

Chill Out Fund 2013-2014

Reference #:

COF037

Meeting date:

January

Name of Organisation

Judie Waldmann (independent artist)

Project Name

.....within reach

Amount asked for:

£350

Timescale

January 2014 –
March 2014

Hub Area: County

Project description?

Providing art workshops for young people who are experiencing challenging times, who are supported by DAMASCUS, SeeSaw Support group and Artsscape based at Warnford hospital.

Planning on 4 and 8 workshops to each organization. Workshops will use the work of established street artists, photography, mark-making and surface changing will be the focus of the activities.

Throughout the workshops young people will be encouraged to explore emotions, feelings and responses to artists work,. During workshops we need to create a congenial atmosphere where young people feel they can take visual risks and open up artistically.

Hold an exhibition at the end of the workshops.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
See attached sheet	
TOTAL COST OF PROJECT (A) =	£
B: Matched funding in place and secured (please list where the funding has come from)	
Total of matched funding (B) =	£
A – B = Total grant requested (no more than £5000)	£350

young people benefiting

24

Age range:

12-19

Have they applied before, if so, when and amount awarded? No

Providing a 'specialist' arts worker can make a vital difference to working with young people. It is good to see the organisations linked with this bid are all supporting most disadvantaged young people, I have two concerns with the bid, however, firstly the bank account given is private individual and Chill Out can only pay to organisations, secondly to date only £295 matched funding is in place (although there is significant 'in kind' funding. I recommend funding for the £350 with a caveat that the funding has to be paid into an organisation, perhaps one of the supporting organisations could provide this function?

Completed by: Ruth Ashwell

Suggested amount
to award
£350

CHILL OUT FUND 2013 – 2014

Office use only	
Application number:	COF037
Application received:	
Acknowledgement letter sent:	Email
Amount requested:	£350

Name of Artists	Judie Waldmann and Claire Sadler independent community artists
Project Name	...within reach...
How much are you requesting? (no more than £5k)	£350 This is supplementary funding as we have applied to Grants for Arts, Arts Council for the majority of funding for this project £6,310. Further money has been applied for from different sources-please see financial section.

Has your organization applied for this funding before?	No
How many times have you applied for the funding?	N/A

Age range of children & young people that will be using the project	12-19
Number of children & young people who will benefit from this project	About 24 of which we expect at least half to come from Oxfordshire.

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement).

To date the young people who will be part of the project have not been involved in this application. This application is part of future planning for an art community project with the main funding coming from the Arts Council. One can only request a grant from them based on an idea for the future. There will be many aspects of the forthcoming project that the young people will be involved in. Please see below.

What do you want to do? (please describe the project you want funding for)

We will be providing art workshops, for young people (12-19 year olds) who for a variety of reasons, are experiencing challenging times. They are supported by 3 organizations, which have already said they would like to be involved in our project entitled '...within reach...' The young people will be supported to use this title as initial inspiration to create work leading to a concluding Exhibition in an Oxford gallery. As artists we will also be inspired by the title to produce Exhibition images.

In addition to the artwork the young people create, there will be a small group of interested individuals who will be encouraged to take a leading role in the planning, marketing and curation of the Exhibition.

Two of the organizations are based in Oxford City but their young people are from both Oxford and Oxfordshire. The third organization is based in Drayton and serves young people from 5 villages.

The organizations are as follows:

SeeSaw support young people experiencing bereavement. Their base is in Headington, Oxford.

Artscape is an arts initiative of Oxford Health NHS Foundation Trust that provides creative projects. Their base is at Warnford Hospital.

DAMASCUS Youth Project (YCAT) supports young people who are vulnerable and disengaged with their local communities Drayton, Appleford, Milton, Sutton Courtenay and Steventon. They are based near Didcot.

We are planning to give between 4 and 8 workshops to each organization, between 2 and 3 hours long. These workshops will take place mainly during February, March and May 2014. Dates and times for the workshops have been agreed.

In addition to our overall title '...within reach...', we will use the work of established street artists as a major stimulus. Photography, mark-making and surface changing are the focus of our activities.

With photography our creative workshop ideas will influence which techniques are taught. For example there are possibilities for work on disguised portraiture; creating illusions; dramatic use of mirrors, lighting, shadows and silhouettes and playing with the idea of scale. So we might use techniques such as over and under exposure, multi-exposure as well as understanding depth of field to add mood and tone to images. Editing through Photoshop will be necessary.

With mark-making and surface changing there will be experimental work on small samples of paper/card etc. to find ways of creating new surfaces and textures (collage, PVA glue, sand, scratched surfaces, paint, gesso etc.). Once dry, mark-making materials (wet, dry, monochrome or colour) will be applied. Different mark making techniques will be explored (pouring, painting, drawing, sanding, application with a brush, hands, rags etc.). A variety of stimuli may be used to inform the work and to trigger unpremeditated responses. As the process develops, the bank of experimental ideas/samples grows. At the end of each stage, there will be a pause for evaluation and consideration of individual and collective results. After discussion visual choices can be made and developed into more resolved pieces.

Throughout we will encourage an exploration of emotions, feelings, observations and responses to artists' work, objects, spaces and sounds in an open and non-judgemental way. During the workshops we need to create a congenial atmosphere where the young people feel they can take visual risks and open up artistically.

The young people will also be encouraged to:

- Comment on the work of established artists possibly as an initial stimulus or an opportunity for discussion e.g. what are the positives and negatives of street art.
Any idea can be valid whether we are discussing how images make us feel or making visual choices. Understanding why we are making those choices is important.
- Explore new skills or re-establish old skills thereby raising aspirations and re enforcing skills for the future.
- Make informed visual choices, to evaluate and edit their work with a later Exhibition in mind.

There will be potential for the cross fertilization of ideas and collaborative work, not only in the participants' work but also in our work as we respond to the chosen title.

Between the workshops and the Exhibition YCAT's teenagers will be invited to join us at local exhibitions so that when it comes to making choices about their Exhibition they will be more informed.

We have applied to North Wall, Oxford, for the Exhibition. They hosted us when we organized the Transition Exhibition and it was acknowledged to be very successful project and Exhibition by the Arts Council who funded us.

