

# Chill Out Fund 2011-2012

Reference #:

COF033

Meeting date:

September

Name of Organisation

Soundabout

Project Name

Soundabout Music Sense

Amount asked for:

£2813

£

Please tell us the total project cost, including: A - Breakdown of items you are seeking funding for B - How much match funding you have and from where?	
<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Two trainers (3.5 hours per half day session) x 24 sessions	£4,320.00
2 enablers cost @ £25 per session x 24 sessions	£1,200.00
Volunteer expenses up to £5 per session x 24 sessions	£ 240.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5,760.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
In June one of our trustees held an open day <a href="http://www.chalkhousegreenfarm.co.uk/">http://www.chalkhousegreenfarm.co.uk/</a>	£2,447.50
In June the <a href="http://www.wittfest.org.uk/">http://www.wittfest.org.uk/</a> music festival chose us as one of their charities	£ 500.00
Wittiest music festival are still collecting money – so this amount is approx will be between £500 & £1,000	
<b>Total of matched funding (B) =</b>	<b>£2,947.50</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£2,812.50</b>

Area: Countywide



What do you want to do? (please describe the project you want funding for)

Soundabout will run family weekend sessions for children and young people (9-24yrs old) with disabilities and their families in Oxford city. These sessions will bring whole families together to share music making and these include 'Commusication' sessions for children from 9-16 years of age, 'Songquest' sessions for young people aged from 16-25 years and 'Sound Space' sessions for young people 16-25 years of age with autism along with their parents, carers and siblings.

# young people benefiting

45 - 75

Age range:

9 - 24

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

£

Comments:

This is a good bit – recommend 50% funding

Completed by: Ruth Ashwell

Suggested amount to award  
£1407.00

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COF033
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	Soundabout <a href="http://www.soundabout.org.uk">www.soundabout.org.uk</a>
<b>Project Name</b>	Soundabout Music Sense

<b>Has your organisation applied for this funding before?</b>	No, we have not
<b>How many times have you applied for the funding?</b>	We have received <u>no</u> times before. Total received before is £0

<b>Age range of children &amp; young people that will be using the project</b>	From 9 to 24 years old
<b>Number of children &amp; young people who will benefit from this project</b>	Between 45 and 75 children & young people

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Soundabout works with profoundly disabled children and young people. Most of who come to our project with their parents and/or carers and siblings. We consulted with over 75 families about our Saturday community music sessions, the 28 replies demonstrated the need for these sessions and the positive impact of the music making experiences on the children's development, confidence and communication and the family's wellbeing. Families overwhelming response was that they wanted to be involved in our new project Soundabout Music Sense project in Oxford city. Here are some views from our consultation: (we are attaching additional comments for reference).

- "Our child is generally denied access to universal services, due to his disabilities and vulnerability. Families NEED this kind of provision as it has huge benefits to the child attending which impact on his happiness, behaviour, self-esteem and family life in general"
- "It's wonderful to meet other families with severely disabled children in a relaxed and friendly atmosphere. We all join in as equals... we don't have to plan, check if it is suitable, just turn up. We come away refreshed!"
- "Soundabout's work has had a profound impact on my son's ability to interact, engage and enjoy all that life has to offer"
- "J needs a lot of sensory stimulation, we have found this is the only suitable club for him and it helps to reduce his tactile defensiveness / autistic tendencies"

**What do you want to do? (please describe the project you want funding for)**

Soundabout will run family weekend sessions for children and young people (9-24yrs old) with disabilities and their families in Oxford city. These sessions will bring whole families together to share music making and these include 'Commusication' sessions for children from 9-16 years of age, 'Songquest' sessions for young people aged from 16-25 years and 'Sound Space' sessions for young people 16-25 years of age with autism along with their parents, carers and siblings.

In the April 2011 survey, we were asked by some families if we could run music sessions in Oxford city this year, so, we were delighted when we had an opportunity to collaborate with Helen and Douglas house hospice who are offering us space (in kind) to run our sessions. This will mean children and young people who live close to Oxford will be able to come along to our sessions. So, from September 2011, Soundabout will be running new family music making sessions at Helen and Douglas House in Oxford - twelve morning and afternoon sessions per term for two terms (Sept-Dec 2011 and Jan-March 2012); however, we need financial support to set up this new project.

Please note that we have had two fundraising events in June this year to help pay for our next six months of family music sessions. We are delighted to have been able to raise just over half of the money needed to run these sessions (please see budget sheet for details).

## Why is your project important? (and why do you want to do it?)

Soundabout aims to unlock the potential of children, young people and young adults with profound physical disabilities and learning difficulties by helping them to develop their ability to communicate and interact with the world around them through music and sound. Soundabout's methods are designed specifically to encourage interaction, build relationships and bring the joy of participation to everyone in the family. Many families have been joining us regularly for years now and greatly value the opportunity for them all to enjoy music making together. We really want to offer families in and around Oxford city to have similar experiences together.

We think the families we work with best explain the importance of our project:

- "M loves Soundabout! He very much enjoys the musical aspect of the sessions, but also benefits hugely from the opportunity to socialise with peers in a safe, secure and encouraging environment. He can be himself, learn life skills like turn-taking, but most importantly he loves the fact that it is his special activity that we as a family can join in and talk about"
- "How can you place a value on what Soundabout offers? It allows children with no other way of expressing themselves – a voice. They are among equals – all can join in. Families get a break and a good afternoon out. Rare if not impossible to find something we can all enjoy together."
- "S is non-verbal and has very limited hand function. As a consequence he has great difficulty in joining in regular activities. At Soundabout S is usually the most active participant in the group. Taking part in this way provides valuable release from his usual daily frustrations"
- "Easing D's frustrations relieves the pressure on all of us. Soundabout is usually his favourite activity of the month. He comes home more relaxed and at ease with himself than at any other time. When D is happy – we are all happy!"
- "Soundabout has given my daughter a lot more confidence; she is able to explore movement of her body to sound and sensation. She enjoys sessions when different musical instruments are played. She also enjoys being with other children"

## How will your project help or benefit children and young people in the community?

(please see quotes above) Soundabout has been running family community music sessions from Worminghall village (which is on the outskirts of 'Oxfordshire for over 5 years). We have been hoping to come and work in Oxford city for many years and the consultation we carried out in April clarified for us that we need to provide our community music sessions for children and young people and their families in Oxford. We know what our sessions do has a powerful benefits for all families of profoundly disabled children and young people. We also know that starting our new sessions in Oxford city will benefit many more families who have been unable to come out to Worminghall to our sessions.

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Two trainers (3.5 hours per half day session) x 24 sessions	£4,320.00
2 enablers cost @ £25 per session x 24 sessions	£1,200.00
Volunteer expenses up to £5 per session x 24 sessions	£ 240.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5,760.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
In June one of our trustees held an open day <a href="http://www.chalkhousegreenfarm.co.uk/">http://www.chalkhousegreenfarm.co.uk/</a>	£2,447.50
In June the <a href="http://www.wittfest.org.uk/">http://www.wittfest.org.uk/</a> music festival chose us as one of their charities	£ 500.00
Wittiest music festival are still collecting money – so this amount is approx will be between £500 & £1,000	
<b>Total of matched funding (B) =</b>	<b>£2,947.50</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£2,812.50</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date:	24 <sup>th</sup> September 2011
Finish date:	End of March 2012

# Chill Out Fund 2011-2012

Reference #:

COF034

Meeting date:

Septembe  
..

Name of Organisation

Chalgrove Parish Council

Project Name

Recruitment of youth worker

Amount asked for:

£4360

£

Please tell us the <b>total</b> project cost, including: A - Breakdown of items you are seeking funding for B - How much match funding you have and from where?	
<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £9360.00</b>
2 x youth worker 6 hrs/week/£15/hr	9360.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£9360.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Chalgrove Parish Council	4360.00
<b>Total of matched funding (B) =</b>	<b>4360.00</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>4360.00</b>

Area: South



What do you want to do? (please describe the project you want funding for)

Chalgrove Parish Council and OCC currently contribute towards 2 youth workers to work 2 nights within Chalgrove youth centre. Wish to recruit 2 youth workers on a self employed basis to cover this for a 12 month period.

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is much needed provision in a small community. Recommended 50% of requested funding. Need to remind Chalgrove PC that Chill Out cannot be used as an ongoing source of income.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£2180



## CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	C04034
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

Name of Organisation	Chalgrove Parish Council
Project Name	Youth Worker Recruitment

Has your organisation applied for this funding before?	Yes <input type="checkbox"/> No <input type="checkbox"/>
How many times have you applied for the funding?	<del>We have received _____ times before.</del>
	<del>Total received before is £ _____</del>

Age range of children & young people that will be using the project	Age 11 (school year 6) up to age 18
Number of children & young people who will benefit from this project	50

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>Members of the Chalgrove Youth Centre are aware off the pending Oxfordshire County Council Youth Worker redundancies, and are aware that the Chalgrove Parish Council will have to find replacement Youth Workers in order to open the Youth Centre on a Monday and Thursday evening.</p> <p>It is proposed that a select group of young people will be involved within the recruitment process by contributing to the Job Description and Vacancy Advertisements, as well being part of the interview panel.</p>
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<p><b>What do you want to do? (please describe the project you want funding for)</b></p> <p>Chalgrove Parish Council and Oxfordshire County Council currently contribute towards two Youth Workers to work two nights within the Chalgrove Youth Centre. Our OCC Youth Workers are to be made redundant in August 2011 and the Chalgrove Parish Council wish to recruit two Youth Workers on a self employed basis to work two nights (Monday &amp; Thursday). For a 12 month period.</p> <p>The Chalgrove Parish Council have not precepted for the increase in Youth Worker costs; the increase being incurred due to no longer having financial support from OCC Youth Services division.</p>
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**Why is your project important? (and why do you want to do it?)**

Chalgrove is a 'young Village' and the Chalgrove Parish Council endeavour to provide a place for the young people to congregate, without causing a nuisance elsewhere in the Village.

Qualified Youth Workers are required to run two sessions within the Youth Centre (Monday & Thursday) to provide information, advice and counselling to the young people of Chalgrove.

