

# CHILL OUT FUND 2010-2011

Reference #:  Meeting date:

Name of Organisation:  Name of Project:

Revenue:  Capital:

		Revenue	Capital
<b>Total Cost of the Project (include funding already in place)</b>		<b>20566</b>	<b>55000</b>
<b>Breakdown of costs</b>	Used Narrow boat		50,000
	Installation of pump out toilet and tank		2300.00
	Installation of benches, tables, for activities. Doubling up as beds for weekend outings		1600.00
	Kitchen refurb making safe, sturdy,		800.00
	Safe and more practical flooring		300.00
	Salaries	12,366	
	Core running costs, e.g. mooring insurance, licences, etc	7,400	
	Training	800.00	
<b>Identify amount and source of matched funding in place</b>	Aiming High Capital Grant		50,000
	Oxford Round Table	10,000	
	Blackbird Leys Parish Council	3,000	
	Oxford City Council & Oxford Citizens	1,250	
		14,250	5,000
<b>Total Grant Aid requested from the Chill Out Fund</b>		<b>DO NOT USE</b>	5000

Area: Central  Northern  Southern

Brief description of project

**Dovecote Afloat:** Extend Dovecote from a fixed based activity centre to one which can offer mobile valuable innovative experiences, opportunities, challenges and much more. Purchase a used 60 foot canal boat. The boat will have room to do on board activities as well as children and young people have the opportunity to enjoy a variety of activities and opportunities off the boat along the Oxford canal and or the Thames tow paths. There is no better way to explore Oxfordshire's countryside and wildlife than taking to the water in a narrow boat. We feel this is a more exciting, fun and challenging way of introducing, teaching and raising awareness and appreciation of the environment and wildlife to children and young people living in an urban nationally recognised area of deprivation. It will also provide young people with an opportunity to get out and about MORE and escape the daily challenges faced by young people living in one of Europe's largest housing estates. Recent research identifies links between good physical health and understanding how to experience the natural environment.

# young people benefiting

100+

Age range:

8-14

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Yes

Comments:

This sounds a really exciting bit with substantial funding from a range of other sources. I would support funding

Completed by: Ruth Ashwell

Suggested amount to award  
£5,000



**Chill Out Fund Application Form**

**1. Name of Organisation**

**Name of Project**

Dovecote Voluntary Parent Committee

Dovecote Afloat

**2. Children and young people**

Specify the age range of the children/young people that will be supported

8 to 14 +

Number of children/young people will benefit

100+

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

For many years we have planned activities and opportunities that are fun to encourage and engage young people to better respect and understand their community and environment. Idea for this project was identified by children and young people. It first came about in the summer of 2009 when a young girl attending our playscheme during information sharing time said she had spent the weekend on a barge with her grandparents, telling the children and young people all about the wonderful things she had done and seen. Children and young people were intrigued, with most if not all saying they would love to be able to go on a boat and visit different places. To be able to play outdoors without having to worry about "druggie needles", rubbish, and without the fear of being run over.

A four week consultation process took place, both informal and formal with children and young people attending the scheme. We asked what kind of things they could do along the canal. The interest and enthusiasm of the young people was inspiring and set the wheels in motion, whilst trying not to raise expectations too high. Staff was motivated to research how the community could access a broader range of natural environments through a new innovative project.

Consultation also took place in our play facilities throughout the year. Children and young people identified the following barriers to accessing local natural environments; lack of interest, transport problems by parents, knowledge and fearful of the local nature park associated with two deaths, dens used by drug users, homeless people, environment not very nice, stolen bikes and high levels of crime. Please see attached copies of completed consultation forms, (will be posted).

Young people and local residents have had input and been involved in the design of the narrow boat, i.e. number of sleeping quarters, size of activity area and general layout needs as well as identifying locations for events, activities, etc.