Post exhibition we would like the young people to receive back work that has not been sold, either for them to keep or to be hung in their support organizations premises. Some work may also be re exhibited in the Artscape Gallery at Warnford Hospital. Alternatively through Oxford City Council we are also trying to establish a space/wall/hoarding/fence/park site where a mural designed and implemented by these young people could also be developed either from existing work or new work. We will be applying to the Youth Ambition Fund, Oxford City in July 2014 to support this part of the project and may turn to Oxfordshire County Council again to help us.

We hope to spark the teenagers' interests, enthusiasm and raise the standard of artistic understanding and criteria and involve them in a project, which should be a positive engagement and fun.

This should give the young people a sense of achievement and raise expectations. Hopefully self-esteem and confidence will grow, helping them to face their difficulties and progress.

"Words tend to work in straight lines: images enfold, unwrap, digress and walk around their subject. They open new feelings, possibilities and understandings. The act of making shows us we are autonomous, choice making creative beings. And that feels good."

(Malcolm Learmouth 'Recovery and Creativity'-Beyond the Storms)

Why is your project important? (and why do you want to do it?)

In addition to some of the benefits mentioned above and below, we know as community artists and having run several successful community projects in the past, that we learn and develop through every community interaction. That experience feeds into the next community project and personal work.

Two of the organizations, Artscape and SeeSaw have worked with us before and have valued what we have to offer. DAMASCUS/ YCAT is a new introduction, but they also feel that we can give their young people a new and positive experience especially as they have not been offered a project like this before. YCAT's vision and ours are similar and they express why we wish to be involved in the project perfectly:

'Underpinning all our work is the proven belief that young people need to be empowered by positive engagement that promotes a shared sense of belonging, commonality of purpose and real ability to effect change, so that they can make a difference in their personal lives and in the communities in which they live.'
(YCAT)

We will be working with a larger group of teenagers than ever before. Our workshop plans emerge and develop as we share ideas, but this time we intend to explore in far greater depth how our two mediums, photography and 'drawing/mark making/surface changing' can be combined in the participants' as well as our personal work. As artists we aim to produce at least 2 collaborative pieces for the Exhibition and this will be a new departure for us.

We intend to train as Art Awards Advisers -February 2014- and will use that training during this project to further our understanding of the Award and how it can be applied successfully. In order to interest youngsters we will need to enhance our advisory and negotiating skills. An effective community artist is very dependent on such attributes.

The idea of an outside participant's exhibition space is a development for us. It will be challenging to take the young peoples' work from an internal exhibition and rehang or develop it. The experience will inform our future community and social art practice. The overall project activity will enable us to offer broader and more flexible programs for young people with similar challenging problems in the future.

How will your project help or benefit children and young people in the community?

Improving opportunities for young people:

- We are stimulating the provision and uptake of quality assured cultural project for 12 to 19 year olds that would not usually be available in this depth for these young people.
- We see qualifying as Arts Award advisers during this project as a meaningful aim so that we can continue to support the young people we meet through this project who show an interest in furthering their artistic knowledge and skills. It will be a chance for us to see how such training can be applied. We sense that the introduction of such an award will have to be carefully timed especially as we want to stimulate the young people and not present them with something that might seem like a barrier.
- We are working with partners to enhance existing cultural provision for young people and improve their skills and attainment.
- By inviting a group to be involved in exhibition planning and curation we are providing opportunities for young people to engage in cultural planning and programme delivery.
- By encouraging a group to visit local art exhibitions, between workshops and our exhibition, we are improving information for young people about where and how to access culture across the city and Oxfordshire.

Encouraging diversity and inclusion:

- The young people we are targeting feel, for a range of reasons, excluded from mainstream society. We will be working with the support of organizations and their leaders to explore and remove barriers to participation and enable access to quality arts provision.
- YCAT group in particular has identified a gap in arts provision for their young people. This art project goes some way to filling that gap and we will work closely with all the leaders to develop an involved audience from a wide range of backgrounds.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

I would like to use another format to answer your questions as all our requirements have been applied for but not secured. We will know more by mid December.

Please see that there is a detailed cost analysis below this table.

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
This match funding from the Chill Out fund will help make up the costs of delivering our workshops, and exhibiting community work.	
TOTAL COST OF PROJECT (A) =	
B: Matched funding in place and secured (please list where the funding has come from)	
Total of matched funding (B) =	
A – B = Total grant requested (no more than £5000)	

Total Chill Out Fund grant requested: £350

Type of income	Description / Source	Amount	Confirmed or expected?
Small Grant Income	Chill Out Fund Oxfordshire County Council	£350	Expected
	Culture Fund Oxford City Council	£350	Expected
Main Grant Income We will know in December their decision.	Grants for the Arts Arts Council	£6310	Expected
Other Income	Sale of art work at Exhibition Less 25% commission to Gallery	£700	Expected
	Artscape Contribution	£150	Expected
	Personal Contribution	£295	Confirmed
In-kind support	20 days @150 a day x2 from artists for unclaimed work both personal work and days towards project	£6000	
	Tom Cox Artscape advice and help during 1 workshop		
	Subsidy in framing ISIS and printing costs AMPM, which has not been quantified yet.	£350	
		£????	

Total Income:
EXPENDITURE

plus £6350 which is support in kind

Type of expenditure	Description	Amount
Community	Workshop materials C	£240
	Room Hire C	£168
	Exhibition costs framing/printing C	£700
Artists	Fees £150 a day x13 days x 2 A	£3900
	Arts Award training silver/bronze	£310
	Exhibition costs Framing/ printing x2 A	£1400
Artists and Community	- Professional Help Hanging Exhibition and Private View AC	£600
	- Marketing, making postcards, flyers and making books about the project for each organization post project AC	£420
	- Petrol and travel costs AC	£117
	- Contingency AC	£300
C- Community A- Artists	AC- Artists and Community	

£8155

Total expenditure:

What is the timescale for this project

Start date:	Dec 16 th 2013
Finish date:	Dec 1 st 2014

Chill Out Fund 2013-2014

Reference #:

COF038

Meeting date:

January

Name of Organisation

Larkmead School

Project Name

Multi Use Games Area

Amount asked for:

£3000

Timescale

January 2014 –
March 2014

Hub Area: Abingdon

Project description?

