

Chill Out Fund 2014-2015

Reference #:

COF0027

Meeting date:

october

Name of Organisation

Cherwell Theatre Company Ltd

Project Name

Robin Hood Production

Amount asked for:

£4360

Timescale

September 2014 –
January 2015

Hub Area: Banbury

Project description?

In January 2015 we will be staging a community production of 'Robin Hood' at The Mill Arts Centre. The production will be the largest event in the Mill's annual calendar with 15 performances over 10 days. Two groups of young people will experience performing to the general public (in rotation). Our matinees are usually enjoyed by local primary and secondary schools and our evening performances are very popular with local families. This has been reflected in our audience numbers, which have been growing substantially each year, last year's 'Aladdin', which you kindly supported, being our most successful yet.

Please tell us the total project cost, including: A - Breakdown of items you are seeking funding for B - How much match funding you have and from where?	
A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Actors Fees & Expenses	£3000.00
Marketing & Publicity	£1000.00
Stage Design & Technical Equipment	£3000.00
Administration and General Management (Project Manager for 20 days @ £80 per day) (Technician for 20 days @ £120 per day)	£4360.00
Providing Young people's training, mentoring and welfare. (Includes administrative costs, welfare costs, professional fees for acting workshops and master classes on characterization, movement choreographer fees and music rehearsal fees alongside the production rehearsal costs (such as room hire) and performance costs.	£4500.00
TOTAL COST OF PROJECT (A) =	£15,860.00
B: Matched funding in place and secured (please list where the funding has come from)	
The Mill Arts Centre (Rehearsal/Production Space)	£7500.00
Voluntary input of CTC professional practitioners	£4000.00
Total of matched funding (B) =	£11,500.00
A – B = Total grant requested (no more than £5000)	£4,360.00

young people benefiting

25

Age range:

11-18

Have they applied before, if so, when and amount awarded? **Yes, 6 x £13,500**

Performing arts are a really valuable way of young people being involved, gaining confidence, boosting self-image and building positive relationships with peers and positive adults. Cherwell Theatre Company have had a substantial amount of funding through Chill Out although this has been across a number of years, the Chill Out fund would not contribute to actors fee and expenses, , marketing and publicity or admin and general management but could contribute towards some of the elements of the young people training, suggest contribution of £3000.

Completed by: Ruth Ashwell

Suggested amount
to award
£3000

CHILL OUT FUND 2014 - 2015

Name of Organisation	Cherwell Theatre Company Limited
Project Name	Robin Hood (Community Theatre Production)
How much are you requesting? (no more than £5k)	£5,000

Has your organisation applied for this funding before?	Yes <input type="checkbox"/>
How many times have you applied for the funding?	We have received ___6___ times before. Total received before is £ __13,500__

Age range of children & young people that will be using the project	11 - 18
Number of children & young people who will benefit from this project	25

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

CTC's on-going policy is to work alongside young people in every aspect of the development of our community productions. (this application was initially co-written with three of our young members, then proof-read and tweaked by three others) Throughout the duration of initial planning (from choice of the play, script writing, marketing strategy and all the way through to rehearsal and performances of the project, we enlist direct input from our young members, whilst at the same time mentor and continually feed back to them in order to nurture and develop their performing arts and arts admin skills as a whole. This year for example we have commissioned a brand new script written specifically with the members of the young company in mind, to have more supporting roles in order to allow them to get the most out of the experience that they can.

Every member of our 'Senior Youth Group' (based at the Mill Arts Centre, Banbury) and the CTC Academy (based at Bicester Courtyard) will be involved in developing and adapting the project to suit the company's purpose, making their contribution continual and integral to the shaping of the production.

We believe our approach is unique because we work as one company. We not only nurture our young peoples creative talents but also encourage practical development of their learning by giving them professional-level responsibility and improving their general awareness of the arts, as well as the opportunity to work with professional actors and directors to shape their own professional practice.

What do you want to do? (please describe the project you want funding for)

In January 2014 we will be staging a community production of 'Robin Hood' at The Mill Arts Centre. The production will be the largest event in the Mill's annual calendar with 15 performances over 10 days. Two groups of young people will experience performing to the general public (in rotation). Our matinees are usually enjoyed by local primary and secondary schools and our evening performances are very popular with local families. This has been reflected in our audience numbers, which have been growing substantially each year, last year's 'Aladdin', which you kindly supported, being our most successful yet.

This year, however the goal posts have been moved slightly in that the Mill have further had their funding cut and are unable to offer us the 70/30 split they have in years past. This means we have had to agree a hire charge for the production weeks of £2742 (including VAT), and we will take all of the profits from the ticket sales. We feel confident that we will make back our overall budget from this, though we rely on also making at least another £3,000 on top of our costs to go towards next year's production as well. We also have to pay for rehearsal space at the Mill, which is a different deal from last year and will cost considerably more. This means that we need your help more than ever this year, as you know we are a registered charity and don't have any backers to shoulder the financial risk, so it's really not a gamble we can make without support.