**How will your project help or benefit children and young people in the community?**

The recruitment of two qualified Youth Workers to work two nights within Chalgrove Youth Centre will provide the following benefits:

- \* A place for young people to meet
- \* Drug awareness workshops
- \* Smoking & general health workshops
- \* Bullying advice, information & counseling
- \* A safe environment
- \* Arts activated
- \* Reduction in the amount of large groups of young people congregating within the Village
- \* Music and DJing
- \* The opportunity to be part of a group of a "Youth Forum", helping the Chalgrove Parish Council make decisions about Youth Services and other areas.
- \* Organised outdoor trips
- \* Reduction in litter and vandalism created by young people with nothing to do

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
First Youth Worker: 6 hours per week @ £15 per hour	£4680.00
Second Youth Worker: 6 hours per week @ £15 per hour	£4680.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£9360.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Chalgrove Parish Council	£4360.00
<b>Total of matched funding (B) =</b>	<b>£4360.00</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£4360.00</b>

**What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)**

Start date:	1st September 2011
Finish date:	n/a

# Chill Out Fund 2011-2012

Reference #:

COF035

Meeting date:

Septembe

Name of Organisation

Watlington Youth Club

Project Name

Recruitment of youth worker plus 2 support staff

Amount asked for:

£3120

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £6240</b>
Youth worker 3hrs plus hour admin @ £15/hr x 52	3120.00
2 support workers 3 hrs/week @ £10/hr	3120.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£6240</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Watlington Management committee	3120.00
<b>Total of matched funding (B) =</b>	<b>3120.00</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>3120.00</b>

Area: South



What do you want to do? (please describe the project you want funding for)

WYC have use of Watlington Sports Pavilion, would like to recruit a new youth worker and 2 support staff. The workers will be employed on a self employment basis, at the present time funding was via an income from OCC. Next year be asking the parish council for finance commitment for support of their work

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is much needed provision in a small community. Recommended 50% of requested funding. Need to remind Watlington PC that Chill Out cannot be used as an ongoing source of income.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£1560

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COFO35
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

Name of Organisation	Watlington Youth Club
Project Name	Recruitment of a youth worker and 2 support staff

Has your organisation applied for this funding before?	Yes <span style="margin-left: 100px;">No</span>
How many times have you applied for the funding?	We have received <u>once</u> times before.
	Total received before is £600.00 _____

Age range of children & young people that will be using the project	Age 11 years to 19 years
Number of children & young people who will benefit from this project	50

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Watlington youth club aware of the pending OCC Youth Service redundancies and the club the need to find replacement workers so the club can open one evening a week on Tuesdays. The young people of the club will be involved with the recruitment and interviewing process of the new worker We also need two support worker for the club as young people can meet inside or out side of the building as it is next to a very good recreation ground with outdoor fitness equipment.

**What do you want to do? (please describe the project you want funding for)**

Watlington Youth Management committee have the use of The Watlington Sports Pavilion on Tuesday evenings from 6.30pm to 9.30pm The rent of the Pavilion is £1000.00 per year is paid via a grant from the parish council.  
The club now needs to recruit a new youth worker and 2 support staff.

The workers will be employed on a self employment basis. At the present time finding was via an income from OCC.

Next your we will be asking the parish council for finance committee for support of are work.

**Why is your project important? (and why do you want to do it?)**

The youth Club endeavour to provide a place for young people to meet one evening a week for social and enjoying activities.

**How will your project help or benefit children and young people in the community?**

The recruitment of the qualified youth worker and 2 support staff will provide some for the following benefits.

A place for young people to meet in Watlington.

To deliver Drug awareness and smoking and health workshops.

Bullying advice and counseling .

Art and music activates.

Opportunity to be part of Watlington decisions with The Parish Council and needs of young people.

Reduction of large groups of young people within the town.

Reduction in vandalism and litter.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
A youth worker 3 hours youth work + 1 hour admin = 4 hours @ £15.00 per hour (52 weeks)	£3120.00
Two support workers for 3 hours per week @ £10.00 per hour	£3120.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£6240.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Watlington Youth Management Committee	£3120.00

Total of matched funding (B) =	
A - B = Total grant requested (no more than £5000)	

What is the timescale for this project (completion must be before 31 <sup>st</sup> March 2012)	
Start date:	September 1 <sup>st</sup> 2011
Finish date:	n/a



# Chill Out Fund 2011-2012

Reference #:

COF036

Meeting date:

September

Name of Organisation

Guideposts

Project Name

Moving On

Amount asked for:

£2882

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Co-ordinator for 6 months – 5 hours/week (£10/hr/26 weeks) + on costs	1495
Support workers x 2 - 2.5 hrs/week (£8/hr/26 weeks) + on costs	1196
Activity costs @ £2 per person per week	780
Hire of premises	520
Project management inc finance, HR,	269
Telephone and office costs	202
Staff training	200
Equipment	972
Volunteer expenses	130
<b>TOTAL COST OF PROJECT (A) =</b>	<b>5764</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Rent of premises for 26 weeks waived by GPT £10/hr x 2	520
Amount raised by young people	200
Management of project (finance, HR, office costs, insurance	202
Equipment	500
Staff training	200
Guideposts unrestricted funds	991
<b>Total of matched funding (B) =</b>	<b>2882</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>2882</b>

Area: North



What do you want to do? (please describe the project you want funding for)

Start a club for young people with learning disabilities aged 16 to 24. It would serve as a transition stage between our two other clubs. It would run on a different night and be open to members of both clubs who fell into the age category. It would also be open to others from the surrounding area.. The co-ordinator would provide transport to and from the club for members from Carterton and those en route, who we know would find it particularly to difficult to attend otherwise. We would charge £2 per trip for this to cover fuel costs

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is a valuable activity for a vulnerable group. Recommend funding of 50% of requested amount.

Completed by: Ruth Ashwell

Suggested amount to award  
£1441

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COFO36
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

Name of Organisation	GUIDEPOSTS TRUST
Project Name	Moving On

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received ___ 0 ___ times before.
NONE	Total received before is £ ___ 0 ___

Age range of children & young people that will be using the project	16-24 (young people with Learning Disabilities)
Number of children & young people who will benefit from this project	15

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Young people with Learning Disabilities in the above age range have expressed a desire for this club. In order to help make it happen they have committed themselves to raising money. They are doing this through sponsored events, selling cakes and sweets they have made, and home collection boxes with family and friends.

We asked some potential Moving on club members what they would enjoy and they said the following:

*"I like to be able to talk to my friends about scores (football) and college"* Sean

*"I like going on buses"* James

*"I like cinema, pubs and dog racing"* Chris

In addition please see attached summary of questionnaires from current attendees of one of our existing clubs (LISTEN)

What do you want to do? (please describe the project you want funding for)

We already run two evening leisure projects for young people and adults with a learning disability. One caters for young people age 10 to 18 (LISTEN) and the other for people over

18 (OX18). Our LISTEN group is very full partly because members are reluctant to leave when they turn 18. They are comfortable among their peers and feel daunted by the prospect of joining a much older group. They would of course be welcome at OX18, but again this club is quite full and caters for all ages over 18. An 18 or 19 year old may not naturally socialize with a person over 50

So, we would like to start a club for young people with learning disabilities aged 16 to 24. It would serve as a transition stage between our two other clubs. It would run on a different night and be open to members of both clubs who fell into the age category. It would also be open to others from the surrounding area. The club would be based in our premises in Madley Park, Witney. Our existing clubs draw people from many of the surrounding villages. The co-ordinator would provide transport to and from the club for members from Carterton and those en route, who we know would find it particularly difficult to attend otherwise. We would charge £2 per trip for this to cover fuel costs.

We would organize activities very much in consultation with the members of the club, and suggestions received so far include: trips to the cinema or bowling, attendance of sporting events, film evenings, pamper evenings, Karaoke, discos, cooking. We would use existing staff already employed by Guideposts and so would be able to open Moving On very quickly after hearing the funding decision.

We would use the Chill Out Fund as a start up grant to get the project off the ground and give us time as an organization to raise money for it to continue.

**Why is your project important? (and why do you want to do it?)**

At present these young people are in danger of losing their one regular evening out. It is not possible for us to accommodate them in LISTEN as this would not be right for the younger members, and yet they are not ready to make the leap into OX18.

Their particular needs and wishes are not catered for by any other local group. They do not feel comfortable in mainstream venues used by people of their age and indeed would be very vulnerable in such places on their own.

These young people already face fundamental changes in the core aspects of their lives as they move from fulltime education into less certain day time occupations. This is also a worrying time for their families. By providing a group particularly for this age group, which can be accessed from age 16, we hope to offer an element of stability in their lives and a forum where worries and uncertainties can be shared and peer support offered.

**How will your project help or benefit children and young people in the community?**

The social needs of young people with Learning Difficulties are often overlooked and they become a hidden group in the evening with little they feel able to do. This can result in frustration and unhelpful behavior. Our work with young people and adults with Learning Disabilities has taught us the value of socializing as a means of building friendships and informal support networks both for everyday activities and for when hard times strike such as bereavement or changes in paid support. Forming friendships with peers helps to build confidence and create healthy interests in activities which everyone can enjoy.

Members would also have the chance to practise independent living skills such as personal hygiene and grooming, basic cookery, travel skills and handling money. These would all be achieved as a bi-product of the main social focus of the group.

We would also include volunteers in the running of the club. This would allow club members to socialize with mainstream peers and allow volunteers to gain valuable experience in working with this client group. At Guideposts we make it our practice to welcome volunteers in the running of our services and have found that many such volunteers have been enabled to apply for paid work in this field as a result.