Encourage local young people to use the school facilities during evenings, weekends and during school holidays to participate in sporting activities. Like to provide a multi use games area as there are no such facilities in the local area and the Sports Activity Survey identified the need. Convert piece of land to provide a multi use games area suitable for ball sports such as tennis, netball, basketball as well as recreational sports such as football. This would result in a greater offering of local sports activities to the young people of Abingdon.

The area will be used by the local community including school (during normal school hours), sports clubs and youth clubs (out of school hours including evenings, weekends and school holidays).

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Construct Multi Use Games Area	
Resurface existing Tennis area (18975
Sports Surface Coating	4175
Tennis Sockets	660
Netball Sockets, 2 sets netball posts, rings, nets and foam post protectors	1195
Fencing and panels	14695
Single 1.2m wide gate	
VAT	7940
TOTAL COST OF PROJECT (A) =	47640
B: Matched funding in place and secured (please list where the funding has come from)	
Lloyds Community Fund	£3000
Total of matched funding (B) =	£3000
A – B = Total grant requested (no more than £5000)	£3000

young people benefiting

>1000

Age range:

8-19

Have they applied before, if so, when and amount awarded? **No**

It would be invaluable to increase the community usage of outdoor space around Larkmead School in the evenings/weekends as the results from the short survey conclude. I am concerned that the school are looking for total funding of £47640 but only have match funding to date of £3000. I suggest £3000 is provided for work that can be readily completed in the current financial year eg Sports surface coating and netball sockets (including matched funding) as it seems unlikely that Larkmead can fundraise the remaining £4100 in the next 3 months. This would be on the understanding that the immediate work would begin process of opening the facilities to the wider community.

Completed by: Ruth Ashwell

Suggested amount
to award
£3000

CHILL OUT FUND 2013 – 2014

Office use only	
Application number:	COF038
Application received:	
Acknowledgement letter sent:	Email
Amount requested:	£3000

Name of Organisation	Larkmead School
Project Name	Larkmead Multi Use Games Area
How much are you requesting? (no more than £5k)	£3000

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received _____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	8-19
Number of children & young people who will benefit from this project	>1000

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Larkmead School is committed to opening their doors for the good of the community. Many local community groups use our facilities to participate in different activities. As part of a review of our facilities, we produced a Sports Activity Survey. This survey was sent out to students, parents, local residents and local sports clubs to understand what they felt the community needed. The results of the survey are attached.

This survey indicated the need for a multi-use games area as there are no such venues in the local area. The full results of our survey are attached, however, highlights are shown below:

- at least 60% indicated that they do not currently participate in sport but would like to (this figure was 66% for young people aged 11-16)
- sports clubs indicated the need to have additional facilities for particular sports in the area to encourage and maintain membership
- Out of a total of 331 respondents, nearly a third said that they were interested in playing either tennis, netball or basketball. The percentage split between adults and young people was 19.7% and 45% respectively.

Lark Rise (the school PTA) have agreed to fundraise for the project and will be including young people in organizing and participating in events.

What do you want to do? (please describe the project you want funding for)

Larkmead school would like to encourage local young people to use the school facilities during evenings, weekends and during school holidays to participate in sporting activities. We would like to provide a multi use games area as there are no such facilities in the local area and the Sports Activity Survey identified the need.

Larkmead is based in Abingdon which has a population of over 30,000. Originally built in 1956, the school has a redundant existing tennis area which has not been used for a number of years due to changes in Health and Safety requirements. This area is currently used as car park. Convert this piece of land to provide a multi use games area suitable for ball sports such as tennis, netball, basketball as well as recreational sports such as football. This would result in a greater offering of local sports activities to the young people of Abingdon.

The area will be used by the local community including school (during normal school hours), sports clubs and youth clubs (out of school hours including evenings, weekends and school holidays).

Community groups such as Far End Youth Club and Shippon Youth Club have already expressed an interest in holding inter-youth club challenges on the new facility and we have the support of Oxfordshire Sports Partnership and local sports clubs who require additional facilities for training purposes to maintain and increase their membership, both junior and adult teams.

Why is your project important? (and why do you want to do it?)

Our project is important because:

- * Provides a venue for vulnerable young people to meet and participate in a sporting activity that is safe and secure. Around 1/3 of Larkmead School students come from areas classed as 'socially deprived' by Oxfordshire County Council. By providing a facility such as this on school premises, we would encourage them to participate in positive activities after school in an environment which is familiar to them
- * Increase in 'out of curriculum sports' participation for the 11-18 age group
- * Increased sports participation for young people and adults within the community encouraging an active lifestyle
- * Maximised usage of the facilities on offer in the local area through opening up Larkmead School facilities to the local community and sports clubs in the evening, weekends and during the school holidays
- * Increased sports participation within the local community, providing a venue which is local to where people live and work
- * Provision of facilities which meet expectations of participants to improve their experience and encourage continued participation
- * As new clubs develop and as more people participate, there is the opportunity for young people to become more involved in a coaching type capacity thereby increasing coaching provision for sporting activity.
- * Provide alternative activities to offer facilities for both traditional and alternative sporting activity to encourage continued participation for young people
- * Improved links with community groups to enable greater integration through competition

On an individual basis, for young people such a facility would encourage important life skills which would:

- Improve confidence
- Improve social and interaction
- Provide an environment for aspiration
- Provide an alternative to 'hanging around street corners'
- Provide an inclusive sports environment in which disabled youngsters can participate in a sporting activity alongside their non-disabled friends
- Provide an opportunity to try something new and widen their horizons

How will your project help or benefit children and young people in the community?