The company has a by now well established and recognized innovative approach to performance, drawing on a wealth of traditional and modern performance techniques (such as shadow theatre, puppetry, choreographed movement and dance, music and singing, moving image projection and soundscape recording). This approach provides the widest possible exposure to these techniques for our members. During our eight years of existence we have worked with hundreds of local youngsters, all of whom have had the opportunity to perform alongside professional actors in our large scale productions (*A Christmas Carol*, *Alice in Wonderland*, *Arabian Nights*, *The Snow Queen*, *Pinocchio* and *Snow White & the twenty-seven Dwarfs* and *Jack & The Beanstalk*, *Aladdin* - please see our website)

We have developed a diverse youth and education programme of performing arts. This has provided a unique environment for our young members to nurture their people skills, confidence building, team working skills and performance skills.

Our young students will be encouraged to help identify and realise major aspects of staging a large production, learning invaluable skills which would undoubtedly have a positive effect on their future careers and development. It is also frequently mentioned by parents that attending our classes and taking part in our performances is hugely beneficial in improving their children's confidence, social skills and public speaking.

Why is your project important? (and why do you want to do it?)

We are a community orientated theatre company and over our nine years of existence we have managed to secure a very strong support base of young people who take part in our productions, parents who see the benefits of their children's involvement and audiences who enjoy watching our work.

There are many young adults in Banbury, Bicester and the surrounding areas who enjoy and gain inspiration from the performing arts. For them, it is a way to express a talent they have, as well as make friends, communicate with professionals, and learn. Apart from Key Stage 3, GCSE or A-level, there are no other opportunities for them to explore. Given area's population of over 80.000, the need is apparent and acute. The young people with whom we work are incredibly enthusiastic, appreciative and committed. Noticeably, CTC's area of coverage is continually on the increase. Students travel from all parts of Oxfordshire to take part in our projects.

Banbury also does not have any other community pantomimes, so we also feel a duty not just to serve our cast of young actors, but our community as a whole.

How will your project help or benefit children and young people in the community?

'Robin Hood' will allow the young talent in the community to enter a professional process of theatre making. We believe our approach makes a significant impact on theatre learning and training in our locality. We have successfully created an environment for arts education in which talent and knowledge of each young individual is allowed to develop. Our approach bridges the gap between curriculum knowledge and hands on experience. We aim to set our young people en-route for their future choices in the Performing Arts Industry (many past students are now part way through their higher education courses). They will discover the fun of storytelling, mask and puppet work as well as straight and comedy acting. They will experience the production in all its aspects such as directing, designing and producing. This project is about developing local talent and offering an opportunity to answer and support the needs of our young people.

'Robin Hood' also creates a chance to develop and encourage new theatre audiences from throughout rural Oxfordshire, particularly the younger community. We always seek new channels of collaboration with as many local professionals who volunteer and contribute to the facilitation of our events. We have established links with many professionals who are happy to volunteer their skills and time to support our educational programme.

The production will also encourage the community to share the success of our young talent. In doing this, we will be preparing the grounds for the community to 'get to know each other' and to communicate more.

This project is encouraging and positive. We enjoy seeing young people flourish, learn and generally be passionate about theatre and culture in general.

Why is your project important? (and why do you want to do it?)

Please tell us the **total** project cost, including:
 A - Breakdown of items you are seeking funding for
 B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Actors Fees & Expenses	£3000.00
Marketing & Publicity	£1000.00
Stage Design & Technical Equipment	£3000.00
Administration and General Management (Project Manager for 20 days @ £80 per day) (Technician for 20 days @ £120 per day)	£4360.00
Providing Young people's training, mentoring and welfare. (Includes administrative costs, welfare costs, professional fees for acting workshops and master classes on characterization, movement choreographer fees and music rehearsal fees alongside the production rehearsal costs (such as room hire) and performance costs.	£4500.00
TOTAL COST OF PROJECT (A) =	£15,860.00
B: Matched funding in place and secured (please list where the funding has come from)	
The Mill Arts Centre (Rehearsal/Production Space)	£7500.00
Voluntary input of CTC professional practitioners	£4000.00
Total of matched funding (B) =	£11,500.00
A – B = Total grant requested (no more than £5000)	£4,360.00

What is the timescale for this project (completion must before 31st March 2015)

Start date:	8 th September 14
Finish date:	18 th January 15

Chill Out Fund 2014-2015

Reference #:

COF0028

Meeting date:

october

Name of Organisation

SHAPE

Project Name

Stanton Harcourt Play Areas

Amount asked for:

£4347

Timescale

November 2014 –
April 2015

Hub Area:

Project description?

Develop 2 play areas on 2 available sites in the village. Jubilee Field will be aimed at older children who need a place to identify as their own, and where they can meet and be active. It will include play/sports equipment selected in consultation with the children of this age group, a shelter, sports wall with football/goal, basketball hoop, aerial runway, basket swing, spinner and dirt bike track.

The leys – play area for young children, families and members of the wider community with a scheme that includes seating picnic area, fixed play equipment including a multi-play unit, a tractor unit, swings, springers and spinners

Please tell us the total project cost, including:	
A - Breakdown of items you are seeking funding for	
B - How much match funding you have and from where?	
A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Construction = set up costs	800
Play equipment	53296
Surfacing	38766
Landscaping	5061
Consultancy	3000
Road built out and footways work	11851
WREN third party funding	6306
TOTAL COST OF PROJECT (A) =	£119080
B: Matched funding in place and secured (please list where the funding has come from)	
WODC	18300
WREN grant	57333
Parish council	1600
Section 106 money (Beaumont house development)	25000
Local fundraising and donations	12500
A – B = Total grant requested (no more than £5000)	£114733
	£4347

young people benefiting

290

Age range:

0-16

Have they applied before, if so, when and amount awarded? **No**

Significant thought and research has been put into the overall bit. The information regarding older children is very clear and they have been consulted. Good matched funding in place through a number of routes. Recommend Chill Out funds £4347 to ensure SHAPE can meet their total cost, reminding them that Chill Out is specific to children and young people 8+.