Formal and informal consultation have taken place with various groups and organisations working with children and young people and whom could potentially benefit e.g. Thomley Activity Centre, Afterschool & Saturday club, Youth, Children Centre, Aiming High for Disabled Children and Young People and residents accessing the centre on a daily basis. Those involved in the consultation were given the opportunity to look at the projects outline plan, its aims and objectives. Groups were invited in consultation with children and young people to put forward ideas, suggestions, whilst encouraging and supporting their own involvement. All those consulted were positive about the project, inspired and very keen to be involved.

### 3. Access to positive activity in children/young people's leisure-time

Describe the project

**Dovecote Afloat:** Extend Dovecote from a fixed based activity centre to one which can offer mobile valuable innovative experiences, opportunities, challenges and much more

Purchase a used 60 foot canal boat. The boat will have room to do on board activities as well as children and young people have the opportunity to enjoy a variety of activities and opportunities off the boat along the Oxford canal and or the Thames tow paths.

#### **Benefits**

There is no better way to explore Oxfordshire's countryside and wildlife than taking to the water in a narrow boat.

We feel this is a more exciting, fun and challenging way of introducing, teaching and raising awareness and appreciation of the environment and wildlife to children and young people living in an urban nationally recognised area of deprivation. It will also provide young people with an opportunity to get out and about more and escape the daily challenges faced by young people living in one of Europe's largest housing estates. Recent research identifies links between good physical health and understanding how to experience the natural environment.

[http://www.peecworks.org/PEEC/PEEC\\_Research/SD1C101B8-](http://www.peecworks.org/PEEC/PEEC_Research/SD1C101B8-0353C6B8)

<http://www.essex.ac.uk/ces/occasionalpapers/Nature%20Childhood%20and%20Health%20iCES%20Occ%20Paper%202009-2%20FINAL.pdf>

Wildlife-rich natural landscapes are the best places to be physically active; children and young people taking part in easily-accessible, healthy activities see this kind of learning, experience as a pleasure not a chore. Almost the entire length of the canal between Banbury and Kidlington/Oxford travels through peaceful open countryside along the Cherwell Valley. Engaging in constructive activities can increase children and young people's positive attitudes, improve motivation, increase aspirations, develop social and life skills, enhance interpersonal skills and help build social capital

#### **Outcomes**

Time spent in the natural world also promotes a positive outlook on life as well as enhances and promotes young people's understanding and ability to make positive changes to benefit the environment and wildlife.

In making it 'fun', not only will young people learn subconsciously, they will also take more educational information on board and will ask questions as well as having fun at the same time. It is hoped through early introduction to the world around them might instil a passion in young people that lasts a lifetime. Building and strengthening community cohesion, young will draw on their skills learned through accessing the project to promote environmental and wildlife activities and opportunities, undertake and promote volunteering, partnership working, team work, undertake training to develop/enhance skills community development and employability

Outings will have clearly defined objectives to ensure children and young people get the most out of them. Outcomes will be clear with evaluations carried out to monitor success after each outing.

Example of activities, children and young people will have the opportunity to access;

- Camp fire building and cooking
- Survival skills to include bivvie making, recognising edible foliage
- Water safety, code of conduct on the canal/river
- Educational themes on history of canals/rivers and working barge
- Nature's paint box, use natural pigments found in flowers, leaves and berries to create colourful pictures.
- Solar energy experiments i.e. wood art, dry out wet cardboard, paper, melt holes through ice cubes, etc.

*Description of project continued*

The list is endless of activities we can incorporate to help children and young people learn in an informal fun way, better understand, appreciate, enjoy and value their environment and the wildlife within it.

The project will develop as the children and young people's knowledge, understanding and interests develop, through building stronger working partnerships with a range of agencies to share resources, experiences, etc i.e. Royal Geographical Society, (field work safety training, workshops & resources), the OEAP, Environment Agency, R.S.P.B. Bbont (local bat conservation group), Wildlife Trust and much more

Through having the opportunity to be on the canal children and young people will have the opportunity to see abundant wildlife and birdlife as well as wildflowers and outstanding beautiful countryside.