Our project will make a difference to the lives of these young people in the following ways:

- a) socially disadvantaged - protecting them and providing them with a safe environment in which they can participate in their chosen activity free from fear. We hope that these opportunities will build confidence and inspire them to become valuable members of the local community. Quite often these young people are left to their own devices after school. Our project will help to deflect them away from making the wrong life choices.
 - b) physically disabled - our project will seek integration in activities wherever possible. It is acknowledged that there are some activities where these students will require specialist coaching. Wherever possible our project will seek to provide this.
 - c) Young people will have access to not only the traditional curriculum type sporting activities but also activities which they may never been able to access previously through lack of opportunity or funding. Wherever possible costs for activities will be kept as low as practicable to enable as many young people to attend as possible.
- It is anticipated that on an annual basis, we will undertake a survey to find out what types of activities the young people would like to participate in. This will ensure that our venue encourages continued participation and offers young people a place to meet old friends whilst making new ones.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Construct Multi Use Games Area	
Resurface existing Tennis area (1439 m2) with textured macadam laid to British Standard recommendations	18975
Sports Surface Coating (2 coats of waterbased polyurethane sports coating paint)	4175
Tennis Sockets, (3 sets) 76mm2 red oxide coated heavy duty steel inground tennis sockets set in a 650x650x650mm foundation of readymix concrete	660
Netball Sockets, 2 (sets red oxide coated heavy duty steel inground netball posts sockets in a 450x450x450mm foundation of readymix concrete 2 sets netball posts, rings, nets and foam post protectors	1195
Fencing - 126 linear metres of 3.03m high Matrix 'Dual 8' Double Wire Mesh Panel Fencing System – 200 mm x 50mm x double 8mm horizontal and single 8mm vertical wires. Panels supported on 3.75m overall (3.03m above ground) 80mm x 40mm RHS Posts and 80mm x 80mm Corner Posts. Secured panels 1 no. double 4.4m wide full height gate Single 1.2m wide gate Fence system to be galvanised and powder coated	14695
VAT	7940
TOTAL	47640
TOTAL COST OF PROJECT (A) =	47640
B: Matched funding in place and secured (please list where the funding has come from)	
Lloyds Community Fund	£3000
Total of matched funding (B) =	3000
A – B = Total grant requested (no more than £5000)	3000

What is the timescale for this project (completion must before 31st March 2014)

Start date:	ASAP
Finish date:	31 March 2014

Chill Out Fund 2013-2014

Reference #:

COF039

Meeting date:

January

Name of Organisation

OP & MCS Musical Company

Project Name

National theatre Connections 2014

Amount asked for:

£1300

Timescale

January 2014 –
March 2014

Hub Area: County

Project description?

Creating new company of young people to take part in National theatre Connections 2014, countrywide celebration of youth theatre in which young people get chance to perform on professional stage. Engaging with young people in Oxford's less affluent communities who are often forgotten about in cultural projects. Be also taking on young people as technical assistants as well as actors to open it up to a wide range of young people.

All aspects of the project are free for participants including these lessons.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Entry fee	450
Technical hire costs and music arrangement	500
Props and costumes	200
NT Connections directors weekend (mandatory)	50
Marketing	100
Participants' travel costs	1400
Contingency and other travel costs e.g set delivery	100
TOTAL COST OF PROJECT (A) =	2800
B: Matched funding in place and secured (please list where the funding has come from)	
Magdalen College School (confirmed)	1500
Total of matched funding (B) =	1500
A – B = Total grant requested (no more than £5000)	1300

young people benefiting

Age range:

15-19

Have they applied before, if so, when and amount awarded? **No**

This looks like an excellent project providing dramatic arts to vulnerable young people. This project would enable young people to link into a country wide process matched funding from Magdalen College school is in place.

Completed by: Ruth Ashwell

Suggested amount
to award
£1300

CHILL OUT FUND 2013 – 2014

Office use only	
Application number:	COF039
Application received:	
Acknowledgement letter sent:	Email
Amount requested:	£1300

Name of Organisation	OP & MCS Young Company
Project Name	National Theatre Connections 2014
How much are you requesting? (no more than £5k)	£1300

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received _____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	15-19
Number of children & young people who will benefit from this project	01/12/15

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

We have only just begun workshops/rehearsals but have received some really amazing feedback, some of which I have quoted here.

Jason is an 18 year old young homeless person in Banbury, part of the BHYP project. He is unemployed but has a passion for musical theatre and youth issues that work really well on this project. He says: 'NT Connections is a fantastic project. So far I have met many new people with loads of different talents. NT Connections are working with us to be able to develop our talents and to broaden our range and it's a fantastic place to be'

Leanne on the other hand, is 16, has just left school and is wondering what to do with her life. She works with Sharon at LearningLive. She was very shy when she started the workshop, but came out of her shell in the most amazing way. We're really looking forward to watching her grow. She says: 'I loved the workshop I thought it taught me how to build up my confidence better and my self esteem also I think it was a good ice breaker to do get to each other's name games. I loved the whole day it was great and I am definitely going back next week that's for SURE :)'

I have also attached some photos of our first workshops and would be happy to send on other documentation of the process as we move into more regular meetings.

What do you want to do? (please describe the project you want funding for)

We are creating a new company of young people to take part in National Theatre Connections 2014, a country-wide celebration of youth theatre in which young people get a chance to perform on professional stages and be entered into a competition to show their work on the National Theatre stage itself. <http://connections.nationaltheatre.org.uk/>

Co-leader Alice Malin and I were inspired by project partners Oxford Playhouse to enter into the competition an entirely new group, the creation and maintenance of which would allow us to engage with young people in Oxford's less affluent communities who are often forgotten about in cultural projects.

We have gone into the community to engage with Oxfordshire's most vulnerable and disengaged young people: we wanted to create a group who hadn't been able to take part in these sorts of arts projects before, and who certainly wouldn't have engaged with more formal cultural pursuits and institutions such as Oxford Playhouse and its own youth theatres.

We have spent the last two months using contacts in local youth organisations and charities, such as OAYP, the East Oxford Hub, Positive Futures, Oxford City Council, and LearningLive, to build a group of young people to take part. We've stressed that we want young people who would get a lot out of a sustained arts project with a positive, unique outcome: the chance to perform on a professional stage (and even the chance to perform at the National theatre itself!). As a result, we have a happily mixed group from different areas of Oxford and with different backgrounds-- all needing a confidence boost, and all looking to improve their skills, mix with other young people, and take the project in their stride. They continue to surprise us with their talents and ideas.

We have had two introductory workshops, including a singing class, and will now go on to meet once a week in the evening to rehearse the play. We will perform the play at Magdalen College School in February (one of our sponsor organisations) and then around a month later at the North Wall Arts Centre. We hope the journey from nerves and unfamiliarity with the text to a performance in front of friends, family, peers, and other youth groups, will be incredibly rewarding for the young people in our company, and give them the confidence to go on to take part in other exciting cultural/leisure activities.

The play we will put on, *A Letter to Lacey*, has been specially commissioned by the National for Connections. It is by Mamma Mia writer Catherine Johnson, and follows Kara through an abusive teenage relationship out which she eventually emerges stronger and wiser. It is, therefore, a powerful and important topic for many young people and we hope to explore the issues the play raises in a safe environment. It is also a lot of fun, with pop-karaoke songs which we will teach the young people with the help of a qualified singing teacher.