Supporting young people with Learning Disabilities to take part in supervised activities in the local area such as visits to cafes, pubs, special events, helps to break down barriers with the local community. Some of our service users have experienced prejudice or even hostility from local businesses and we feel it is important to support them through this by increasing their visibility in the community.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Co-ordinator for 6 months – 5 hours/week (£10/hr/26 weeks) + on costs	1495
Support workers x 2 - 2.5 hrs/week (£8/hr/26 weeks) + on costs	1196
Activity costs @ £2 per person per week	780
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Project management inc finance, HR,	269
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Staff training	200
Equipment	972
Volunteer expenses	130
<b>TOTAL COST OF PROJECT (A) =</b>	<b>5764</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Rent of premises for 26 weeks waived by GPT £10/hr x 2	520
Amount raised by young people	200
Management of project (finance, HR, office costs, insurance	202
Equipment	500
Staff training	200
Guideposts unrestricted funds	991
<b>Total of matched funding (B) =</b>	<b>2882</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>2882</b>

What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)

Start date:	1 October 2011
Finish date:	31 March 2011

# Chill Out Fund 2011-2012

Reference #:

COF037

Meeting date:

Septembe

Name of Organisation

Our Street Corner – Youth Club

Project Name

Harwell Village Playground

Amount asked for:

£5000

£

Please tell us the total project cost, including: A - Breakdown of items you are seeking funding for B - How much match funding you have and from where?	
<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Quad rider	1,264
Play Tower	8,000
Aerial Runway	5,270
Gravity bowl	1,003
Jungle climber	8,311
Team Swing	2,470
Rota Bounce	2,636
Canyon Bridge	3,068
Train	5,000
Nova roundabout	3,000
Combi trail no 3 bridge	3,340
Replace steps and add handrail	2,000
Refurbish swings	500
Cycle rack	150
Landscape architect	3,000
4 All ability picnic benches	1,940
Fencing and gate	In place
Safety surfaces	2,000
Feature seating area on top of mound	4,000
total	44,612
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
<b>Harwell Parish Council- Minutes of 10.05.11 item 24a</b> <i>proposed that the Council formally agree to support a Working Party set up to make a plan, and to implement a refurbishment of the adventure playground, and that the Council will assist with the funding, if necessary from reserves, and will support any grant applications made by the Working Party, subject to final approval of plans.</i>	Reserve funds £10,000
<b>Wren ( application in progress)</b>	50,000

Tesco Community Awards (application in progress)	4000
The Midcounties Co-operative Community Team (application in progress)	2000
<b>Total of matched funding (B) =</b>	<b>20,000</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>5000</b>

Area: South

What do you want to do? (please describe the project you want funding for)

We plan to replace and update worn-out playground equipment which is focused mainly on older children, and create play opportunities for younger children who currently have little suitable equipment available. This will create a new, attractive and exciting facility for the use of all the village children as well as visitors to the area.



# young people benefiting

All village children

Age range:

0-19

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

£2500 - yes

Comments:

This will provide a really good space for children in Harwell, suggest contribution of £1000.

Completed by: Ruth Ashwell

Suggested amount to award £1000

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COFO37
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	Our Street Corner- Youth Club
<b>Project Name</b>	Harwell Village Playground

<b>Has your organisation applied for this funding before?</b>	Yes Y	No
<b>How many times have you applied for the funding?</b>	We have received <u>  1  </u> times before.	
	Total received before is £ <u> 2500 </u>	

<b>Age range of children &amp; young people that will be using the project</b>	0- 19 Adult special needs
<b>Number of children &amp; young people who will benefit from this project</b>	All village children and visitors

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Youngsters from the Youth Club began a petition to raise awareness about the state of the existing playground. They presented their findings to the Parish council and went to a Parish Council meeting to ask for support in their plan to refurbish the existing playground. They have a series of fund raising activities planned, including a Carwash and Fete on the 16<sup>th</sup> July.

Members of the parish council, helpers and young people from the youth club have formed a planning group. This group has been in touch with Nicole O'Donnell from the Oxfordshire Playing Fields Association and she has given us a list of places to get funding from and general advice about the number of Playground firms to approach.

Children from the playgroup, primary school, Rainbow Guides, Scouting organizations, Little Pippins pre-school and the youth club have all been asked for their ideas and we have put together a 'wish list' of equipment we would like. Parents have also been asked for ideas and we have been visiting other playgrounds to try equipment.

**What do you want to do? (please describe the project you want funding for)**

We plan to replace and update worn-out playground equipment which is focused mainly on older children, and create play opportunities for younger children who currently have little suitable equipment available. This will create a new, attractive and exciting facility for the use of all the village children as well as visitors to the area.

The playground was created some 30 years ago and has been well used by the community since this time. It has also dated as new equipment has become available which creates a more stimulating active environment for children. We need to replace the existing equipment with a

range of activities to suit all ages. On our wish list we have an Ariel runway, rope bridge, nest swing and climbing frame/space net for teenagers. The younger children have requested more exciting things to play on like Springers and rockers, climbing house towers and a roundabout. We already have swings and a slide which we will repaint. We have started collecting brochures from Playground firms and have arranged site surveys. We have started applying for grants from WREN, Tesco Community awards, The Midcounties Co-operative Community Team and the Oxfordshire Community Foundation Grants.

**Why is your project important? (and why do you want to do it?)**

Our playground was rebuilt in 1986, when the village celebrated its 1000 year anniversary, before many of us were born, and apart from some safety surfaces, has had very little done to it since. Much of the equipment was built by local groups at the time, and is now rotting and becoming dangerous so has to be removed. There are wooden steps which have become unsafe and need to be replaced to allow small children and people with disabilities to access the mound which is a central feature of the play area. The equipment that is left is limited to swings, a slide, one rocker, two tunnels and some large mounds. There is limited play equipment for small children. Our playground should be a place that all youngsters want to go to and it is not like that at the moment.

**How will your project help or benefit children and young people in the community?**

Every village needs a playground where Mums and Dads can take youngsters and teenagers can hang out. Some of us have younger brothers and sisters and we would like to do something for them and make it more exciting for us! It will make an exciting outdoor play area which will encourage children and young people to be active and play together. Sometimes the young adults from Home Farm Trust come and use our playground and we would like it to be strong, long lasting and challenging to welcome young people for all parts of the community and provide somewhere they can play together.

**Please tell us the total project cost, including:**

- A - Breakdown of items you are seeking funding for
- B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Quad rider	1,264
Play Tower	8,000
Aerial Runway	5,270
Gravity bowl	1,003
Jungle climber	8,311
Team Swing	2,470
Rota Bounce	2,636
Canyon Bridge	3,068
Train	5,000
Nova roundabout	3,000
Combi trail no 3 bridge	3,340
Replace steps and add handrail	2,000
Refurbish swings	500
Cycle rack	150
Landscape architect	3,000

4 All ability picnic benches	1,940
Fencing and gate	In place
Safety surfaces	2,000
Feature seating area on top of mound	4,000
total	44,612
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
<b>Harwell Parish Council- Minutes of 10.05.11 item 24a</b> <i>proposed that the Council formally agree to support a Working Party set up to make a plan, and to implement a refurbishment of the adventure playground, and that the Council will assist with the funding, if necessary from reserves, and will support any grant applications made by the Working Party, subject to final approval of plans.</i>	Reserve funds £10,000
<b>Wren ( application in progress)</b>	50,000
<b>Tesco Community Awards (application in progress)</b>	4000
<b>The Midcounties Co-operative Community Team (application in progress)</b>	2000
<b>Total of matched funding (B) =</b>	20,000
<b>A – B = Total grant requested (no more than £5000)</b>	5000

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date:	August 2011
Finish date:	March 2012

# Chill Out Fund 2011-2012

Reference #:

COF038

Meeting date:

September

Name of Organisation

Pro AM Panna CIC

Project Name

12 weeks street soccer league

Amount asked for:

£4540

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Mobile Street Soccer Cage	5995
1 x qualified street soccer coach for 48 hrs @ £15/hour	720
Advertising and stationery costs	300
Prizes ie wristbands, tshirts, medals	300
Venue Charge @ £35/hour/48hrs	1680
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£8995</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
Funding from director	3000
1 x administrator @ £15 per hour	820
1 additional streetsoccer coach @ £15/hour	720
<b>Total of matched funding (B) =</b>	<b>4540</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>4540</b>

Area: Central

What do you want to do? (please describe the project you want funding for)

Deliver a 12 week street soccer league for children and young people in and around the Blackbird Leys area, many of whom have expressed a wish for greater levels of positive activities during the evenings and weekends to help keep them out of trouble. Although the project will more than likely engage more boys than girls, the social element of including vibrant music together with fun, informal and inclusive environment being created, we have no doubt that this activity will attract a number of girls to take part also

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is a good bid for activity that would be well received in Blackbird Leys. I am concerned about lack of input from Oxford City Council in this bid and would want to refer this bid for further information from colleagues – the City Council.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£0

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COFO36
Application received:	1st AUG
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

Name of Organisation	PRO AM PANNA CIC
Project Name	12 WEEK STREETSOCCER LEAGUE

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received <u>0</u> times before.
	Total received before is £ <u>0.00</u>

Age range of children & young people that will be using the project	8 - 19 YEARS OF AGE
Number of children & young people who will benefit from this project	600 +

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

We have consulted with young people on the street in and around the Blackbird Leys area of Oxford, as to the needs within their area, many of whom expressed a wish for greater levels of positive activities during the evenings and at weekends to help keep them out of trouble. They particularly expressed a desire for a football based project as this was their main interest outside of school. Although the project will more than likely engage more boys than girls, the social element of including vibrant music together with the fun, informal and inclusive environment being created, we have no doubt that this activity will attract a number of girls to take part also.

**What do you want to do? (please describe the project you want funding for)**

We intend to deliver a twelve-week Street Soccer League for children and young people living in the Oxfordshire area, delivering 12 weeks of inclusive and fun Street Soccer sessions on Saturday Afternoons. Delivered between 12.00noon - 4.00pm, the sessions will consist of participants playing in 1v1 skills battles within a Street Soccer Cage, receiving skills coaching and listening to music played through portable sound system. The activities will provide children and young people in the area with the opportunity to keep fit and healthy, reduce boredom and in turn help reduce anti-social behavior in the area. We aim to engage with over 600 young people over the course of the project.

Funding from the Chill Out will not only help with the capital and revenue costs involved in the project but will also provide us with time to source additional long-term funding in order create sustainability for the activity to continue.

**Why is your project important? (and why do you want to do it?)**

With high-levels of anti-social behavior and due to financial constraints, many young people in the area are unable to afford to pay or participate in formal clubs, meaning therefore that free, informal and positive activities are essential to ensure that all young people are included and therefore lead to healthy more social and active lifestyles.

**How will your project help or benefit children and young people in the community?**

The people participating in the project will benefit from improved health through taking part in a fun and positive physical activity on a weekly basis. They will also benefit from gaining important personal skills such as confidence, self-esteem, communication and leadership, as we will encourage older members to help take control of the sessions and mentor the younger participants.

The community will benefit by having young people being active in a positive activity during Saturday Afternoons, where incidences of anti-social behavior are sometimes at their highest point, thus helping to make their community and its occupants safer.