Completed by: Ruth Ashwell

Suggested amount
to award
£4347

CHILL OUT FUND 2014 - 2015

Name of Organisation	Stanton Harcourt Parish Council / SHAPE sub-committee
Project Name	Stanton Harcourt Play Areas Project
How much are you requesting? (no more than £5k)	£4,347

Has your organisation applied for this funding before (please tick) How many times have you applied for the funding?	Yes	No ✓
	We have received _____ times before.	
	Total received before is £ _____	

Are you a registered charity (please tick)	Yes	No ✓
Charity number		

Age range of children & young people that will be using the project	0 - 16
Number of children & young people who will benefit from this project	290+

<p>What do you want to do? (please describe the project you want funding for)</p> <p>Our project aims to develop play areas on two available sites in the village:</p> <p>JUBILEE FIELD: this site was purchased by the Parish Council in 2008 for use as a play area but a lack of funding support has meant that it has remained an open green field. The facilities at this site will be aimed at older children (10+) who need a place which they can identify as their own, and where they can meet and be active. The site will include play/sports equipment selected in consultation with the children of this age group: a shelter; sports wall with football goal/basketball hoop on area of hard-surfacing; aerial runway; basket-swing; spinner; dirt bike track. There will be seating areas, some landscaping, and a tree-planting scheme to provide shade and also screening for the benefit of adjoining properties.</p> <p>THE LEYS: this site is leased to the Parish Council as a children's playground but has remained an empty green space since worn and unsafe equipment was removed from the site approximately 8 years ago. We aim to develop this site as a play area for younger children, families, and members of the wider community with a scheme that includes opening up access with a path; seating; a picnic area; tree-planting; landscaping; the retention of areas of natural habitats for exploration; and fixed play equipment including a multiplay unit, a tractor unit, swings, springers and spinners.</p> <p><i>Enclosed: site photos, plans & equipment options</i></p>

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Our project has been a real community endeavor and children of all ages have been actively involved in the project since it began 18 months ago.

1. **Community 'clear-up'** – our project began with a request that local people meet to clear one of the proposed play area sites which had become overgrown and inaccessible. Over 120 village residents participated over the course of two weekends with a large number of children and young people working hard to transform the space. *Enclosed: poster & photo montage*

2. **Consultation Events:** meetings held with the children at the village primary school, and with secondary school aged children. Feedback from the events has been crucial in developing the designs and making the equipment choices for the play areas. *Enclosed: sample worksheets, questionnaires and associated statistics*

3. **SHAPE Youth Committee (SYC):** this committed and enthusiastic group of teenagers was formed following our teen consultation event when several attendees expressed an interest in getting involved in the project. Twelve teenagers attended the first meeting where the proposed designs and fundraising ideas were discussed. Members of SYC gave a presentation to an audience of 120 at the Public Consultation held in January 2014. SYC have held regular meetings to discuss the progress of the project. *Enclosed: SYC information page & minutes of inaugural meeting (written up by the 13 year old Secretary)*

4. **Fund-raising:** SYC have organised and/or been involved in the following fund-raising events:-

- Car-wash
- Teen Disco
- 'Great Village Run'
- 'Night with the Stars' talent show
- Bounce Dance Group fund-raiser
- Cake sales at Village School
- Non-uniform Day at Village School
- Village Festival Week Family Party

Why is your project important? (and why do you want to do it?)

We believe that play areas provide children with safe, fun and challenging outdoor environments in which they can explore, be active and socialize.

Our parish, which includes the villages of Stanton Harcourt and Sutton, has approx. 290 children aged 16 and under but currently has only a small play area, adjacent to the village hall, with two toddler swings and a toddler climbing frame. It has long been recognised that these facilities are inadequate; particularly with respect to older children.

We want to be able to deliver an important new amenity to our rural community which will make a difference to children and their families. We estimate that 500+ village residents will benefit directly from the proposed facilities.

Over the last 10 years successive committees have tried and failed to achieve new play facilities, leading to great disappointment. SHAPE was formed in response to a renewed demand from families in the village. We are determined to make the project succeed so that the current – and future – generations of children in the village have a place space of their own.

We have the sites, we have the designs, and having fund-raised successfully and secured several grants, we are now close to being able to turn our plans into a reality.

How will your project help or benefit children and young people in the community?

First and foremost, our project will provide children and teenagers with a place to go where they can meet and be active.

Teenagers currently have nowhere to go: they congregate in unsuitable locations in the village and there have been incidences of antisocial behavior. We have designed Jubilee Field as a play area specifically for this age group –providing them with a safe place to socialize and has equipment to physically challenge them and present opportunities for sport and group activities.

The Leys will provide an area – near to the school – for the enjoyment of younger children and their families. The play area will allow children to meet, play, and learn about their natural environment. The Leys will become a pleasant community space for people of all ages to meet.