## Describe why this project is important

Dovecote Afloat is a new, innovative, community led project that will be owned, run, developed and managed by the people whose life it will enhance, to enrich and make lifelong changes. A unique project, the only project of its kind in Oxfordshire

Provide a wide and diverse community with the highest population of children and young people along with the highest percentage of BME groups in Oxfordshire with opportunities to experience, explore, learn and embrace a wide range of natural environments rich in abundant wildlife.

Improved access and opportunities will also be available for children & young people with multiple impairments to fully participate in the project.

Provide a vital resource for other groups supporting young people.

Enable young people experiencing social deprivation the opportunity to learn, be healthy through activities, better understand, enjoy and value their environment.

Raise awareness of natural play opportunities to approx children and young people from diverse backgrounds gaining new opportunities in accessing their environment.

Improved opportunities for young people from one of Europe's largest social housing estates to widen their experiences whilst learning and embracing new environments.

Participants will become risk aware but not risk averse in managing their own safety throughout the project.

Local residents, and young people will be employed, empowered, supported and given access to training to enable them to take ownership of the project.

We will work with and encourage children and young people to be involved in the planning and delivery of the project. This will be ongoing resulting in the young people taking over ownership and delivery of the project in the future.

The project will have a long term sustainability plan in place from the start, initial start up is costly but long term running costs for the project will be greatly reduced making the project highly likely to maintain long term sustainability

Going outdoors benefits the mind improves physical health and well being.

The project is completely socially inclusive.

Project aims to build, enhance and develop, children and young people's self-esteem, life skills and employability in a community of low expectations and achievements.

Time spent in the natural world promotes a positive outlook on life as well as enhances and promotes children's and young people's understanding and ability to make positive changes to benefit them, the environment and wildlife.

Describe the desired outcomes and impact for children/young people and local communities

Children and young people from The Leys\* (Blackbird & Greater Leys) & local deprived estates bordering the Canal & Thames, reporting an increase in awareness & enjoyment of the local canal & river Thames environment.

Resource will enable wildlife-rich natural landscapes to be easy accessible to children and young people.

Children and Young people undertaking meaningful exercise as a means of staying healthy and learning more about themselves and their environment.

Project will promote a positive outlook on life; enhance a better understanding & young people's ability to make positive changes to benefit the wider community, wildlife & environment.

Young people show significant gains in leadership skills, conflict resolution, team work, partnership working.

Acceptance and better understanding of a diversity of opinions, a sense of ownership and making a difference in their community.

Children and young people from the Leys and other local deprived estates who do not normally participate in outdoor activities reporting an increase in their knowledge, understanding of their local environment and nature conservation.

Project will promote community cohesion; young people with support from the wider community will be involved in facilitating the project to bring long term benefits to their community.

Young people from the Leys who will develop the skills, knowledge and ability to help organise or run environmental activities on the canal by the end of the project.

New volunteering, employment and ongoing training opportunities for young people.

Children, young people engaging and participating in positive healthy leisure activities, events and opportunities

Broaden the children's and young people's education and interests both directly and indirectly, through the Dovecote building stronger working partnerships with other agencies such as the Wildlife Trust, BBOWT (Berkshire, Buckinghamshire & Oxfordshire Wildlife Trust), OEAP (Outdoor Education Advisory Panel), R.S.P.B., Environment Agency and The Royal Geographic Society (field work safety training, workshops & resources).

**4. How much will the project cost?**

Please let us know what the project costs are, breakdown the costs for capital, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund. Please note that no further Revenue Funding is available.