Please tell us the **total** project cost, including:

- A - Breakdown of items you are seeking funding for
- B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Mobile StreetSoccer Cage	5995
1 x Qualified Streetsoccer coach for 48 hours @ £15 x per hour	720
Advertising and Stationary costs	300
Prizes i.e. wristbands – t-shirts - medals	300
Venue charge @ £35 per hour x 48 hours	1680
<b>TOTAL COST OF PROJECT (A) =</b>	<b>8995</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Funding from Director	3000
1 x Administrator @ £15 per hour	820
1 additional StreetSoccer Coach @ £15 per hour	720
<b>Total of matched funding (B) =</b>	<b>4540</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>4540</b>

**What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)**

Start date:	November 5 <sup>th</sup> 2011
Finish date:	February 4 <sup>th</sup> 2012



# Chill Out Fund 2011-2012

Reference #:

COF039

Meeting date:

September

Name of Organisation

Cherwell Theatre Company

Project Name

Snow White and the 7 dwarfs

Amount asked for:

£4950

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Actors fees and expenses	3000.00
Marketing and publicity	1250.00
Stage design & technical equipment	2100.00
Administration and general management, Project manager for 25 days @ £80/day, technician for 23 days @ £120/day	4760.00
Providing young people's training, learning and welfare (includes professional workshops and master classes alongside the production rehearsal and performance time scale)	4950
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£16060</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
The Mill Arts Centre (rehearsal/production space)	£9500.00
<b>Total of matched funding (B) =</b>	<b>£9500.00</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£4950.00</b>

Area: North



**What do you want to do? (please describe the project you want funding for)**

Staging Snow White in January 2012, production will be the largest event in the Mills annual calendar with 16 performances. 3 groups of young people will experience performing to the general public. Our matinees are usually enjoyed by local primary schools and our evening performances are very popular with local families. We have developed a diverse youth and education programme of performing arts. Our young students will be encouraged to help identify and realise major aspects of staging a large production, learning invaluable skills.

# young people benefiting

32

Age range:

10-19

Have they applied before

Yes



No



If yes, when, how much and have they completed evaluation form

3 x = 10000

Comments:

Recommend a contribution towards the production.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£1000

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	
Application received:	COF039
Acknowledgement letter sent:	1st AUS
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	<b>Cherwell Theatre Company Limited</b>
<b>Project Name</b>	<b>Snow White &amp; The Seven Dwarfs</b>

<b>Has your organisation applied for this funding before?</b>	<input checked="" type="checkbox"/> <b>Yes</b> <input type="checkbox"/> <b>No</b>
<b>How many times have you applied for the funding?</b>	We have received <u>3</u> times before.
	Total received before is <u>£10,000</u>

<b>Age range of children &amp; young people that will be using the project</b>	<b>10 – 19</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>32</b>

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

CTC's on-going policy is to work alongside young people in the development of each one of our community based productions. Throughout the duration of the development, rehearsal and performances of the project we encourage their direct input as well as mentor and support them in order to nurture and develop their performing arts skills.

Our 'Senior Youth Group', alongside professional practitioners will be involved in developing and adapting the script to suit CTC's purpose making their contribution integral to the shaping of the production.

Our process is unique because we work as one company. We not only nurture our young peoples creative talents but also encourage practical development of their learning by giving them professional-level responsibility and improving their general awareness of the arts.

**What do you want to do? (please describe the project you want funding for)**

In January 2012 we will be staging 'Snow White & The Seven Dwarfs' at The Mill Arts Centre. The production will be the largest event in the Mill's annual calendar with sixteen performances over ten days. Three groups of young people will experience performing to the general public. Our matinees are usually enjoyed by local primary schools and our evening performances are very popular with local families.

During our seven years of existence we have worked with hundreds of local actors, many of whom have had the opportunity to perform alongside professional actors in our previous large scale productions (*A Christmas Carol, Alice in Wonderland, Arabian Nights, The Snow Queen, Pinocchio* please see website).

We have developed a diverse youth and education programme of performing arts. This has provided a unique environment for our young members to nurture their people skills, confidence building, team working skills and performance skills.

Our young students will be encouraged to help identify and realize major aspects of staging a large production, learning invaluable skills which would undoubtedly have a positive effect on their future careers and development.

**Why is your project important? (and why do you want to do it?)**

We are a community orientated theatre company and over our seven years of existence we have managed to secure a very strong support base of young people who take part in our productions, parents who see the benefits of their children's involvement and audiences who enjoy watching our work.

There are many young adults in Banbury who enjoy and gain inspiration from the performing arts. For them, it is a way to express a talent they have, as well as make friends, communicate with professionals, and learn. Apart from Key Stage 3, GCSE or A-level, there are no other opportunities for them to explore. Given Banbury's population of over 44,000, the need is apparent and acute. The young people with whom we work are incredibly enthusiastic, appreciative and committed.

**How will your project help or benefit children and young people in the community?**

Snow White will allow the young talent in the community to enter a professional process of theatre making. We believe our approach makes a significant impact on theatre learning and training in Banbury. We have successfully created a new environment for arts education in which talent and knowledge of each young individual is allowed to develop. Our approach bridges the gap between curriculum knowledge and hands on experience. We aim to set our young people en-route for their future choices in the Performing Arts Industry. They will be discovering the fun of storytelling, mask and puppet work as well as straight acting. They will experience the production in all its aspects such as, directing, designing and producing. This project is about developing the local talent and offering an opportunity to answer and support the needs of our young people.

Snow White also creates a chance to develop and encourage new theatre audiences from Banbury's population, particularly the younger community; over and above it's contribution to the culture of the town at large. We always seek new channels of collaboration with as many local professionals who volunteer and contribute to the facilitation of our events. We have established links with many professionals who are happy to volunteer their skills and time to support our educational programme.

Snow White will also encourage the community to share the success of the towns young talent. In doing this we will be encouraging the community to 'get to know each other' and to communicate more.

This project is encouraging and positive. We enjoy seeing young people flourish, learn and generally be passionate about theatre.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Actors Fees & Expenses	£3000.00
Marketing & Publicity	£1250.00
Stage Design & Technical Equipment	£2100.00
Administration and General Management	£4760.00

# Chill Out Fund 2011-2012

Reference #:

COF040

Meeting date:

September

Name of Organisation

Innovista International

Project Name

Thrive Barton Community Mentoring

Amount asked for:

£5000

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Initial training	£480
CRB checks for 20 volunteers @ £12.25 each	£245
Expenses (20 volunteers for 6 months @ £25 per month)	£3,000
Ongoing training and supervision	£500
Coordinator costs (1.5 days per week for 6 months @£27,500 pa)	£4,125
Senior Youth Worker (1 day per week for 6 months @ £22,500 pa, to mentor high-risk young people)	£2,250
<b>Total Community Mentoring Programme</b>	<b>£10,600</b>
<b>TOTAL COST OF PROJECT (A) =</b>	
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
St Michael and All Saints Charities	£3,000
Go 4 It Fund	£2,000
Sponsor a Mentor programme (4 individuals sponsoring @ £25/month for six months)	£600
<b>Total of matched funding (B) =</b>	<b>£5,600</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£5,000</b>

N.B.

1/ Expenses (£3,000) cover the total cost of activities that the Mentor and young person do together during the programme.

2/ Four individual supporters are committed to sponsoring a mentor (at £25 per month) for at least 6 months.

Area: Central

What do you want to do? (please describe the project you want funding for)

- Select and train 20 volunteer Community Mentors who commit to meeting weekly with the young person they are mentoring.
- Identify and select 20 young people from Barton to be mentored (referred by local service providers such as schools, Family Intervention Project, Council Youth Workers and Community Police.)
- Young people and Mentors complete the Community Mentoring Programme

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This looks like an excellent project – experience through the Oxfordshire County Council Mentoring Scheme shows the validity of this work. However, the Chill Out fund supports direct positive activity and therefore suggest "Thrive" look for a more relevant fund to support the infrastructure costs of this valuable work.

Completed by: Ruth Ashwell

Suggested amount to award  
£0



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF040</b>
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	<b>Innovista International</b>
<b>Project Name</b>	<b>Thrive Barton Community Mentoring</b>

<b>Has your organisation applied for this funding before?</b>	<b>No</b>
<b>How many times have you applied for the funding?</b>	We have received ___ - ___ times before. Total received before is £ _____

<b>Age range of children &amp; young people that will be using the project</b>	<b>10 - 18</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>20 young people directly. Indirect benefit for their families and children in their school and community</b>

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

In the initial design phase of the Community Mentoring Programme, we consulted widely with many local residents and young people through our detached youth work. As we have a constant presence on the estate, we regularly have conversations with local young people and their families on the design of the programme, young people's needs, how to best support them and how to achieve success. This is being done both informally during detached youth work and formally through feedback from young people and their families in the pilot phase of the scheme.

*"My older brother has been mentored for eight months and I've seen how it's helped him to behave better. I keep asking for a mentor because I know that my behaviour is bad and I want to behave better like him."* Response from 'B', who lacks parental support. 'B' is one of many young people who regularly ask for a mentor. The demand from mentors from young people is far greater than our current capacity.

Young people have also been involved via input from local service providers for young people who have contributed to the design and implementation of the programme, including:

- Bayards Hill and Cheney Schools. Involved in design of mentoring programme and refer pupils.
- Family Support Teams I & II and the Family Intervention Project contact us regularly with referrals for mentoring and support of vulnerable young people in difficult family situations.
- Youth Workers Kevin Jackson and Melanie Jewel –informal consultation and referrals
- Pc Chloe Sutton liaises with the team and informal referrals
- Liaise with Alston Quammie (Play Barton) to identify vulnerable young people for additional

support

- Chris Trent (Senior Youth Worker and Cheney School Coordinator) works with Thrive to support at-risk pupils from Cheney School.
- Barton Youth Partnership are consulted on all initiatives.

**What do you want to do?** (please describe the project you want funding for)

- Select and train 20 volunteer Community Mentors who commit to meeting weekly with the young person they are mentoring.
- Identify and select 20 young people from Barton to be mentored (referred by local service providers such as schools, Family Intervention Project, Council Youth Workers and Community Police.)
- Young people and Mentors complete the Community Mentoring Programme
- **Mentoring Objectives will be tailored to each young person**, in coordination with local service providers such as Bayards Hill School, Council Youth Workers, FIP and Community Police. Each young person's progress toward their individual mentoring objectives will be regularly reviewed and the mentor will also review progress with their supervisor.
- In line with Best Practice, the volunteer Community Mentors are given regular supervision and ongoing training by qualified Thrive Youth Workers.