Having new facilities in the village will remove the need for parents to have to drive their children elsewhere to access play areas. The proposed sites are both situated between Stanton Harcourt and Sutton and can be accessed by all by foot or bike.

The play areas will also be used by village groups and the local school.

Consideration to children with disabilities has been made in the design of the play areas and in the equipment choices.

Enclosed: Letters of support from Thames Valley Police, SHPC, Village Hall, Stanton Harcourt Primary School

Please tell us the **total** project cost, including:

A - Breakdown of items

B - How much match funding (50% of total project) you have and from where?

A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
Construction – set-up costs	£800
Play Equipment	£53,296
Surfacing – including footpaths & sports area	£38,766
Landscaping – including tree and hedge-planting	£5,061
Consultancy – contract & construction	£3,000
Road-build out & footways work (to improve pedestrian safety – this has been made a condition of the planning permission granted for Jubilee Field)	£11,851
WREN third-party funding	£6,306
TOTAL COST OF PROJECT (A) =	£119,080
B: Matched funding in place and secured (please list where the funding has come from)	
West Oxfordshire District Council – Community Facilities Grant	£18,300
WREN grant	£57,333
Parish Council	£1,600
Section 106 money (Beaumont House development)	£25,000
Local fund-raising & donations	£12,500
Total of matched funding (B) =	£114,733
A – B = Total grant requested (no more than £5000)	£4,347

What is the timescale for this project (completion must be within 12 months of application)

Start date:	November 2014 (road safety work); February / March 2015 (play areas)
Finish date:	April 2015 (whole project - anticipated)

Chill Out Fund 2014-2015

Reference #:

COF0029

Meeting date:

October

Name of Organisation

Didcot TRAIN Project

Project Name

Residential project

Amount asked for:

£2120

Timescale

Sept-14 –
Nov-14

Hub Area: Didcot

Project description?

3 day residential staying over at Hill End for 2 nights, where the young people will take part in various activities including canoeing, go-karting, bush craft, learning to cook and team games. Residential will help people stay away from anti-social behavior and learning new life skills. For young people to attend this residential they will have to do community service work around Didcot by litter picking and clearing public alley ways.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Hill End Residential Centre	£750
Canoeing	£620
Go-karting	£450
Food	£250
Minibus hire and diesel	£450
Resources for activities (bushcraft jewellery)	£100
2 x youth workers for residential	£1500
2 x youth workers for community day	£300
TOTAL COST OF PROJECT (A) =	£4420
B: Matched funding in place and secured (please list where the funding has come from)	
Train youth workers	£1800
Money from fundraising and donations	£500
Total of matched funding (B) =	£2300
A - B = Total grant requested (no more than £5000)	£2120

young people benefiting

20

Age range:

13-16

Have they applied before, if so, when and amount awarded? **Yes, 4 x £4275**

Didcot TRAIN do some excellent work with some of our more vulnerable young people. I am impressed that the young people are raising some funds themselves through community based activity. I am pleased to see that the cost of the youth worker's is provided through the organisation as matched funding.

Completed by: Ruth Ashwell

Suggested amount
to award
£2120

CHILL OUT FUND 2014 - 2015

Name of Organisation	Didcot Train Project
Project Name	Residential activity
How much are you requesting? (no more than £5k)	£ 2120

Has your organisation applied for this funding before (please tick) How many times have you applied for the funding?	Yes <input checked="" type="checkbox"/> No
	We have received <u>4</u> times before.
	Total received before is £ <u>4275</u>

Are you a registered charity (please tick)	Yes <input checked="" type="checkbox"/> No
Charity number	1094601

Age range of children & young people that will be using the project	13 to 16 year olds
Number of children & young people who will benefit from this project	20

What do you want to do? (please describe the project you want funding for)
<p>We would like to do a 3 day residential staying over at hill end for two nights. During this time, we will do: canoeing, go-karting, bush craft, Learning to cook our own meals and team games. This residential will help people stay away from anti-social behaviour and learning new life skills. To go on this residential young people will have to do some community service work round didcot. by litter picking and clearing public alley ways so people can walk safely.</p>

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

We are going to do our own fundraising.
We will do this by bag packing in super
markets.

The young people have also helped to write
this application form.

Why is your project important? (and why do you want to do it?)

To allow young people have a good time.
Keeps us out of trouble and keeps us off the
streets. (half term holidays) Learn new skills
such as cooking and working as a team.

How will your project help or benefit children and young people in the community?

Help us to work as a team and build up
confidence. It will occupy us during
the holidays. When doing the community
work, young people will feel part of the
community and other people will see that
young people can do good in the community.
Young people will receive rewards after residential
from ed valley (NP).

Please tell us the total project cost, including:
A - Breakdown of items
B - How much match funding (50% of total project) you have and from where?

A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
Hill end Residential centre	750
concreting	620
60 - kitting	450
mini bus - hire Diesel	450
Food	250
resources for activities (bushcraft Jewellery)	100
2x Youth workers for residential 60 hours @ 2hr rate	1800
2x Youth workers for community day 12 hours @ 2hr rate	500
TOTAL COST OF PROJECT (A) =	
B: Matched funding in place and secured (please list where the funding has come from)	4420
Train youth workers	1800
money from young People Individualising and donations	500
	8
Total of matched funding (B) =	2300
A - B = Total grant requested (no more than £5000)	2120

What is the timescale for this project (completion must be within 12 months of application):

Start date:	Sept 2014
Finish date:	Nov 2014

Chill Out Fund 2014-2015

Reference #:

COF030

Meeting date:

october

Name of Organisation

Magdalen College School

Project Name

Oxfordshire Youth Poetry Slam

Amount asked for:

£4000

Timescale

Nov-14 to
July-15

Hub Area: County

Project description?