		Revenue	Capital
<b>Total Cost of the Project (include funding already in place)</b>			
<b>Breakdown of costs</b>	Used Narrow boat		50,000
	Installation of pump out toilet and tank		2300.00
	Installation of benches, tables, for activities. Doubling up as beds for weekend outings		1600.00
	Kitchen refurb making safe, sturdy,		800.00
	Safe and more practical flooring		300.00
	Salaries	12,366	
	Core running costs, e.g. mooring insurance, licences, etc	7,400	
	Training	800.00	
		20566	55,000
<b>Identify amount and source of matched funding in place</b>	Aiming High Capital Grant		50,000
	Oxford Round Table	10,000	
	Blackbird Leys Parish Council	3,000	
	Oxford City Council & Oxford Citizens	1,250	
	14,250	55,000	
<b>Total Grant Aid requested from the Chill Out Fund</b>		<b>DO NOT USE</b>	

**5. Timescale**

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start As soon as grant is awarded if successful. Boat has already been purchased	Finish Feb 2011
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CMDCY4



# CHILL OUT FUND 2010-2011

Reference #:  Meeting date:

Name of Organisation:  Name of Project:

Revenue:  Capital:

		Revenue	Capital
<b>Total Cost of the Project (include funding already in place)</b>			<b>35211</b>
<b>Breakdown of costs</b>	Installation of total play system		34836
	Fenced site compound		375
<b>Identify amount and source of matched funding in place</b>	England and Wales Cricket Board		17500
<b>Total Grant Aid requested from the Chill Out Fund</b>			<b>5000</b>

Area: Central  Northern  Southern

Brief description of project

The project is to build a non-turf practice cricket net facility. Currently Oxford CC do not have a permanent outdoor net facility at their home ground, Rover Sports and Social Club. We have are planning to build a fully carpeted three lane, 33m fully enclosed Non-Turf Cricket Practise facility. The 'total-play' system that we would like to build has been designed by total-play Ltd (TP) and is the latest artificial cricket pitch system to be approved by the England & Wales Cricket Board (ECB). The project will cost £35,336, half of which needs to be raised by Oxford CC with the remainder to be match-funded by the ECB. The aim is to be completed in the spring of 2011

# young people benefiting

Age range:

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

This is a good bid for a well received sport, good funding from the ECB and we understand that some club funds have already been raised and further fundraising is in hand.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£5000



**Chill Out Fund Application Form**

**1. Name of Organisation**

Oxford Cricket Club

**Name of Project**

NTP plus net system

**2. Children and young people**

Specify the age range of the children/young people that will be supported

7 - 18

Number of children/young people will benefit

300+

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

As a club we coach 1600 children per week in Oxford City primary and secondary schools through our 'Chance to Shine' project. This provides access for these children after the school day and beyond school to an activity that brings positive outcomes for them and the community. We are unable to cater for larger numbers in a child friendly and safe way. This facility would allow us to cater for more children, thus enabling more of them to take part in a team based physical activity which can continue beyond school

**3. Access to positive activity in children/young people's leisure-time**

Describe the project

The project is to build a non-turf practice cricket net facility. Currently Oxford CC do not have a permanent outdoor net facility at their home ground, Rover Sports and Social Club. We have are planning to build a fully carpeted three lane, 33m fully enclosed Non-Turf Cricket Practise facility. The 'total-play' system that we would like to build has been designed by total-play Ltd (TP) and is the latest artificial cricket pitch system to be approved by the England & Wales Cricket Board (ECB). The project will cost £35,336, half of which needs to be raised by Oxford CC with the remainder to be match-funded by the ECB. The aim is to be completed in the spring of 2011

Describe why this project is important

We have a large and active youth section, which last season provided over 120 boys and girls as members and we aim to grow this to 400 in a safe and supportive environment. The current training facilities at Oxford CC consist of a single heavy portable cricket net, which when required is rolled on to the pitch to enable bowling and batting practice. The use of this facility is limited by the weather and the condition of the pitch and so it is not always available to use when needed. For the size of our club and this facility is inadequate for the provision of youth cricket we provide.

Describe the desired outcomes and impact for children/young people and local communities

Oxford CC is the largest cricket club in Oxfordshire, and as such we have children and young people from all over Oxford and the surrounding communities coming to us to participate in and enjoy cricket. Improving our training provision through the building of a three bay non-turf cricket training facility will improve the quality of the coaching we provide to young people. By improving our coaching we hope it will encourage the young people we work with to continue with cricket beyond their childhood and enjoy the social, development and health benefits sport can bring. With this new net system we will also be able to increase the number of young people we can provide coaching, for giving them the best possible to environment to learn how to play cricket, make friends and keep active. As a club deliver cricket coaching City primary and secondary schools through the Chance to Shine programme. With this new facility, it will allow access to training throughout the season and give us the capacity and facilities to allow more young people we contact through the programme to join us and get involved in the club.