**Why is your project important?** (and why do you want to do it?)

### The Need

"Barton & Sandhills 14 has the greatest deprivation in Oxford in terms of education, skills and training" (**Oxford Safer Communities Partnership**, April 2011). According to the **English Indices of Deprivation (2010)**, the estate is in the bottom 2% for Children and Young People's Education. Barton is one of the "pockets of deprivation" identified in **Oxfordshire 2030**.

Many young people are at risk of school exclusion, offending and family breakdown. Youth mentoring provision has been reduced since 2009, and is likely to be further reduced. Barton's status as a satellite hub means that youth workers will only be able to meet the needs of a small number of the most vulnerable young people. Other young people who have not been selected for this provision are in need of targeted support.

### Our response

In response, we set up Thrive (Barton) – a team of staff and volunteer youth workers, with the core team resident on the estate.

Together the team deliver an integrated youth work programme that has been designed in consultation with local young people, residents and service providers.

The **Thrive Community Mentoring Programme** is a critical part of this. It provides positive role models and individual support for some of the most vulnerable young people in the community, as they work towards a specific life goal.

By developing friendships and engaging in constructive activities, volunteer Mentors help young people develop positive attitudes and motivation to improve life skills, connection with community, health and well-being. Each Mentor and young person agree objectives, such as returning to formal education or enhancing interpersonal skills.

Regular supervision is provided for the mentors, helping them to 'trouble shoot' and implement appropriate next steps in pursuit of the young person's goal.

20 vulnerable young people have been selected for mentoring in consultation with local schools, the Family Intervention Project, the Youth Support Service and the Community Police.

We are working with Sarah Burrows, East Oxford Early Intervention Service Manager, to put in place a process to identify young people who would benefit from mentoring without duplicating the work of the Early Intervention Team.

Thrive is collaborating with a wide range of service providers to maximise the joined-up support for at-risk young people in Barton.

### How will your project help or benefit children and young people in the community?

We target some of the most at-risk young people, referred by local service providers including Bayards Hill School, Council Youth Workers, Family Intervention Project and Community Police. Trained Volunteer Mentors meet each week with their young person to provide positive role models and individual support and to work towards a specific life goal.

Mentoring Objectives are tailored to each young person, in coordination with the agencies mentioned above. Typical objectives include reintegration into school, interpersonal development and behavioural goals.

#### Case Study

*In the pilot phase, Jem Todd is mentoring a young person ('G') who had been out of school for over a year.*

*When Jem met him, he had no plan to return to formal education.*

*Jem has supported him through the process of returning to school - built his confidence, overcame his negative feelings and prepared the transition to formal education. He has now returned to a full timetable.*

*Jem is advocating for him and assisting the school to cope with his behavioural issues.*

*School staff, community police, family, and the wider community report vastly improved behaviour, attitudes and attainment.*

We aim to support 20 vulnerable young people like 'G' each year in Barton to achieve significant life goals and become a positive influence in their community.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Initial training	£480
CRB checks for 20 volunteers @ £12.25 each	£245
Expenses (20 volunteers for 6 months @ £25 per month)	£3,000
Ongoing training and supervision	£500

Coordinator costs (1.5 days per week for 6 months @£27,500 pa)	£4,125
Senior Youth Worker (1 day per week for 6 months @ £22,500 pa, to mentor high-risk young people)	£2,250
Total Community Mentoring Programme	£10,600
<b>TOTAL COST OF PROJECT (A) =</b>	
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
St Michael and All Saints Charities	£3,000
Go 4 It Fund	£2,000
Sponsor a Mentor programme (4 individuals sponsoring @ £25/month for six months)	£600
<b>Total of matched funding (B) =</b>	£5,600
<b>A – B = Total grant requested (no more than £5000)</b>	£5,000

N.B.

1/ Expenses (£3,000) cover the total cost of activities that the Mentor and young person do together during the programme.

2/ Four individual supporters are committed to sponsoring a mentor (at £25 per month) for at least 6 months.

<b>What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)</b>	
Start date:	September 2011
Finish date:	March 2012

# Chill Out Fund 2011-2012

Reference #:

COF041

Meeting date:

September

Name of Organisation

Oxford Hub

Project Name

Oxford Hub Community Volunteering

Amount asked for:

£

£

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Training (Safeguarding Children level 1, Basic and Emergency First Aid, Working with Challenging Children)	600
Equipment and Resources (Games, Activity materials, Refreshments)	1050.65
Marketing and Publicity (Print Publicity)	80
Volunteer Appreciation	30
Transport	324.75
T-Shirts for volunteer leaders (x15)	74.60
Other Resources (Volunteer Induction Packs, Training Guides, Handover documents)	40
<b>TOTAL COST OF PROJECT (A) =</b>	<b>2200</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
Oxford University	1100
<b>Total of matched funding (B) =</b>	<b>1100</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>1100</b>

Area: Central

**What do you want to do? (please describe the project you want funding for)**

Oxford Hub Community Volunteers (OH:CV) is a student-led volunteering initiative which mobilises Oxford University students to tackle the needs of the local Oxford community, and make a real difference. The Chill Out funding would be used to finance two OH:CV projects which provide activity days for vulnerable children between the ages of 8-19. These two projects are: **Oxford Kids Adventure; Magdalen Young Carers Project**

Oxford Kids Adventure provides activity days for children who have been identified by Social Services as in need of one-to-one adult attention, while Magdalen Young Carers Project work with young people faced with the challenge of caring for a loved one. Both projects organise a day of exciting activities for these young people. Although the projects run independently, they are able to share some training sessions, equipment and resources, information and knowledge which helps to make them particularly efficient and effective.

# young people benefiting

40

Age range:

8-19

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

£

Comments:

This is a good project. Recommend 50% of the requested value. Need to remind organization that Chill Out can not provide for ongoing infrastructure costs.

Completed by: Ruth Ashwell

Suggested amount to award  
£550

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF041</b>
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	<b>Oxford Hub</b>
<b>Project Name</b>	<b>Oxford Hub Community Volunteering – Kids Adventure and Magdalen Young Carers Project</b>

<b>Has your organisation applied for this funding before?</b>	<b>Yes</b>
<b>How many times have you applied for the funding?</b>	We have applied <u>1</u> times before. Total received before is £ <u>0</u>

<b>Age range of children &amp; young people that will be using the project</b>	<b>8-19</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>40</b>

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

The projects we are applying for, Kids Adventure and Magdalen Young Carers Project, are both student-led, and therefore are organized by young people (18-22 years) for young people. The aim is to provide fun and engaging activities for vulnerable children and young people in the Oxfordshire area. Both projects are run by a student project coordinator and a committee who are responsible for managing the project, liaising with the partner organisations, managing volunteers, organizing the activities, budgeting and funding. The one-to-one ratio of volunteers to children ensures that the views and opinions of the beneficiaries of the project are always taken into account, and that they are part of the planning process, through focus groups and suggestion sheets. The activities aim to help the children grow in confidence, and so making decisions and deciding what activities should take place in future helps to achieve this goal.

Volunteers regularly collect feedback from the children on how beneficial they found the activity day. Please see below for sample feedback from children who benefited from Kids Adventure:

### **Feedback from Kids Adventure**

- 100% said they wanted to come on another Kids Adventure day
  - 80% rated the day as "brilliant" overall; the remaining 20% rated it "good"
  - 60% rated the KA leaders as "really friendly"; 20% rated them as "friendly" and 20% rated them as "OK"
- Particular highlights have included: "parachute games"; "in the park with the deer"; "ice-cream" [sic]; "the tour & ice-cream"; "when we went on the photo tour!!!!"; "hoola-hooping"; "ice cream"; "pictures"; "all of it".

**What do you want to do? (please describe the project you want funding for)**

Oxford Hub Community Volunteers (OH:CV) is a student-led volunteering initiative which mobilises Oxford University students to tackle the needs of the local Oxford community, and make a real difference. The Chill Out funding would be used to finance two OH:CV projects which provide activity days for vulnerable children between the ages of 8-19. These two projects are:

- **Oxford Kids Adventure**
- **Magdalen Young Carers Project**

Oxford Kids Adventure provides activity days for children who have been identified by Social Services as in need of one-to-one adult attention, while Magdalen Young Carers Project work with young people faced with the challenge of caring for a loved one. Both projects organise a day of exciting activities for these young people. Although the projects run independently, they are able to share some training sessions, equipment and resources, information and knowledge which helps to make them particularly efficient and effective.

The aim of the activity days is to provide a fun, engaging, safe and supportive environment in which vulnerable children and young people can have fun – and behave like children. Both projects work with small groups of young people at any given time, and have a ratio of at least one volunteer to each child, this ensures that meaningful relationships can be built between volunteers and the children. This one-on-one attention helps to build self esteem, social skills and a sense of wellbeing. The activities provided are broad; from sports to music and arts, to introduce children to hobbies and interests which they otherwise may not have had the chance to experience. The interaction with university students, and the chance to spend time in an Oxford college on the activity days, helps to broaden the horizons and inspire future aspirations for the beneficiaries of these projects.

Past activities have included baking, graffiti, face painting, a photo treasure hunt, rounders. In the future the groups would like to organise more cultural activities, including trips to Oxford's many museums and heritage sites.

**Why is your project important? (and why do you want to do it?)**

The Kids Adventure and Magdalen Young Carers project are particularly important, as they are providing services for some of the most marginalised and disadvantaged children in Oxford. The provision of fun, safe activities for young people who have difficult family lives improves their confidence, skills and broadens horizons, as well as giving them the opportunity to have fun, and meet other children in similar circumstances. For many of the children the activity days provided by these projects are a life-line, which significantly contribute to their wellbeing and also to their future choices.

Both projects are run by enthusiastic student volunteers who are keen to give something back. As a student in Oxford University, the decentralised University system and short terms can make it difficult to engage with the local Oxford community. Students want to run the Kids Adventure and Magdalen Young Carers' projects as they are able to contribute positively to the Oxford community, while also learning new skills and having fun.

In addition to the activities which are currently running, there is also huge scope for expansion of these services to more disadvantaged young people across Oxfordshire. As more and more services for disadvantaged young people are being cut, the Kids Adventure and Magdalen Young Carers projects are becoming increasingly important to the young people they serve.



**How will your project help or benefit children and young people in the community?**

The Kids Adventure and Magdalen Young Carers Projects benefit children and young people in the community by providing safe, enjoyable activities. As these activities are targeted at some of the most vulnerable children and young people in the area, they have a huge impact.