The MCS Arts Festival Oxford 2015 would like to host an Oxfordshire Youth Poetry Slam, a joint venture with the highly acclaimed national spoken word organisation, *Hammer and Tongue*. Will involve conducting single off-timetable 'poetry slam days' at several maintained schools in Oxfordshire for year groups of around 100 students. Following these, 3 students per school will be selected to attend four three-hour development sessions with *Hammer and Tongue* industry professionals out of school time to write, develop, and rehearse a piece ready for performance at the Oxfordshire Youth Poetry Slam. During the course of the project pupils will develop their own style of spoken word performance, benefitting from the experience and creative expertise of *Hammer and Tongue* coaches in advance of the Poetry Slam, which is planned as a high quality showcase of young talent from across Oxfordshire and something which all those involved will be proud to be a part of.

Please tell us the total project cost, including:	
A - Breakdown of items	
B - How much match funding (50% of total project) you have and from where?	
A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
8 poetry slam days (£370 per day)	3120
8 pupil development sessions (12 at each) (£280 each)	2560
2 professionals to rehearse at dress rehearsal and perform at event	200
Design/print/distribution of publicity	350
Venue hire for performance	600
Materials (pens, paper, flip charts, warm up games)	100
Travel expenses for travel to development days	190
Administrative support (liaising with schools, arranging bookings, producing programmes and so forth) - 6 days (£150 each)	900
TOTAL COST OF PROJECT (A) =	8020
B: Matched funding in place and secured (please list where the funding has come from)	
MCS Arts Festival Oxford	4020
Total of matched funding (B) =	4020
A – B = Total grant requested (no more than £5000)	£4000

young people benefiting

25

Age range:

14-18

Have they applied before, if so, when and amount awarded? **Yes, £**

This looks like an interesting and exciting project aimed at a teenage audience. It is really important that the library service is involved with this event and would want MCS to ensure a good working relationship. Suggest the Chill Out fund contributes £3000 towards the poetry slam days – pupil development sessions.

It is important that this work is all outside the usual school day and that learning from this event is translated into a more inclusive event where young people 16-18 who are not still in school can be included.

Completed by: Ruth Ashwell

Suggested amount
to award
£3000

CHILL OUT FUND 2014 – 2015

Name of Organisation	Magdalen College School
Project Name	Oxfordshire Youth Poetry Slam
How much are you requesting? (no more than £5k)	£4,000

Has your organisation applied for this funding before (please tick) How many times have you applied for the funding?	No We have received <u> 0 </u> times before. Total received before is £ <u> 0 </u>

Are you a registered charity (please tick)	Yes
Charity number	Company no. 2106616 Charity no. 295785

Age range of children & young people that will be using the project	14-18
Number of children & young people who will benefit from this project	Approx. 800 to attend 'poetry slam days' and approx. 25 selected for follow-up development sessions and performance at the MCS Arts Festival Oxford 2015.

<p>What do you want to do? (please describe the project you want funding for)</p> <p>The MCS Arts Festival Oxford 2015 would like to host an Oxfordshire Youth Poetry Slam, a joint venture with the highly acclaimed national spoken word organisation, <i>Hammer and Tongue</i>. The project will involve conducting single off-timetable 'poetry slam days' at several maintained schools in Oxfordshire for year groups of around 100 students. Following these, three students per school will be selected to attend four three-hour development sessions with <i>Hammer and Tongue</i> industry professionals out of school time to write, develop, and rehearse a piece ready for performance at the Oxfordshire Youth Poetry Slam during the MCS Arts Festival 2015. During the course of the project pupils will develop their own style of spoken word performance, benefitting from the experience and creative expertise of <i>Hammer and Tongue</i> coaches in advance of the Poetry Slam, which is planned as a high quality showcase of young talent from across Oxfordshire and something which all those involved will be proud to be a part of.</p> <p>For more information on Hammer and Tongue: http://www.hammerandtongue.com.</p>

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Magdalen College School has hosted a focus group comprising ten teenagers, to gather their ideas about the project and to feed into planning.

The response to the idea was overwhelmingly positive. Young people commented 'I have been in a poetry slam before, it was really fun', 'The man [Steve Larkin of *Hammer and Tongue*] did a day in our school before, he was really cool', 'It would be fun, I'd want to go and see that'.

Their reasons for welcoming the project highlighted the creativity involved; the accessibility of the medium of the poetry slam; and the obvious 'fun' element of the event, which they thought would draw young people in; and also the high standards such a format generates. Individuals commented: 'it's a really personal thing, it allows you to express yourself', 'you have to sharpen your wits, you have to think on your feet – it improves your mental swiftness', 'it's like a rap battle – I think people would find that enjoyable', 'I've seen one of those on the internet – it's really fun, but not that easy – you have to be creative'.