We are taking on young people as technical assistants (e.g. lighting, sound, graphic design) as well as actors to open it up to a broad range of young people.

All aspects of the project are free for participants, including these lessons and we are lucky enough to have access to rehearsal space at Magdalen College School without any cost. They are one of our partner organisations, providing us with space and initial investment. Oxford Playhouse are supporting us in kind with artistic guidance and support in seeking out members of the local community.

We also have the support of OAYP, with one of their leaders, Emmy, coming on board as a pastoral mentor/ assistant director in a voluntary capacity, to help us in the rehearsal room and make sure the young people are always safe and happy.

Why is your project important? (and why do you want to do it?)

Our project is important because we are working with some of Oxfordshire's most vulnerable young people. We have a diverse group of young people from urban and rural areas of deprivation, with a range of circumstances and backgrounds including the care system, young homelessness, immigration, and simply 'falling off the map' after leaving school at 16.

Drama clubs exist all over the place, but rarely are they free to take part in and with a positive outcome at the end. Sadly, they also tend to be designed for middle class young people whose parents engage with cultural activities and who can afford to send them to expensive classes and clubs. Our project is specifically designed for vulnerable young people with low engagement in the arts. It's important because without stimulating activities that nurture talents, creativity, confidence and a sense of achievement, these young people are at risk of falling into crime, drink/drug abuse, and long term periods of youth unemployment. So many things *aren't* for them, but this is. We are an open door where others are simply shut in their face-- we don't audition, so anyone who wants to take part and commit, can.

We know everyone in the company will get a huge amount out of this-- as will we, from watching them grow and develop as individuals and as actors. Putting on a play is always a fun and challenging experience, and in this instance it will be even more so because we know our company members have, for the most part, never done anything like this before.

We need support because without extra funds, we will no longer be able to reimburse travel costs into and out of Oxford for rehearsals. Without this, we fear the majority of our young people won't be able to take part any more, something we are clearly keen to avoid.

How will your project help or benefit children and young people in the community?

The process of working on this play, as well as the final performances, will:

- develop the young people's confidence and give them a sense of achievement
- encourage the young people to mix with others from different areas and backgrounds, making friends and connections in a positive environment of mutual encouragement and respect
- help the young people build their skills-- performance skills are very useful in areas such as self-presentation for interviews, and they rely upon concentration and focus that can be applied in a range of social and work-based situations
- encourage the company to work as a team, with an end-goal (the play) in mind rather than their own problems-- we strongly believe in the power of theatre to help put your life in perspective by giving you something to work for and allowing you 'time-out' from yourself and your (perhaps difficult) life through exploring another character
- explore the issues of the play such as healthy relationships vs. partner abuse (physical, emotional, sexual) in a safe and happy environment in which we all learn together
- give the young people something positive to show to their family and friends, as well as something to put on their CV for potential future employers
- show these young people that they CAN do it-- we've already heard a lot of 'I can't', 'I'm rubbish', 'I'm shy', and then through encouragement, shown them that they can, they are brilliant, and they have confidence lurking there if they are only brave enough to give it a go
- be fun, non-examined or pressured, and bring smiles all round!

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Entry fee	450
Technical hire costs and music arrangement	500
Props and costumes	200
NT Connections directors weekend (mandatory)	50
Marketing	100
Participants' travel costs	1400
Contingency and other travel costs e.g set delivery	100
TOTAL COST OF PROJECT (A) =	2800
B: Matched funding in place and secured (please list where the funding has come from)	
Magdalen College School (confirmed)	1500
Total of matched funding (B) =	1500
A – B = Total grant requested (no more than £5000)	1300

What is the timescale for this project (completion must before 31st March 2013)

Start date:	29 th October 2013
Finish date:	24 th March 2014

Chill Out Fund 2013-2014

Reference #:

COF040

Meeting date:

January

Name of Organisation

Oxford Junior Ice Hockey Club

Project Name

Stick and Puck publicity & Development

Amount asked for:

£4825

Timescale

January 2014 –
March 2014

Hub Area: County

Project description?

To increase attendance seeking funds for greater publicity for the stick and puck sessions and the junior ice hockey club in general. Looking for funds to design and print posters etc and make a promotional video to include on website. Would also like to offer first aid training to 8 of the coaches. Also to offer the first 4 full training sessions free to prospective members so that they can try it before committing., want to purchase some additional kit items that can be loaned out for few months whilst prospective members decide whether they want to keep going.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Publicity materials and distribution costs	1800
Equipment for stick and puck sessions	2300
Ice hire costs for stick and puck sessions	1800
First aid training for 8 coaches and helpers	1000
Subsidy to provide first months membership free	1000
Equipment for loan to new club member	1750
TOTAL COST OF PROJECT (A) =	9650
B: Matched funding in place and secured (please list where the funding has come from)	
Oxford Stars Ice Hockey Club	4825
Total of matched funding (B) =	4825
A – B = Total grant requested (no more than £5000)	4825

young people benefiting

350

Age range:

4-18

Have they applied before, if so, when and amount awarded? -Yes, 3 x totaling £14450

The Oxford Ice Hockey club has received significant funding through chill out in the past and does provide an excellent facility for children and young people, particularly making the sport more accessible to those who are more disadvantaged. However, quantative amounts previously provided through the fund and some of the items included that are really infrastructure costs eg first aid training and publicity, I suggest making a donation of £3000 towards the club.

Completed by: Ruth Ashwell

Suggested amount
to award
£3000

CHILL OUT FUND 2013 – 2014



Office use only	
Application number:	COF046
Application received:	11/02/13
Acknowledgement letter sent:	
Amount requested:	

Name of Organisation	Oxford Junior Ice Hockey Club
Project Name	Stick and Puck Publicity and Development
How much are you requesting? (no more than £5k)	£4825

Has your organisation applied for this funding before?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
How many times have you applied for the funding?	We have received <u>3</u> times before. Total received before is £ <u>14450</u>

Age range of children & young people that will be using the project	4 - 18
Number of children & young people who will benefit from this project	Expected to be over 350 individuals, many will benefit several times.