Ultimately, these projects provide a safe space for children and young people to relax, away from the stress which they may experience in their home lives. This time to enjoy themselves, improves their sense of wellbeing and contributes to happier, healthier children. Spending time with children in similar situations, helps fight feelings of isolation and loneliness while allowing them to develop vital social skills. In addition, the activities provided allow the young people to develop new skills, leisure interests and to broaden their horizons. This builds the confidence of the young people, and affects their future choices. Finally, meaningful contact with university students helps to dispel many myths about university and further education, providing positive role models and mentors.

Please tell us the **total** project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Training (Safeguarding Children level 1, Basic and Emergency First Aid, Working with Challenging Children)	600
Equipment and Resources (Games, Activity materials, Refreshments)	1050.65
Marketing and Publicity (Print Publicity)	80
Volunteer Appreciation	30
Transport	324.75
T-Shirts for volunteer leaders (x15)	74.60
Other Resources (Volunteer Induction Packs, Training Guides, Handover documents)	40
<b>TOTAL COST OF PROJECT (A) =</b>	<b>2200</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Oxford University	1100
<b>Total of matched funding (B) =</b>	<b>1100</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>1100</b>

**What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)**

Start date:	6 <sup>th</sup> October 2011
Finish date:	31 <sup>st</sup> March 2012

# Chill Out Fund 2011-2012

Reference #:

COF042

Meeting date:

September

Name of Organisation

Abingdon Rowing Club

Project Name

Junior Coxes Quad purchase

Amount asked for:

£2500

£

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Wintech 'competitor' coxed quad	8234.00
4 sets of junior croker oars	1820.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£10054.00</b>
B: Matched funding in place and secured (please list where the funding has come from)	
Abingdon Rowing Club	3234.00
The Rowing Foundation (applied)	1820.00
Vale of White Horse (applied)	2500.00
<b>Total of matched funding (B) =</b>	<b>£7554.00</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£2500.00</b>

Area: South



What do you want to do? (please describe the project you want funding for)

The project is simply the purchase of a new boat suited to junior rowers. The boat would be a coxed quad for Wintech Raching. We currently have 8 juniors who could train in the boat.

# young people benefiting

8-16

Age range:

11-18

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

£4995

Comments:

This is a good project and Chill Out has previously funded. Recommend a contribution towards costs.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£1000

# CHILL OUT FUND 2011 - 2012

Office use only	COFO42
Application received:	5th Aug
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

Name of Organisation	ABINGDON ROWING CLUB
Project Name	Junior coxed quad purchase

Has your organisation applied for this funding before?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
How many times have you applied for the funding?	We have received <u>1</u> times before. Total received before is £ <u>4995</u>

Age range of children & young people that will be using the project	11 - 18
Number of children & young people who will benefit from this project	from 8 to 16 (details in following answers)

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

*Each year the club funds are swelled by our spring regatta. The juniors attended en masse this year to help out, many of them staying all day.*

What do you want to do? (please describe the project you want funding for)

*The project is simply the purchase of a new boat & suited for junior rowers. The boat would be a coxed quad from Wintech Racing, with a design crew weight of 60kg, plus suitable oars.*

**Why is your project important? (and why do you want to do it?)**

The club is very short of junior equipment. Boats are designed for specific crew weights. Currently, junior crews are frequently 'overboarded', having to row in boats designed for much heavier crews. In particular, the girls J14 crew have to race in a heavyweight men's boat.

**How will your project help or benefit children and young people in the community?**

We currently have 8 juniors who could train in the new boat, of whom the girls J14 crew would also use the boat to race during the 2011/12 season. Further, the junior squad waiting list has a majority (9 children) for whom this boat would be suitable, aged 11 to 16. In short, the new boat would allow better training and racing for the existing squad, plus allow the introduction of the next new squad of young rowers to the sport.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Wintech 'Competitor' coxed quad, 60 kg 'SLW4X+'	8234.00
4 sets of junior 'Croker' oars.	1820.00
<b>TOTAL COST OF PROJECT (A) =</b>	<del>82</del> 10054.00
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
Abingdon Rowing Club (Funds waiting)	3234.00
The Rowing Foundation (Applied)	1820.00
Vale of White Horse (Applied)	2500.00
<b>Total of matched funding (B) =</b>	7554 ✓
<b>A - B = Total grant requested (no more than £5000)</b>	2500 ✓

**What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)**

Start date:

Finish date:

1st OCTOBER 2011.

# Chill Out Fund 2011-2012

Reference #:

COF043

Meeting date:

September

Name of Organisation

Oxford Young Steps

Project Name

Basketball Youth Outreach

Amount asked for:

£4040

Please tell us the total project cost, including: A - Breakdown of items you are seeking funding for B - How much match funding you have and from where?	
A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Community Hall Hire 2hrs X 24 weeks = 48 hrs X £25/ hr	1200
Sports Hall Hire 1 hrs X 24 weeks = 24 hrs X £40 / hr	960
Youth Fun day & Basketball Tournament Hall Hire / Fri & Saturday	
Both sports hall 20 hrs X £ 80 .	1600
Advertising and Marketing ,	430
Refrees , Coaches, officials, speakers	1050
Sports kit, trophies, other small equipment	1700
Transport, hire music & dance equipment, light refreshment	2400
<b>TOTAL COST OF PROJECT (A) =</b>	<b>9040</b>
B: Matched funding in place and secured (please list where the funding has come from)	
Peachcroft Christian Centre	5000
<b>Total of matched funding (B) =</b>	<b>5000</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>4040</b>

Area: Central



What do you want to do? (please describe the project you want funding for)

We have been running this project in blackbird leys leisure centre for last 3 years , meeting every Friday between 7 pm till 10 pm. We meet up to socialize , quiz , talks , presentation, discussion ,activities , dance ,music and snacks between 7:30 pm till 9 pm and then play basketball in the main sports hall from 9 pm till 10 pm . in both session , Young people spend their leisure time doing positive activities in safe environment.

# young people benefiting

400

Age range:

8-22

Have they applied before Yes



No



If yes, when, how much and have they completed evaluation form

£1600

Comments:

Basketball is well enjoyed by young people. As expressed in the previous bid it is important to link with the other providers in Blackbird Leys. Recommend a contribution towards this. Also a reminder that Chill Out is not applicable for infrastructure costs.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£1000

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF043</b>
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	<b>Oxford Young Steps</b>
<b>Project Name</b>	<b>Basketball Youth Outreach</b>

<b>Has your organisation applied for this funding before?</b>	<b>2009</b>
<b>How many times have you applied for the funding?</b>	<b>We have received <u>1</u> times before.</b> <b>Total received before is £ <u>1600</u></b>

<b>Age range of children &amp; young people that will be using the project</b>	<b>8 – 22</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>400</b>

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Young people have always been and are involved in planning the sessions, budgeting, marketing and delivering this project. Mostly the YP are from blackbird leys , rosehill & surrounding areas and attending the local primary and secondary schools as we work with the local schools too. Some of these YP are very keen on basketball , music and dance and tend to take it on as professional careers. Most of them wants to give their time in voluntary work in future and help others setup same kind of projects.

**What do you want to do? (please describe the project you want funding for)**

We have been running this project in blackbird leys leisure centre for last 3 years , meeting every Friday between 7 pm till 10 pm. We meet up to socialize , quiz , talks , presentation, discussion ,activities , dance ,music and snacks between 7:30 pm till 9 pm and then play basketball in the main sports hall from 9 pm till 10 pm . in both session , Young people spend their leisure time doing positive activities in safe environment.



**Why is your project important? (and why do you want to do it?)**

There is nothing like this in blackbird leys and this has proven and tested for last 3 years in the area. We had regular register and have seen over 70 new young people each year coming to the club and taking on sports or any new positive activities in their leisure time. Some of them have even followed up to be playing in League and taken on professional interest in basketball and other activities like music and dance too.

**How will your project help or benefit children and young people in the community?**

We believe this project is vital for young people for this year too and many young people's life could be saved and help them rebuild their lives. We have many stories and testimonies of young people who were transformed from their anti social behavior and habit of drugs to become more responsible and provided voluntary services to help other young people to improve their outlook and quality of life. They have developed social and life skills, enhance interpersonal skills and help build social capital.

Please tell us the **total project cost**, including:

- A - Breakdown of items you are seeking funding for
- B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Community Hall Hire 2hrs X 24 weeks = 48 hrs X £25/ hr	1200
Sports Hall Hire 1 hrs X 24 weeks = 24 hrs X £40 / hr	960
Youth Fun day & Basketball Tournament Hall Hire / Fri & Saturday	
Both sports hall 20 hrs X £ 80 .	1600
Advertising and Marketing ,	430
Refrees ,Coaches, officials, speakers	1050
Sports kit, trophies, other small equipment	1700
Transport, hire music & dance equipment, light refreshment	2400
<b>TOTAL COST OF PROJECT (A) =</b>	<b>9040</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Peachcroft Christian Centre	5000
<b>Total of matched funding (B) =</b>	<b>5000</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>4040</b>

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)**

Start date:	1 <sup>st</sup> October 2011
Finish date:	30 <sup>th</sup> March 2012

# Chill Out Fund 2011-2012

Reference #:

COF044

Meeting date:

September

Name of Organisation

The Project Room

Project Name

Weekend/evening art sessions for young people

Amount asked for:

£680

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Art books	£300
Table	£150
Seating	£100
Art materials	£75
Rent of artspace for 3 months (£200 per month)	£600
Electricity bill for 3 months	£75
Print Advertising for projects	£80
Tuck shop stock	£50
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£1430</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
<b>Earned income form The Project Room</b>	<b>£200</b>
<b>Donations from Local Giving Foundation</b>	<b>£150</b>
<b>Provision of artist/teacher by The Project Room at £20 per hour for 20 sessions</b>	<b>£400</b>
<b>Total of matched funding (B) =</b>	<b>£750</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£680</b>

Area: Central

What do you want to do? (please describe the project you want funding for)

We want to be able to run inclusive art sessions for young people in the evenings and weekends. The sessions would be open to all children particularly social excluded young people (who would not be charged for the sessions) the art sessions would be visual arts based with directed activity and time for working on personal projects. The sessions would be made sustainable by selling art materials and refreshments and by young people making a small donation. The work produced would be accredited by Arts Awards.

# young people benefiting

Age range:

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is a good project and provides activity at the weekend. Recommend a contribution towards the art resources and materials.