Young people welcomed the idea of involving several schools, which they thought would add to the element of fun competition, and result in a higher standard of poetry. They also highlighted the danger that there might be some 'school vs. school' tension. We have discussed this as part of the planning of the project, and we believe that through careful presentation of activities, and appropriate warm up and group bonding activities, we would be able to foster an atmosphere of collaborative creativity and friendly competition.

Why is your project important? (and why do you want to do it?)

The Oxfordshire Youth Poetry Slam is designed as a high quality outreach project that will offer creative learning opportunities for children and young people who may not have engaged in a sustained creative literary process before.

The Poetry Slam format is designed to be fun and accessible whilst also promoting high literary standards. It is hoped that this will encourage pupils who may in other contexts be disengaged in the study of literature, to respond positively and engage creatively in a literary process. Participants will largely comprise pupils from schools in the maintained sector,

In particular, the project aims:

- To promote an active interest in poetry, literature and the spoken word amongst young people;
- To give young people the chance to develop their literacy skills with the support of experienced professional poets;
- To encourage young people to see poetry and spoken word as a constructive and enjoyable leisure activity, assisted by the good-natured competitive of the 'slam' format;
- To raise the aspirations of the young people involved and to build up their self-esteem, specifically in the arena of the arts, thereby encouraging creativity and confidence within the arts.

In the Poetry Slam, pupils will perform alongside professional poets, an experience which they are unlikely to have had before, and which aims to foster confidence and pride in their creative achievement and to promote on-going engagement with the arts.

The Poetry Slam will be part of the MCS Arts Festival Oxford 2015, which involves ten days of art, drama, speaker events, music, literature and seminars in venues throughout the city. Over the last six years, the Festival has attracted widespread acclaim for the breadth and quality of its programme and for its outreach to the local community, with an increasing focus on involving a broad range of Oxford's residents in the Festival and scheduling a programme of events with widespread appeal. By hosting the Poetry Slam as part of the Festival, it is hoped that the young participants, and their family and friends, will be encouraged to engage with a wider programme of cultural activities.

We wish to carry out the event because:

- We feel that the creative energy produced by the interaction of pupils from eight different schools and with different backgrounds will be exciting and stimulating for them, and will result in a high standard of creative endeavour;
- We are excited by the prospect of using the Poetry Slam – an informal and energetic creative form – to stimulate engagement in a creative process by those who may usually be disengaged at school/with literature;
- We believe in the value of a literary event where the creative process is driven by the pupils (in contrast, for example, to a play, where they perform parts written by the author);
- We believe that the opportunity to perform in Arts Festival will be inspiring for those involved and raise their aspirations;
- We are keen that the MCS Arts Festival Oxford 2015 contains a wide range of creative forms, including those which will appeal to younger audience members and those who may be less at home with traditional literary forms, and we believe that the Poetry Slam will do this, not least through its links with popular culture, for example through the 'rap battle'.

How will your project help or benefit children and young people in the community?

The Oxfordshire Youth Poetry Slam will provide pupils aged 14-18, largely from the maintained sector, with access to a valuable, positive and stimulating creative literary activity outside the school environment. The project will help to foster a culture of active participation, with approximately 800 pupils enjoying the off-timetable 'poetry slam' days and 25 of those further benefitting from sustained coaching and a programme of personal development by *Hammer and Tongue* creative professionals, culminating in a performance in the Poetry Slam alongside professional poets.

As a result, the project will help each child:

- to build confidence and improve self-esteem through friendly competition;
- to develop social and interpersonal skills through participatory activities and inter-school collaboration;
- to develop their literacy skills with the support of experienced professional poets;
- to foster an interest in literacy and the creative arts outside of the school environment;
- to develop their motivation and raise their aspirations through involvement in a project that promotes a sense of personal pride in their abilities and achievements.

For further details, please see 'Why is your project important?'

Please tell us the **total** project cost, including:

A - Breakdown of items

B - How much match funding (50% of total project) you have and from where?

A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
8 poetry slam days (£370 per day)	3120
8 pupil development sessions (12 at each) (£280 each)	2560
2 professionals to rehearse at dress rehearsal and perform at event	200
Design/print/distribution of publicity	350
Venue hire for performance	600
Materials (pens, paper, flip charts, warm up games)	100
Travel expenses for travel to development days	190
Administrative support (liaising with schools, arranging bookings, producing programmes and so forth) - 6 days (£150 each)	900
TOTAL COST OF PROJECT (A) =	8020
B: Matched funding in place and secured (please list where the funding has come from)	
MCS Arts Festival Oxford	4020
Total of matched funding (B) =	4020
A – B = Total grant requested (no more than £5000)	£4000

What is the timescale for this project (completion must be within 12 months of application)

Start date:	November 2014
Finish date:	July 2015

Chill Out Fund 2014-2015

Reference #:

COF0031

Meeting date:

October

Name of Organisation

St Leonard's Church Music Group

Project Name

Free Music lessons for young people

Amount asked for:

£5000

Timescale

January 2015 to
January 2016

Hub Area: Banbury

Project description?

St Leonard's Church Music Group, in Grimsbury Banbury, will offer free instrumental, singing and electronic music lessons to young people whose families are in receipt of state benefits after school and during school holidays to provide a way to engage young people in music and the arts. Children from families who are in receipt of low incomes will receipt heavily subsidized music lessons. The music group provision is aimed at 11-18 year olds from deprived backgrounds and those with special educational needs. Grimsbury is a heavily deprived area which currently has no music provision for young people after school and during the school holidays.

