number of young people both now and in years to come. It appears from the documentation that even with support from Chill Out there is still a significant shortfall to enable the project to become reality.

I would recommend that the Chill Out support this application to the suggested amount detailed below, but would make it a condition that if the project did not go ahead that the money is refunded back to Chill Out in full

Malcolm Orgill
Area Service Manager – Youth (Southern)

Suggested amount
to award
£5000



Chill Out Fund Application Form

1. Name of Organisation

1st GORING HEATH SCOUT
& GUIDE GROUP

Name of Project

TOILET & SHOWER
BLOCK PROJECT

2. Children and young people

Specify the age range of the children/young people that will be supported

6 - 18 yrs

Number of children/young people will benefit

105

} see attached letter

Describe how children/young people have been involved in this application
(please attach any supporting documentation to demonstrate their involvement)

In order to match fund-raise, the Scout and Guide sections have taken part in fund-raising activities eg. serving water at local community fun run.

3. Access to positive activity in children/young people's leisure-time

Describe the project

Please see attached letter

Describe why this project is important

Please see attached letter

Describe the desired outcomes and impact for children/young people and local communities

Please see attached letter

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for both capital and/or revenue, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund

		Revenue	Capital
Total Cost of the Project (include funding already in place)			£
Breakdown of costs	Total est. cost		30,000
	- Out of own funds		
	- From fund-raising etc		(15,000)
	- Promised: Goring Heath Parish Council		(250)
	- Promised: Barnsbury Charitable Trust		(1,000)
Identify amount and source of matched funding in place			
	Shortfall as at 10/4/10		13,750
Total Grant Aid requested from the Chill Out Fund			5,000

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start May 2010	Finish Dec 2010
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1st Goring Heath Scout Group

The 1st Goring Heath Scout Group was founded in 1928.

The Group now comprises a Beaver Scout Colony (19 boys and one girl) a Cub Scout Pack (18 boys) and Scout Troop (14 boys and 3 girls). Since 1984 the Group has acted as a joint Scout & Guide Group with a Brownie Pack (20 Girls) and Guide Company (16 girls). When the South Chiltern District Explorer Scout Unit (with currently 10 boys and 5 girls) was formed in 2005 it was agreed that it would use the Crays Pond Scout as its headquarters. Thus there are 105 young people and their 18 leaders who are regular users of the Groups Headquarters.

In addition to the leadership teams the Group is supported by a volunteer executive committee

The headquarters and the adjacent camping fields are used by outside Scout, Guide and other youth groups for camps and other outdoor exercises. In a typical year the headquarters is used for about 30 weekends by a total of about 500 young people of whom about two thirds are members of the Scout or Guide Associations.

The group headquarters was established in Crays Pond at map reference SU 635805 as the Scout Hut, Crays Pond, Reading, RG8 7QE. The headquarters comprises:

- The hut itself is an attractive purpose-built wooden construction erected in 1932 with main hall, office and kitchen.
- A wooden storage shed built about 1935 that includes toilets for males and females, which the ravages of time, weather and especially damp have rendered unfit for purpose.
- Open areas amounting to 1.2 hectares which are used for outdoor activities and camping.

It is necessary to replace the existing toilets. We intend doing this with a purpose-built toilet and shower block with separate facilities for males and females, and a toilet and shower unit suitable for young people with disability. The block will be in a separate new building adjacent to the Scout Hut. Once complete the new block will enhance the facilities we provide to the young people of our part of South Oxfordshire and the facilities we offer to youth groups from within the area and beyond who use our facilities to provide outdoor experiences to the young people in their care. The creation of decent toilet facilities will also make the headquarters attractive to community groups needing facilities for play groups, dancing, judo or whatever.

1st Goring Heath Group Executive
March 2010

Toilet and Shower Block Project

Assessment of Existing Facilities

The existing toilets are situated in an old wooden building (c. 1935). The ravages of time, weather and unavoidable damp have rendered the existing toilets unfit for purpose. It is difficult to keep them clean and frost free. The toilets are the most common object of criticism about the site from visiting groups and our own sections. There are no facilities for disabled people and no hot water.

The Scout Hut itself was built in 1932 and is the object of much admiration; its traditional wooden design and non-intrusive nature endears it to many. We consider it important that any new buildings on the site should match the general appearance of the Scout Hut.

The Scout Hut is used by many organisations and is booked for events at most weekends throughout the year. During the summer holidays, there are often camps of longer duration. The addition of facilities for the disabled will improve the accessibility of the toilets and allow groups with disabled members to use the site. The addition of shower facilities will make longer-duration camps just a little more pleasant.

Evaluation and Proposal

The new building will be a brick structure clad with wood. This will create a more durable building with lower maintenance and energy requirements and still blend in well with the Scout Hut and the other buildings on the site.

A toilet for disabled users has been included and that space has been used to add a shower cubicle as well. This will satisfy the requirements of the users and widen the inclusiveness of the site. The addition of the toilet for the disabled and wheelchair access ramp will comply with the concept of reasonable adjustment in the Disability Discrimination Act 1995.

Other Aspects of the Proposal

Crime

The building is deliberately designed with no windows. The locks fitted to the external doors will be of a dead-latch type.

Access

The area outside the new building will be paved to provide a smooth surface to avoid tripping hazards and ease wheelchair access.

There will be a ramp and step-free approach to the disabled toilet. There will be a handrail leading to the disabled toilet to help those who welcome some support and guidance.

There will be proximity-controlled lights above the doors of the building and internally to make it easier to locate and enter it during the hours of darkness. These measures will also save energy.

Sustainability

The design uses cavity walls to improve the thermal properties of the building and result in less energy being used to prevent freezing. Energy will also be saved by using a heat recovery air extraction unit (which has been donated to the project!)

Hot water will be supplied from a powerful instantaneous gas water heater which will be more efficient than a conventional gas boiler and cylinder.

Water usage will be minimised by fitting sprung taps that turn off automatically after a short period. The shower will also have a similar time-delay valve.

Electric hand driers will be fitted to save on paper towels and improve hygiene.

Planning Permission

Planning Permission for the project has been granted by South Oxfordshire District Council (P09E1153).