Completed by: Ruth Ashwell

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COF044
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	The Project Room
<b>Project Name</b>	Weekend/evening art sessions for young people

<b>Has your organisation applied for this funding before?</b>	Yes
<b>How many times have you applied for the funding?</b>	We have received <u>  1  </u> times before. Total received before is £ <u>  5000  </u>

<b>Age range of children &amp; young people that will be using the project</b>	9yrs to 19 yrs
<b>Number of children &amp; young people who will benefit from this project</b>	50

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

A group of ten young people were consulted about this project including young people from Jericho and Oxford city. Quotes from the young people are used in the section: 'Why is the project important.'

**What do you want to do? (please describe the project you want funding for)**

We want to be able to run inclusive art sessions for young people in the evenings and weekends. The sessions would be open to all children particularly social excluded young people (who would not be charged for the sessions) the art sessions would be visual arts based with directed activity and time for working on personal projects. The sessions would be made sustainable by selling art materials and refreshments and by young people making a small donation. The work produced would be accredited by Arts Awards.

**Why is your project important? (and why do you want to do it?)**

**The project is important as it provides positive activities for young people in a safe environment. The following are quotes from young people who wanted this activity,**

- 1) 'It is important to give young people a chance to do new things and it is better than being bored and causing trouble. It gives parents time to themselves.'
- 2) To keep people out of trouble
- 3) It gives young people something to do and stops them being out on the streets. Also it's really fun.
- 4) It is important because you learn new things and meet new friends
- 5) The Project Room is a fun art club for lots of people and we all love it! It is important to keep kids busy and out of trouble and that they can see their friends.
- 6) It's important to get out of the house sometimes.
- 7) Some kids get in trouble and it would be good to keep them out of it!
- 8) Its important as you get new friends and art stuff
- 9) It's a safe place to be where kids can learn new things.
- 10) Being at home gets really boring and it annoys my mum, plus I can do my homework here!

**How will your project help or benefit children and young people in the community?**

All young people especially ones suffering from mental health issues, homelessness and exclusion need the benefit of taking part in positive activities, as well as advice and food. Entertainment and culture are another kind of nourishment, and have been proven by research to contribute to the mental health and well being of socially excluded people.

This work is supported by research carried out by Broadway, a leading charity, together with the Primary care Trust. It revealed that taking part in social and cultural activities provides significant benefits in relation to mental health, including alleviating isolation, reducing anxiety and depression and promoting relaxation and good sleep patterns. Recent studies have shown that many young people spend most of their time alone, lacking support networks and beneficial relationships. The art sessions offer positive activities as an attractive alternative to the streets, and to the dangers of drugs and criminal pathways, every week. The regularity of the service is itself an important source of stability for those often without any other form of routine.

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Art books	£300
Table	£150
Seating	£100
Art materials	£75
Rent of artspace for 3 months (£200 per month)	£600
Electricity bill for 3 months	£75
Print Advertising for projects	£80
Tuck shop stock	£50
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£1430</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Earned income form The Project Room	£200
Donations from Local Giving Foundation	£150
Provision of artist/teacher by The Project Room at £20 per hour for 20 sessions	£400
<b>Total of matched funding (B) =</b>	<b>£750</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£680</b>

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)**

Start date:	September 2011
Finish date:	December 2011

# Chill Out Fund 2011-2012

Reference #:

COF045

Meeting date:

Name of Organisation

Vicotry Revival Christian Centre

Project Name

Amount asked for:

£2087

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
2 Tutors £8/h for 3hrs for 3 sessions/ week for 12 weeks	1728
Refreshments £30 for 12 weeks	360
Computers	1887
Decorate youth room	200
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£4175</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
Victory Revival Christian Centre	
3 Computers @ £629	£1887
To decorate newly acquired youth room	£200
Video Camera for free usage	£0
<b>Total of matched funding (B) =</b>	<b>£2087</b>
<b>A - B = Total grant requested (no more than £5000)</b>	

Area: Central



What do you want to do? (please describe the project you want funding for)

Early Intervention Programme – Heritage has developed from a play group to a more serious and focused programme where children are engaged in meaningful activities to inspire and help create and develop an interest with an aim of providing knowledge, skills and self confidence to enable them make healthy informed choices about their future in a fun filled cultural environment. The EIP – Heritage teaches Swahili by using books, media, music and drama. It teaches young people about other cultures. The project also benefits from visiting Eastern African professors, scholar and musicians who inspire young people in sessions.

# young people benefiting

Age range:

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

Chill Out has previously funded this work and can not provide ongoing infrastructure costs. Recommend a contribution towards the activity.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£500



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF045</b>
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	VICTORY REVIVAL CHRISTIAN CENTER
<b>Project Name</b>	

<b>Has your organisation applied for this funding before?</b>	Yes we have
<b>How many times have you applied for the funding?</b>	We have received one time before.  Total received before is £1000

<b>Age range of children &amp; young people that will be using the project</b>	8 – 18 years
<b>Number of children &amp; young people who will benefit from this project</b>	65 children and young people

<b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b>	
<p>Young people have actively participated in writing down the list of requirements and determining the frequency of meetings they think they need. In addition, they have also discussed on the future proposal of the program.</p> <p>Young people involved have reached out to other young people making them aware of the provision and its current and prospective benefits.</p>	

**What do you want to do? (please describe the project you want funding for)**

This programme is a continuation (or third class). Following a successful first and second, there has been a real demand for teaching Swahili especially from young people with roots from Swahili speaking nations.

We concluded last years class which was unfunded but in conjunction with the church providing half the funding and a local East African Dj to host a well know Swahili musician who graced the occasion here in Oxford.

There has been a demand in the session but we could not manage to negotiate more funding other than what has been allocated by the church for such programs which is slightly over £2000.

Another development is that we have managed to negotiate with the Regal Community Centre and there has been a space which we can rent with the church agreeing to fund decoration, buy 3 computers and give access to video camera to record progress and archive.

Early Intervention Programme – Heritage has developed from a play group to a more serious and focused programme where children are engaged in meaningful activities to inspire and help create and develop an interest with an aim of providing knowledge, skills and self confidence to enable them make healthy informed choices about their future in a fun filled cultural environment.

The EIP – Heritage teaches Swahili by using books, media, music and drama. It teaches young people about other cultures. The project also benefits from visiting Eastern African professors, scholar and musicians who inspire young people in sessions.

**Why is your project important? (and why do you want to do it?)**

EIP – Heritage is important because it inspires, helps create and develop new interests, provides knowledge, skills, self confidence and understanding of other people helping us to respect them.

Swahili is spoken in more than 10 African countries and with East Africa being one of the main tourist destination in Africa, the need of communication and understanding of culture is important during visits. Young people born to African immigrants are disadvantaged because they cannot communicate with their grandparents or relatives when they travel abroad. As other young people enjoy a loving and expressive relationship, African young people miss out on this relationship.

EIP – Heritage is open to young people of other backgrounds as it empowers them learning another language and self respect.

**How will your project help or benefit children and young people in the community?**

Young people will be know how to communicate in another language. Information and awareness of other cultures will be there.

There will be music and poetry competitions to promote the process in a fun filled environment.

The meeting and socialization will help build discussions as to how and what the young people can do to help or better understand the ongoing crisis of some of their friends and relatives facing starvation in East Africa.

There has been discussion about doing a variety show that will raise funds towards this goal.

Another desired outcome is that we will participate in Africa week and activities like Cowley carnival more confidently and often.

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
2 Tutors £8/h for 3hrs for 3 sessions/ week for 12 weeks	1728
Refreshments £30 for 12 weeks	360
Computers	1887
Decorate youth room	200
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£4175</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Victory Revival Christian Centre	
<b>3 Computers @ £629</b>	<b>£1887</b>
<b>To decorate newly acquired youth room</b>	<b>£200</b>
<b>Video Camera for free usage</b>	<b>£0</b>
<b>Total of matched funding (B) =</b>	<b>£2087</b>
<b>A – B = Total grant requested (no more than £5000)</b>	

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)**

Start date:	3 <sup>rd</sup> Sep 2011
Finish date:	30 <sup>th</sup> Jan 2012

# Chill Out Fund 2011-2012

Reference #:

COF046

Meeting date:

Name of Organisation

Adventure Plus

Project Name

Adventure Impact Weekends

Amount asked for:

£3140

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Accommodation	960
Transport	960
Activity Provision	3820
Food	640
Sundries (admin etc.)	160
<b>TOTAL COST OF PROJECT (A) =</b>	<b>6540</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
All Souls Langham Place	1000
Witney to Westminster Canoe Challenge Sponsorship	2400
<b>Total of matched funding (B) =</b>	<b>3400</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>3140</b>

Area: North

What do you want to do? (please describe the project you want funding for)

### ***Adventure Impact Weekends***

We want to take groups of up to six vulnerable young people away for activity weekends to experience the outdoors in an adventurous and safe way and help them to realise their potential. By targeting young people who have engaged well with our weekly adventure activities (referred by Connexions, Youth Offending Service, Specialist Schools etc.) we will build on the existing relationships and maximise the benefit to them.

We aim to run 4 of these weekends in the near future.

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is a good bid working with a vulnerable target group. Suggest a 50% contribution.

Completed by Ruth Ashwell

Suggested amount  
to award  
£1570

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COF046
Application received:	8 <sup>th</sup> August
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

Name of Organisation	Adventure Plus
Project Name	Adventure Impact Weekends

Has your organisation applied for this funding before?	Yes	No
How many times have you applied for the funding?	We have received _____ times before.	
	Total received before is £ _____	

Age range of children & young people that will be using the project	13-16
Number of children & young people who will benefit from this project	24

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Young people that have attended our weekly activity programmes have been consulted on both the need for these weekends and the content. All of the attendees commented they would like to do more. However, the main restriction for this would be funding.

"only comment is - I want to do more", Jaydon

"I would benefit from doing more of the team building activities, and it would help me get back into doing positive things with Adventure Plus, and have some fun", Callum

What do you want to do? (please describe the project you want funding for)

### Adventure Impact Weekends

We want to take groups of up to six vulnerable young people away for activity weekends to experience the outdoors in an adventurous and safe way and help them to realise their potential.

By targeting young people who have engaged well with our weekly adventure activities (referred by Connexions, Youth Offending Service, Specialist Schools etc.) we will build on the existing relationships and maximise the benefit to them.