Please tell us the total project cost, including:	
A - Breakdown of items	
B - How much match funding (50% of total project) you have and from where?	
A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
Musical instruments and equipment	£12,500
Tuition expenses	£2,500
TOTAL COST OF PROJECT (A) =	£15,000
B: Matched funding in place and secured (please list where the funding has come from)	
Banbury Charities (conditional secured funding)	£5,000
Councillor Community Grant (application in progress)	£5,000
Total of matched funding (B) =	£10,000
A – B = Total grant requested (no more than £5000)	£5,000

young people benefiting

987

Age range:

11-18

Have they applied before, if so, when and amount awarded? **No**

This is a good bid for some interesting work and potentially working with a large number of young people. I suggest matching the funding from Banbury Charities but need to establish the conditions to the Banbury Charities funding. Chill Out would fund the musical instruments and equipment

Completed by: Ruth Ashwell

Suggested amount
to award
£5000

CHILL OUT FUND 2014 - 2015

Name of Organisation	St Leonard's Church Music Group
Project Name	Free Music Lessons for Young People
How much are you requesting? (no more than £5k)	£5,000

Has your organisation applied for this funding before (please tick) How many times have you applied for the funding?	No
---	-----------

Are you a registered charity (please tick)	Yes (as part of Diocese of Oxford)
Charity number	247954

Age range of children & young people that will be using the project	11-18
Number of children & young people who will benefit from this project	987

What do you want to do? (please describe the project you want funding for)

St Leonard's Church Music Group, in Grimsbury Banbury, will offer free instrumental, singing and electronic music lessons to young people whose families are in receipt of state benefits after school and during school holidays to provide a way to engage young people in music and the arts. Children from families who are in receipt of low incomes will receipt heavily subsidized music lessons.

The music group provision is aimed at 11-18 year olds from deprived backgrounds and those will special educational needs. Grimsbury is a heavily deprived area which currently has no music provision for young people after school and during the school holidays.

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

We currently have a church choir which has 4 members who are under 18 and who would benefit enormously from taking part in the music group. All young people have expressed a preference for receiving free music lessons and regularly attend choir and engage in group activities.

Why is your project important? (and why do you want to do it?)

This project is important as it will provide a basis for engaging young people in the arts and music, it will provide activities for teenagers in the school holidays / after school and will broaden young people culturally. It is also hoped that by bringing children together from different communities and racial/religious groups we will foster greater racial, social and religious cohesion within the Grimsbury area.

How will your project help or benefit children and young people in the community?

The project will benefit young people in the Grimsbury area by providing them with music making activities and allowing them to positively engage with music and with each other in a constructive and meaningful way. It will provide opportunities for young people to share their creative abilities with the wider communities and help to foster greater cohesion within the community.

Please tell us the **total** project cost, including:

A - Breakdown of items

B - How much match funding (50% of total project) you have and from where?

A: Breakdown of items: (cont on separate page if necessary)		Cost of project £
Musical instruments and equipment		£12,500
Tuition expenses		£2,500
TOTAL COST OF PROJECT (A) =		£15,000
B: Matched funding in place and secured (please list where the funding has come from)		
Banbury Charities (conditional secured funding)		£5,000
Councillor Community Grant (application in progress)		£5,000
Total of matched funding (B) =		£10,000
A – B = Total grant requested (no more than £5000)		£5,000

What is the timescale for this project (completion must be within 12 months of application)

Start date: 01/01/2015

Finish date: 01/01/2016

Chill Out Fund 2014-2015

Reference #:

COF0032

Meeting date:

October

Name of Organisation

Parasol

Project Name

Youth Inclusion Project

Amount asked for:

£1864

Timescale

November 2014 to
March 2015

Hub Area: oxford/county

Project description?

Use the funding towards including disadvantaged young people in our inclusive teenage activities.

17 x evening youth sessions – 12 young people per session, activities will include cooking project including planning, budgeting, shopping and cooking. Generic youth activities, arts and crafts, excursions including cinema, theatre, Christmas celebration meal, dance classes, and will work towards a Christmas performance for families and a spring performance at Pegasus Theatre, holiday activity days.

Please tell us the total project cost, including:	
A - Breakdown of items	
B - How much match funding (50% of total project) you have and from where?	
A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
Dance Group - venue £10 x 17	170
Dance group – dance leader £60 x 17	1020
Youth group – support worker £25 x 20	£500
Youth group – theatre trip –£19 x 12 young people	£228
Youth group – Christmas meal £15/pp x 12	£180
Youth group – cinema trip £7.50/pp x 12	£90
Youth group – jewellery making equipment	£40
Youth group – Nail art materials	£20
Holiday activities – support worker	£700
Holiday activities – Xmas	£450
Holiday activites February	£1125
TOTAL COST OF PROJECT (A) =	£4583.00
B: Matched funding in place and secured (please list where the funding has come from)	£2719
Donations	2690
Young people fundraising	29
Total of matched funding (B) =	£2719
A – B = Total grant requested (no more than £5000)	£1864

young people benefiting

30

Age range:

13-19

Have they applied before, if so, when and amount awarded? Yes

Inclusive activities provided by Parasol are invaluable for young people with and without disabilities. A creative programme with good support for individuals is key to successful inclusive working.