**4. How much will the project cost?**

Please let us know what the project costs are, breakdown the costs for capital, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund. Please note that no further Revenue Funding is available.

		Revenue	Capital
<b>Total Cost of the Project (include funding already in place)</b>			
<b>Breakdown of costs</b>	INSTALLATION OF TOTAL-PLAY SYSTEM (Three Lane, 33 m enclosed )		£34,836
	FENCED SITE COMPOUND		£375
<b>Identify amount and source of matched funding in place</b>	England & Wales Cricket Board (ECB)		£17,500
<b>Total Grant Aid requested from the Chill Out Fund</b>		<b>DO NOT USE</b>	£5,000

5. **Timescale**

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start February 2011	Finish April 2011
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# CHILL OUT FUND 2010-2011

Reference #:  Meeting date:

Name of Organisation:  Name of Project:

Revenue:  Capital:

		Revenue	Capital
<b>Total Cost of the Project (include funding already in place)</b>			<b>9593</b>
<b>Breakdown of costs</b>	Building work		6350
	Sound proof windows		1628
	Acoustic tile treatment, furniture etc		200
	Computer and software		1265
	Equipment (mics, stands, cables)		150
<b>Identify amount and source of matched funding in place</b>	Fundraising (concert, event, donation)		3340
	Computer and software		1265
<b>Total Grant Aid requested from the Chill Out Fund</b>			<b>4988</b>

Area: Central  Northern  Southern

Brief description of project

The refurbishment will improve the facilities available and almost double the size of the studio from approx 4 x4.5m (subdivided into a live room/ rehearsal space and control room) by removing a partition wall between the current studio and an adjacent store room to create a larger live room approx (4x 4.8m) suitable for bands, rehearsal sessions and workshops and converting the existing live room into a larger control room/office (approx 4x3m). New secure double glazed windows and sealed doors will improve soundproofing. It will create a space better suited to working with large groups and which will be usable by other groups and organisations, in particular, Pegasus Theatre, who are partners in the project providing a new computer workstation and software, and will use the space for music production/ recording workshops.

# young people benefiting

Age range:

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

Comments:

Ark T is a well used resource in Cowley and these improvements will extend the target group

Completed by: Ruth Ashwell

Suggested amount  
to award  
£4988





**Chill Out Fund Application Form**

**1. Name of Organisation**

Ark T Centre (Reg.Charity No. 1079495)

**Name of Project**

Ark T Youth Music Project

**2. Children and young people**

Specify the age range of the children/young people that will be supported

12-19

Number of children/young people will benefit

150 annually

Describe how children/young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Question 3 has been completed with the assistance of one of our team of volunteers. The studio refurbishment is in response to young people's comments about the project and facilities it offers.

**3. Access to positive activity in children/young people's leisure-time**

Describe the project

The Ark T Studio offers a staffed out-of-school-hours facility for young people aged 12-19. Two part-time staff and a team of young volunteers offer rehearsal and recording sessions, booked directly by young people or by referring agencies, including Oxfordshire Youth Offending Service, Connexions, Social Services, the Elmore Trust and Key2. Further opportunities are provided through: the Young Women's Music Project workshops which facilitate skill-sharing and personal empowerment through music; Live Sessions (held at the Ark T Centre as well as performance opportunities at other local venues/ events) showcase young people's work in the wider community, in a safe and supportive environment build confidence and create a positive community for young people of differing backgrounds and levels of experience; the Voltage volunteer programme, where young people 16-25 gain experience of volunteering on the music project and working towards Arts Awards.