<p>Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</p> <p>Members of our club (members are all children aged 4 – 18 years) from every age group are directly involved with the stick and puck project, both as helpers off ice (in kitting out and advising attendees) and on ice (by demonstrating drills, helping novices 'find their feet' and taking part in exercises to help flow). Many of our members were introduced to ice hockey and our club by first being attendees of the stick and puck sessions.</p> <p>For a while we had permission to promote the stick and puck sessions by handing out leaflets from a stall in the city centre, again the membership took an active part in this, turning out half kitted up. Also we attend school assemblies to promote the sport and to invite school children to stick and puck. Club members studying at each school visited lead these assembly presentations.</p> <p>If successful the members will be directly involved in designing promotional material and be part of a promotional video. Children involved with these activities will attend to help present the application should a supporting meeting and presentation be required.</p>

<p>What do you want to do? (please describe the project you want funding for)</p> <p>The club has successfully run regular come-and-try-it type ice hockey sessions ("stick and puck") for several years at Oxford ice rink, open to all male and female children and youths aged 5 to 16.</p>

Previous Chill-Out fund grants have helped us to cover the costs and to develop the format to the point that we now offer this as free to attendees weekly one-hour sessions which run throughout the year except during some holidays or if the rink is needed occasionally for other purposes. About 40 sessions were run in the Sept 2012- Aug 2013 season and total attendance was 711 (average 18 per week). However, some weeks are much busier and we can accommodate up to 50 at a session. Much of our expenditure (renting the ice rink) and effort (coaches' and helpers' time) is fixed so more young people could benefit if we can make sure that all sessions are well attended.

To increase attendance we are seeking funds for greater publicity for the stick and puck sessions and the junior ice hockey club in general. In particular we are looking for funds to design and print A3 size posters and leaflets to advertise these activities plus direct distribution costs such as postage or one-off car journeys. These will be distributed to sports centres, public libraries, community centres, etc. We would also like to make a promotional video to include on our website so that people can get a clear idea of what the stick and puck sessions are like, which we hope will inspire them to come and try it.

The club provides sticks, helmets and gloves free of charge to anyone attending the stick and puck sessions and skates are provided by the rink as part of our ice rental. To accommodate increased attendance we will need more of these items of equipment (which need to be available in a range of sizes) both to ensure we have enough for everyone there and to replace equipment as breakages do occur. We would also like to purchase additional equipment for use in the sessions such as cones and pucks and we are asking for ice hire costs so that we can continue to provide the sessions without charge during the rest of the current season.

We are also asking for funds for approximately eight of the regular coaches and helpers at the stick and puck sessions to receive first-aid training so that we can ensure we have sufficient trained first aiders at every session.

We do not limit the number of times children and youths can come to the free stick and puck sessions but we hope that some of those who take part will decide to take up the sport more seriously. We therefore want to make it as easy as possible for them to become full members of the club without incurring major expense at the outset. We are asking for funds to continue our scheme of offering the first four full training sessions free to prospective members so that they can try it before committing. Children who join the club also need to acquire their own full ice hockey kit, costing around £350. Our experience is that requiring people to buy this before they can take part is a serious disincentive to taking up the sport and that most new entrants would prefer to spread the cost over a period of time. We therefore want to purchase some additional items of full hockey kit which can be loaned out for a few months whilst prospective members decide whether they want to keep going with the sport and go on to acquire their own kit (helmets, gloves, sticks, shorts, shirts, elbow pads, shin guards, neck guards, body armour, kit bags).

At the end of the season the club will make an appraisal of which aspects of this project have been most effective in boosting attendance at the stick and puck sessions and in increasing club membership. This information will then be used in forming a long-term plan for how best to continue the stick and puck sessions.

Why is your project important? (and why do you want to do it?)

The stick and puck sessions have dual but complementary benefits. Firstly they provide an excellent opportunity for local children and youths to participate in sport on a casual but regular

basis with no outlay and no commitment. Secondly they provide an important means for us to recruit new members into the club.

The total number of people involved in the junior and senior ice hockey clubs in Oxford plus those who come along to stick and puck at some time during the year numbers several hundred – a significant cohort of people for whom this may be their main or only participation in sport. However, all of this sporting activity requires a critical mass of attendees to keep it running and this is underpinned by the stick and puck sessions. There is a natural loss of players over time as their circumstances change so it is important that we continually attract new people into the club, particularly at the younger end. Ice hockey is a relatively uncommon sport in the UK and it is unlikely that sufficient new players will come along without appreciable publicity and recruitment efforts and even interested parties will probably not want to take up full membership without some opportunity to try the sport first. The stick and puck sessions are therefore very valuable as a means of recruiting new members and keeping the junior ice hockey club viable. The junior club also feeds players into the senior Oxford teams which in the last two years has contributed to Oxford men's team's marked success in the regional league (NIHL2(S) champions in 2013).

In short, without the stick and puck sessions we would struggle to maintain the Oxford junior ice hockey club in its present form and an opportunity for any young people in the Oxford area to participate in sport would also be lost. Funding from this application would enable us to develop the stick and puck sessions by allowing us to increase publicity and information to attract more participants. It would help us to ensure a safe environment by providing protective clothing in good condition and training for coaches and organisers in first aid. It will also help us to provide financial subsidies for young people wishing to take up competitive ice hockey by removing or spreading some of the start up costs.

How will your project help or benefit children and young people in the community?

The free stick and puck sessions held at Oxford ice rink provide an opportunity for young people in the Oxford area for recreation, exercise, participation in organised sport and to learn the basics of the game of ice-hockey. They have been enthusiastically attended by local children and youths and we regularly host groups such as cubs, girl guides and RAF families. The sessions are open to children of both sexes. Coaches teach the skills required to play the game at an appropriate level to everyone and accomplished skaters get to participate in fast moving and keenly contested games during the sessions. However, there are no minimum standards for attendance; beginners are also welcome - some children even have their first ever taste of skating at these sessions.