Suggest matching the funding already found ensuring the Chill Out monies go towards programme activities and equipment.

Completed by: Ruth Ashwell

Suggested amount
to award
£1864

CHILL OUT FUND 2014 - 2015

Name of Organisation	Parasol
Project Name	Youth inclusion Project
How much are you requesting? (no more than £5k)	£1864

Has your organisation applied for this funding before (please tick) How many times have you applied for the funding?	Yes	No
	We have received _____ times before.	
	Total received before is £ _____	

Are you a registered charity (please tick)	Yes	No
Charity number	1055914	

Age range of children & young people that will be using the project	13-19
Number of children & young people who will benefit from this project	30

What do you want to do? (please describe the project you want funding for)

We would like funding towards including disadvantaged young people in our Inclusive Teenage activities.

Fees, donations and in kind contributions from our partners cover part of the costs.

Young people mainly referred through East Oxford HUB, Social Services, Cheney School Young Carers, Isis Academy, VIP+ and from Parasol's current registration.

17 x Wednesday evening youth group sessions.

12 young people per session.

Activities will include: Cooking project - planning, budgeting, shopping and cooking an evening meal which all young people and staff will eat together. Generic youth activities. Arts & crafts.

Cinema trip.

12 young people.

Theatre trip.

12 young people.

Christmas Celebration meal.

12 young people.

17 x Saturday morning Dance classes.

12 young people per session.

Young people will work towards a Christmas performance for their families and a Spring Performance at Pegasus theatre.

RECEIVED

19 SEP 2014

7 x Holiday activity days.

15 young people.

2 x Christmas days and 5 x Feb Half term days. In the past activities have included HUB days, City Centre days, Day trips to London (Tate modern, Globe theatre, British Museum)

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Young people are heavily involved in deciding what activities we run. We use discussion about our activities as a tool to engage with young people. They are actively encouraged to express their views on the activity they are currently attending, activities we have done in the past and have planned for the future and activities they have done elsewhere.

This constant dialogue means that young people feel they have real ownership of Parasol and means our groups are always very well attended.

Demand for particular activities dictates whether they run or not and we are never in the position of having to find young people for a project.

Young people attending our groups before the Summer holidays were made aware that funding shortages could result in some of our activities ceasing to run after October half term. They got together a funding group and have started to raise money for Parasol. The groups that we are proposing running are a result of discussions about what they felt we should be providing and what they were most interested in attending.

Why is your project important? (and why do you want to do it?)

Disabled children and young people are routinely excluded from mainstream activities alongside their non-disabled peers. This has a negative impact on independence, social skills, confidence and future work opportunities. Also because of this segregation non-disabled children and young people often have a poor understanding of those different from themselves. This can only be a bad thing for the community we live in and for society as a whole. Parasol's inclusive activities work to remove these barriers, provide a model of good practice and are always full of young people.

The young people we would be including as a result of this bid struggle to access other activities. This is due to disadvantage and often because of social difficulties.

The young people we work with are passionate about the groups we run. When we discussed not running groups because of funding issues they immediately started talking about how they could help raise money. 2 young people did a bake sale within a week of hearing the news. 4 young people wrote a PAF bid and raised £3000 towards a proposed trip to Kilvrough over the Summer so that disadvantaged young people could afford to attend.

When we held a fundraising meeting after the Summer a HUB worker was present and expressed how impressed they were at the young people's commitment, organisation and passion for the project.

Having seen the young people's response to losing our service we feel it is more important than ever that funding is secured to continue running.

How will your project help or benefit children and young people in the community?

Young people will be diverted from unsafe and/or anti-social behaviours.

Disabled young people will have the opportunity to be included in age appropriate activities alongside their non-disabled peers.

Non-disabled young people will gain an understanding of disability and will be more understanding and accepting of those that are different from themselves.

Young people from disadvantaged backgrounds will have something positive in their lives to look forward to.

Please tell us the **total** project cost, including:

A - Breakdown of items

B - How much match funding (50% of total project) you have and from where?

A: Breakdown of items: (cont on separate page if necessary)	Cost of project £
Dance Group - Venue £10 x 17	£170
Dance Group – Dance Leader £60 x 17	£1020
Youth Group - Support worker £25 x 20	£500
Youth Group – Theatre trip - £19 x 12 young people	£228
Youth Group – Christmas meal - £15 per person x 12 young people	£180
Youth Group – Cinema trip - £7.50 per person x 12 young people	£90
Youth Group - Jewellery making equipment = £40	£40
Youth Group - Nail Art materials = £20	£20
Youth Group - Art Materials = £60	£60
Holiday activities – Support worker x 2 - £50 per day x 7 days x 2 workers	£700
Holiday activities – Xmas - £15 per day x 15 young people x 2 days	£450
Holiday activities – Feb - £15 per day x 15 young people x 5 days	£1125
TOTAL COST OF PROJECT (A) =	£4583
B: Matched funding in place and secured (please list where the funding has come from)	
Donations	£2690
Young people fundraising	£29
Total of matched funding (B) =	£2719
A – B = Total grant requested (no more than £5000)	£1864

What is the timescale for this project (completion must be within 12 months of application)

Start date:	5/11/14
Finish date:	28/03/15