The Ark T Youth Music Project began in 1999 and since then has worked with approx 1500 young people. The studio was constructed in 2000 in order to provide a dedicated space for bands and individuals to rehearse and record. However, the current space presents challenges due to lack of adequate storage, soundproofing and acoustic treatment, which restricts the times available for workshops and sessions, and presents problems with managing groups within the space as well as being a challenging acoustic environment.

The refurbishment will improve the facilities available and almost double the size of the studio from approx 4 x4.5m (subdivided into a live room/ rehearsal space and control room) by removing a partition wall between the current studio and an adjacent store room to create a larger live room approx (4x 4.8m) suitable for bands, rehearsal sessions and workshops and converting the existing live room into a larger control room/office (approx 4x3m). New secure double glazed windows and sealed doors will improve soundproofing. It will create a space better suited to working with large groups and which will be usable by other groups and organisations, in particular, Pegasus Theatre, who are partners in the project providing a new computer workstation and software, and will use the space for music production/ recording workshops.

**Describe why this project is important**

It gives young people the opportunity to attend an informal and relaxed yet productive space to concentrate on something that matters to them. It provides a safe and non-judgmental space for young people and the opportunity to express, and build confidence within music. Not only does it give young people the chance to create something to be proud of, they also have the chance to grow in confidence and speak their mind.

The project makes a priority of working with young people who would not otherwise have the opportunity due to family circumstances, lack of educational achievement, issues of mental health and substance misuse, and many are at risk of (or already) offending. Many come through referring agencies, while others who access the project independently have been identified as belonging to "at risk" categories.

Refurbishment is important because:

A larger space will allow larger groups to use the studio, in particular for music workshops to take place within the studio - currently these take place in the Centre's hall which is used for other activities, and means equipment needs to be kept in storage rather than permanently set up in a dedicated space.

Inadequate soundproofing means the times the studio can be used for rehearsals and recording are limited because of noise interfering with other activities in the centre (for instance dance classes), and the Centre's proximity to residential housing.

**Describe the desired outcomes and impact for children/young people and local communities**

Young people accessing the facilities will gain increased focus, engagement in positive activities, will benefit from a safe space to explore creativity. The project offers participants a sense of community through meeting others of different backgrounds, life experience and musical interests. Pastoral work in the context of the project challenges negative aspects of youth culture and signposts young people to opportunities for further progression through and other performances/ workshops, mentoring and volunteering.

Specifically to this capital application:

Further scope for partner organisations, in particular Pegasus Theatre, to use the space in the development of new projects, providing more opportunities for young people's involvement in the community

A more suitable, uncluttered environment for young people to work in - an easier space to manage and keep equipment safe and tidy. Ability to run music workshops in a dedicated space.

A better training environment which reflects real-world experience of recording processes for young people accessing the project, volunteers and trainees working towards national accredited Arts Awards.

4. How much will the project cost?

Please let us know what the project costs are, breakdown the costs for capital, identify how much and from where matched funding has been achieved and enter the amount(s) applied for from the Chill Out Fund. Please note that no further Revenue Funding is available.

		Revenue	Capital
<b>Total Cost of the Project (include funding already in place)</b>			9593
<b>Breakdown of costs</b>	Building work (as enc. invoice AC Interior Refurbishment)		6350
	Building work for sound-proof windows (as enc. invoice Isis Windows Ltd.)		1628
	Acoustic tile treatment, furniture, desk, curtains		200
	Computer and software (Apple iMac £799 software £200 audio interface £98 midi keyboard £168)		1265
	Equipment (mics, stands, cables etc.)		150
<b>Identify amount and source of matched funding in place</b>	Fundraising: (Concert £2400, event £690, donation £250)		3340
	Computer and Software (Pegasus Theatre)		1265
			4605
<b>Total Grant Aid requested from the Chill Out Fund</b>		<b>DO NOT USE</b>	4988

5. Timescale

What is the timescale for this project (these must be within the 2010/2011 financial year)

Start	Finish
Jan 2011 refurbishment of studio begins	March 2011 refurbishment of studio ends