Increasing attendance would benefit young people in the area and members of the junior ice hockey club in a number of ways:

- i. More young people will benefit from the opportunity for recreation and exercise.
- ii. Numbers of children going on to join the Oxford Junior Ice Hockey Club is likely to increase. (Seven children have joined the club since Sept 2013 as a result of attending stick and puck sessions).
- iii. Increasing club membership will in turn generate funds for the club so it will be possible to cover more of the costs of the stick and puck sessions from membership fees. In this way it is hoped that the sessions will eventually be self sustaining.
- iv. Good year-round attendance at the stick and puck sessions will be rewarding and motivating for those presently involved in organising them and also increase the pool of parents who might get involved in running them in the future. This will help to ensure the long term future of this valuable resource for young people in Oxford.
- v. Increasing attendance will also provide opportunities for new activities within the sessions,

e.g. mini-tournaments, prizes for most spirited performance, most regular attendee, etc. which can in turn help to engage more young people in the sport.

Ice hockey is an aerobic activity which develops fitness but also requires skill and teamwork. The stick and puck sessions and training nights (for those who go on to join the club), develop all of these attributes. Children and youths who take part in the sessions can experience success at any level from taking their first few steps unsupported on the ice to scoring the winning goal in a match. However, success at ice hockey is independent of achievements at school and in other aspects of life so can help to build self esteem and confidence for anyone, no matter what their strengths and weaknesses in other fields.

Please tell us the **total project cost**, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Publicity materials and distribution costs	£1800
Equipment for stick and puck sessions	£2300
Ice hire costs for stick and puck	£1800
First aid training for 8 coaches and helpers	£1000
Subsidy to provide first month's membership free	£1000
Equipment for loan to new club members	£1750
TOTAL COST OF PROJECT (A) =	£9650
B: Matched funding in place and secured (please list where the funding has come from)	
Oxford Stars Ice Hockey Club	£4825
Total of matched funding (B) =	£4825
A - B = Total grant requested (no more than £5000)	£4825

What is the timescale for this project (completion must before 31st March 2013)

Start date:	15 January 2014
Finish date:	31 March 2014

Chill Out Fund 2013-2014

Reference #:

COF041

Meeting date:

January

Name of Organisation

St Matthews Church

Project Name

Project XYZ

Amount asked for:

£1000

Timescale

January 2014 –
March 2014

Hub Area: East Oxford

Project description?

Project XYZ would be a new youth club aimed at building relationships with the young people in our community and delivering a program of activities shaped by the young people. Partly thanks to our previous successful Chill Out Application, we have excellent equipment added to the use of a building free of charge (with Insurance, Health & Safety, Equality & Diversity, Protection and Safeguarding policies - available on request). These facilities include a sports hall, garden area, kitchen, laptops, HDTV, sofas, pool table, snooker table and other sports/games equipment. Our vision for the group includes a forming, storming, norming narrative:

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Additional Youth Worker (4 hours per session. 30 sessions. £7 per hour)	£840
Training, DBS checks, other expense etc.	£160
Salary for Current Youth Worker (hours specific to this project)	£2388.64
Budget for equipment, tuck-shop, equipment and other small expenditure (specific to this project)	£300
TOTAL COST OF PROJECT (A) =	£3688.64
B: Matched funding in place and secured (please list where the funding has come from)	
St Matthews Church	£2688.64
Total of matched funding (B) =	£2688.64
A – B = Total grant requested (no more than £5000)	£1000

young people benefiting

20+

Age range:

11-14

Have they applied before, if so, when and amount awarded? -Yes, 1 = £2000

The chill out fund does not provide funding towards the infrastructure of clubs and groups cannot fund youth worker costs or associated employment costs. I suggest £500 towards the equipment and general running costs of the club.

Completed by: Ruth Ashwell

Suggested amount
to award
£500

CHILL OUT FUND 2013 – 2014

Office use only	
Application number:	COF041
Application received:	
Acknowledgement letter sent:	Email
Amount requested:	£1000

Name of Organisation	St Matthews Church Oxford
Project Name	Project XYZ
How much are you requesting? (no more than £5k)	£1,000

Has your organisation applied for this funding before?	Yes
How many times have you applied for the funding?	We have received ___1___ times before. Total received before is £ ___2000___

Age range of children & young people that will be using the project	11-14
Number of children & young people who will benefit from this project	20+

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Young people have been consulted through a questionnaire process. We consider it essential to seek the views of the young people and consider this to be an ongoing interactive process. We have drawn up a questionnaire to find out what kind of youth club would appeal to the young people in our community. We have circulated this to 20 young people and we will use the data to help shape the youth club.

We have also consulted with young people who currently attend our childrens club: Powerhouse. Those that are approaching the transition stage have been asked to contribute ideas about the new youth club.

See attached Questionnaire (Data will be available upon request)

What do you want to do? (please describe the project you want funding for)

Project XYZ would be a new youth club aimed at building relationships with the young people in our community and delivering a program of activities shaped by the young people. Partly thanks to our previous successful Chill Out Application, we have excellent equipment added to the use of a building free of charge (with Insurance, Health & Safety, Equality & Diversity, Protection and Safeguarding policies - available on request). These facilities include a sports hall, garden area,

kitchen, laptops, HDTV, sofas, pool table, snooker table and other sports/games equipment.

Our vision for the group includes a forming, storming, norming narrative:

A Narrative: Forming, Storming, Norming and Beyond!

Forming Stage:

Following a successful questionnaire process, there will be a loose consensus of how the group will take shape. However, there is still a forming process to go through:

- Deciding on a Name
- Writing up a Group Contract
- Creating, with the young people, a curriculum for the first term

Storming Stage:

Following the forming stage, we will deliver the curriculum for the first term. This term is likely to involve a lot of trial and error as the team makes changes and different young people attend. The team will need to have regular space to reflect during this stage, always ensuring that the young people are consulted and have a voice. The group contract will need to be reviewed at least once within the first term:

- Regular space for staff and volunteers to reflect as a team
- Consultation with the young people on progress of the youth club (individual questionnaires and group consultation)
- Review of the Group Contract with the young people

Norming Stage:

It may even be well into the second term before the group begins to settle into a familiar structure or pattern. And even once the group begins to 'norm', a new forming stage will be around the corner with a decision to be made about a New Year group beginning in September. However, with the completion initial cycle Forming, Storming, Norming they will hopefully be an opportunity to bring the group together into some form of community engagement. For example: the group may decide to put on a talent show and invite members of the local community etc. Continued reviews and consultations will be a feature. The Norming stage:

- Continued reflection process of group dynamics, group contract, informal education effectiveness, anti-oppressive practice etc.
- Consider possibilities to engage in a community orientated project

However, our volunteer base is currently stretched thinly. We deliver a variety of children's and youth work ranging from 4-18 year olds (for an example of the work we do, see this link which showcases work done with 14-18 year olds interested in drama:

<http://www.youtube.com/watch?v=3cVE80ZDT1s&feature=youtu.be>). Powerhouse, our kids club, currently caters for over 30 primary school aged children. In the past, a youth club named crazy club/the noise at different stages was catering for around 20 young people between the ages of 11-14.