We aim to run 4 of these weekends in the near future.

**Why is your project important? (and why do you want to do it?)**

The current day-time programmes engage young people well, building self confidence, communication and social skills through adventure and team building activities and by taking them outside their normal teaching environment.

For those that enjoy and engage well with these types of activities we want to offer further opportunities for them to develop and benefit. However, there is little or no funding for this and the families typically cannot afford this.

**How will your project help or benefit children and young people in the community?**

It will help those struggling in the school environment by:

- Engaging them further in positive activities – building on their taste for the outdoors by offering them a more intense experience of a weekend away e.g. sleeping under a bivouac on an expedition.
- Develop their leadership qualities by giving them more responsibility and greater challenges.
- Build on the relationships with Adventure Plus and increase the opportunity for longer term engagement through work experience, volunteering, helping to lead other groups and gap year opportunities (creating future career opportunities for some).

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Accommodation	960
Transport	960
Activity Provision	3820
Food	640
Sundries (admin etc.)	160
<b>TOTAL COST OF PROJECT (A) =</b>	<b>6540</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
All Souls Langham Place	1000
Witney to Westminster Canoe Challenge Sponsorship	2400
<b>Total of matched funding (B) =</b>	<b>3400</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>3140</b>

**What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)**

Start date: 30<sup>th</sup> Sep 2011

Finish date: 25<sup>th</sup> Mar 2012

# Chill Out Fund 2011-2012

Reference #:

COF047

Meeting date:

September

Name of Organisation

Chinnor Youth Club

Project Name

Youth Worker

Amount asked for:

£1785.00

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Youth Worker 5 hours/week/52 weeks/£12/hr	3120.00
Sony handycam	250.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£3370.00</b>
B: Matched funding in place and secured (please list where the funding has come from)	
Chinnor Parish Council	£1785.00
<b>Total of matched funding (B) =</b>	<b>£1785.00</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£1785.00</b>

Area: South



What do you want to do? (please describe the project you want funding for)

Following the loss of OCC funded Youth Workers the Chinnor Youth Club Management Committee wish to employ a part time experienced Youth Worker to develop the programme of events provided to all the members and to run a Monday night session for 14 to 17 year olds



# young people benefiting

57

Age range:

11-17

Have they applied before Yes



No



If yes, when, how much and have they completed evaluation form

£6635.00 = 4 x

Comments:

This is much needed provision in a small community. Recommended 50% of requested funding. Need to remind Chinnor Parish Council that Chill Out cannot be used as an ongoing source of income.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£893.00

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COF047
Application received:	8 <sup>th</sup> August
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	Chinnor Youth Club
<b>Project Name</b>	Youth Worker

<b>Has your organisation applied for this funding before?</b>	Yes
<b>How many times have you applied for the funding?</b>	We have received <u>4</u> time before. Total received before is £ <u>6635.99</u>

<b>Age range of children &amp; young people that will be using the project</b>	11 - 17
<b>Number of children &amp; young people who will benefit from this project</b>	57

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Youth club members attend the committee meetings to provide input into how the club is organized and to assist with the planning of the program of events for the coming months. At the meeting held in May – members expressed a wish for more than one youth club session per week and for the chance to extend the range of activities run at the club – ability to work with videos to create their own input.

**What do you want to do? (please describe the project you want funding for)**

Following the loss of OCC funded Youth Workers the Chinnor Youth Club Management Committee wish to employ a part time experienced Youth Worker to develop the programme of events provided to all the members and to run a Monday night session for 14 to 17 year olds. Please see the attached job description.



Youth Leader.pdf

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**Why is your project important? (and why do you want to do it?)**

There are limited youth club sessions for 14 to 17 year olds within the village and they are all run by faith based groups which do not appeal to a significant number of young people in the village. This project will provide access to a safe well organized meeting place where young people can meet and enjoy constructive leisure activities.

**How will your project help or benefit children and young people in the community?**

The session for older children will provide a non faith based meeting place which will support the members engaging in sport and craft activities.

Please tell us the total project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Youth Worker - 5 hours per week for 52 weeks at £12 per hour	3120.00
Sony HandyCam	250.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>3370.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Chinnor Parish council	1785.00

# Chill Out Fund 2011-2012

Reference #:

COF048

Meeting date:

September

Name of Organisation

Sweatbox2

Project Name

Can O Peas – Ultra Violet Venue

Amount asked for:

£4500

£

Please tell us the **total** project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Permanent 10m x 10m canopy	£8000
8 x Vinyl panels @ 250 each	£2000
Installation of low voltage stage and UV lightening	£1000
UV arts materials	£400
Stained glass plastic film and artificial leading	£500
Low rise stage area	£500
12 x reconstituted plastic rainbow picnic benches @ £500	£6000
Professional artists time	£600
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£19000</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Permanent canopy – King alfreds	£8000
Local fundraising/public donations	£1500
Contribution from Wantage Town Council	£4400
Professional artists time – voluntary contribution	£600
<b>Total of matched funding (B) =</b>	<b>£14500</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£4500</b>

Area: South

**What do you want to do? (please describe the project you want funding for)**

Transform the tatty patio area into a unique open air, all weather, multi-function arts space for dance, music and theatre performances to screen films, hold meetings or to just hang out. 32 young people to work with specialist artist to create 8 positive images of youth culture; install stage lighting under the canopy; build a low rise stage; 60 young people to work with artist to create 28 youth culture themed stained glass window using plastic film and lead substitute in the windows surrounding the patio; install benches for audience seating and support young people to run an ongoing programme of youth events and activities under the Can O'Peas

# young people benefiting

100+ directly

Age range:

11-18

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

£

Comments:

This would improve the available facilities. Suggest a 50% contribution towards this.

Completed by: Ruth Ashwell

Suggested amount to award  
£2250

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	CBFD48
Application received:	8th AUG
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	SWEATBOX2
<b>Project Name</b>	'Can'O'Peas' Ultra Violet Venue

<b>Has your organisation applied for this funding before?</b>	No (Sweatbox 2 is a new organisation to be run as an independent charitable trust )
<b>How many times have you applied for the funding?</b>	We have received _____ times before. Total received before is £ _____

<b>Age range of children &amp; young people that will be using the project</b>	11 -18
<b>Number of children &amp; young people who will benefit from this project</b>	100 + directly 400 indirectly.

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

The project has come from discussion by meetings of the 16 member Sweatbox Union youth forum about what we can do to make the Sweatbox Youth Centre a cool, pro youth environment able to offer a more attractive alternative to young people than hanging around street corners, shopping centres or drinking in parks. The Sweatbox Union, Squidgers (our nickname for young volunteers) in partnership with youth workers have come up with a number of ideas. The 'Can O' Peas' Ultra Violet Venue project was thought to be the most fun and exciting and would have most impact on improving the youth centre.

Sweatbox Union meeting minutes 4.6.11 are attached

Item 7 Sweatbox Closure / Redevelopment  
Item 9 Can' O' Peas

**What do you want to do? (please describe the project you want funding for)**

The project is to transform the tatty patio area located at the side of the Sweatbox2 into a unique open air, all weather, multi function arts space for dance, music and theatre performances, to screen films, hold meetings or to just hang out

Incorporating an £8000 10m x 10m permanent canopy erected over the patio (funded by King Alfreds College) we would like

1. 32 young people to work with a specialist artist to create eight 5m x 3.5m 'positive images of youth culture' themed murals using ultra violet paint. The murals will be painted/ sprayed on hanging heavy duty Vinyl panels which will form removable walls to the 'Can 'O' Peas' (Canopy)
2. Install UV floods and LED stage lighting under the canopy.
3. Build a low raised stage area with protected electricity supply
4. 60 young people to work with a professional artist to create 28 'youth culture' themed stained glass windows using specialized plastic film and lead substitute in the windows surrounding the patio
5. install 12 reclaimed plastic 8 seat 'Rainbow' commercial picnic benches for audience seating.
6. Support young people to run an ongoing programme of youth events and activities under the Can 'O' Peas

**Why is your project important? (and why do you want to do it?)**

As part of a local solution to keep the Sweatbox open we need to attract high numbers of young people to come to the youth centre and generate income. We must make the space we use as attractive as possible given that it is located at the back of a school, not always the easiest place to attract young people to come in their free time, especially those that may be most disaffected from main stream education.

Previous activities and events on the patio have on been popular due to the open air aspect and the large physical space for lots of people. However use of the patio is always determined by good weather and limited seating capacity. A covered canopy with detachable side walls and dedicated seating area would allow us to use the space all year round.

The UV murals on the interior side panels will allow us to create a very cool neon themed pro - youth environment which can be easily erected for youth events or taken down for everyday use.

The existing patio space is in poor repair, surrounded on 3 sides by ugly metal casement windows. Getting young people to design stained glass (Plastic film) panels would transform the area and make sensational pro youth images viewed from inside or outside the building, especially when backlit in winter evenings. Young people have expressed how important it is to have positive images of youth given the media's tendency to portray young aggressive hoodies !

**How will your project help or benefit children and young people in the community?**

The project supports the most expressed need by young people of having somewhere to go and something to do by providing an opportunity for young people to create and manage an exciting venue for youth music and arts.

Youth Workers provide a range of direct support, advice and information or sign posting to young people based on attracting young people to the youth centre and forging long term trusting relationships based on regular contact. The project will reflect positive youth culture and attract young people to the centre.

The project will support current and future development work between Youth Workers, King Alfreds College and the community to encourage young people to involve themselves in music and arts as a positive activity. It's our hope that this involvement will become a dominant aspect of local youth culture and create lots of spin off opportunities led by young people.



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Please tell us the **total** project cost, including:  
 A - Breakdown of items you are seeking funding for  
 B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Permanent 10m x 10m canopy	£8,000
8 x 3m x 2.5 metre vinyl panels @ £250 each	£2,000
Installation of low voltage stage and UV lighting	£1000
UV arts materials	£400
Stained glass plastic film and artificial leading	£500
Low rise stage area	£500
12 x reconstituted plastic rainbow picnic benches @ £500	£6000
Professional artists time	£600
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£19,000</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Permanent 10m x 10m Canopy - King Alfreds	£8,000
Local fundraising – Public donations	£1500
Contribution from Wantage Town Council	£4,400
Professional artists time – voluntary contribution	£600
<b>Total of matched funding (B) =</b>	<b>£14,500</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£4500</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date: Oct 2011	
Finish date: Jan 2012	