Unfortunately, we do not have enough dedicated volunteers to be able to offer anything to young people aged 11-14 in our local community currently. However, there is a plan for a new club starting in January. For this new Youth Club (targeted at 11-14 year olds in the Grandpont area of Oxford) to run we are looking for a youth worker to work 4 hours a week. This will ensure that the current youth worker along with a team of volunteers is supported, and the group is viable.

We are seeking funding to support this position for the next year when we will review the situation again.

Why is your project important? (and why do you want to do it?)

This project is important to us because we want to provide youth clubs that cater for all ages for the young people in our community.

Whilst there is another youth group: Soapie (run on a Tuesday night at the SOAP), there is little other youth orientated opportunities in the Grandpont area, particularly in the winter.

How will your project help or benefit children and young people in the community?

We aim to provide a safe place where young people can enjoy themselves, make new friends, develop new skills and grow in confidence. At this stage we cannot give specific examples of how the young people in our community will benefit as our vision is for the youth club to be shaped by the young people.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Additional Youth Worker (4 hours per session. 30 sessions. £7 per hour)	£840
Training, DBS checks, other expense etc.	£160
Salary for Current Youth Worker (hours specific to this project)	£2388.64
Budget for equipment, tuck-shop, equipment and other small expenditure (specific to this project)	£300
TOTAL COST OF PROJECT (A) =	£3688.64
B: Matched funding in place and secured (please list where the funding has come from)	
St Matthews Church	£2688.64
Total of matched funding (B) =	£2688.64
A - B = Total grant requested (no more than £5000)	£1000

What is the timescale for this project

Start date:	January 13 th 2014
Finish date:	31 st March 2014

Chill Out Fund 2013-2014

Reference #:

COF042

Meeting date:

January

Name of Organisation

St Jericho Community Association

Project Name

Jericho Detached Pilot Association

Amount asked for:

£583.71

Timescale

January 2014 –
March 2014

Hub Area: East Oxford

Project description?

Detached football project priority is to maintain young peoples continued involvement by providing a sport of their choice. To provide safe place to socialize, encourage healthy life style. Will be able to purchase and provide high quality equipment such as portable football goals, training equipment, bibs and first aid kit.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Equipment - see attached	663.71
Publicity - Posters	20.00
Staffing - 2 self employed workers xs 32hours@ £20s an hour	640.00
TOTAL COST OF PROJECT (A) =	1,323.71
B: Matched funding in place and secured (please list where the funding has come from)	
Publicity - Big Society Fund	20.00
Staffing - Big Society Fund	640.00
Equipment - Big Society Fund	80.00
Total of matched funding (B) =	740.00
A – B = Total grant requested (no more than £5000)	583.71

young people benefiting

13-15

Age range:

12-17

Have they applied before, if so, when and amount awarded? -No

Comments:

Whilst the aspirations of the Jericho Community Association are sound, this bid is matching OCC funding (Big Society Community budget) to the Chill Out Fund and this does not comply with the requirements of the fund. I suggest the community association look for alternative matched funding, perhaps through the City Council and re-submit the bid when this is in place.

Completed by: Ruth Ashwell

Suggested amount
to award
£0

CHILL OUT FUND 2013 – 2014

Office use only	
Application number:	COF042
Application received:	
Acknowledgement letter sent:	email
Amount requested:	£583.71

Name of Organisation	Jericho Community Association
Project Name	Jericho Detached Pilot Project
How much are you requesting? (no more than £5k)	£583.71

Has your organization applied for this funding before?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
How many times have you applied for the funding?	We have received _____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	12 - 17 years plus
Number of children & young people who will benefit from this project	Prior to advertising the project locally initial feedback confirms a group of 13 -15 adolescents intend to access the session. JCA target is 25 regulars plus infrequent participants

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Local parents witnessing drug users injecting during day light hours near their homes was the trigger to address the absence of youth services in Jericho and their fears regarding their children's personal safety when socializing with their friends in the local area.

Parents with the support of their local councilor approached their children requesting they ask their friends what activities they would access if funding was secured; feedback confirmed football was the most requested sport.

To secure feedback from as many individuals as possible young people with the support of their Head of Year also approached fellow pupils who lived in the local neighborhood.

This resulted in securing (see attached Big Society application) funding to deliver a weekly two-hour football session and undertake a more targeted consultation to clarify how best to support young people's requests for additional spot related activities.

What do you want to do? (please describe the project you want funding for)

The detached football / consultation project's main priority is to maintain the young peoples continued involvement and enthusiasm in the consultation process by proving their sport of choice. Further consultation is required to clarify and evidence need (see attached BS bid) with the view to submit a funding application to the Youth Ambition Fund 2014/15

The overall aim of the second phase of this grassroots initiative is to provide local adolescents with a safe place to socialize, encourage healthy life style choices and provides informal health advice and information.

Match funding will enable the JCA to purchase a range of high quality equipment such as portable football goals, a range of training equipment to improve speed and agility, team bibs and a sport specific portable first aid kit.

The amount secured to date is sufficient for a basic kick about; with the additional equipment a more varied physically challenging range of activities can be provided to promote not only football skills but also general fitness.

The portable goals will add kudos to the activity and attach young people's interest.

Why is your project important? (and why do you want to do it?)

This project is vital, as it will support young people and their parent's goal to deliver ongoing youth activities in their local area.

Young people strongly feel the absence of youth provision in Jericho is unfair, they feel forgotten and let down.

The proposed weekend sessions, scheduled at a time requested by the adolescents will reinforce the benefits of engaging in community lead initiatives and support their continued involvement when applying for funding.

The football sessions will be the only youth activity available to local adolescents and will offer the individual the opportunity to access an activity of choice, free at the point of delivery.

The sessions and all future projects will incorporate an emphasis on healthy life style choices with particular reference to the consumption of alcohol and illegal drugs, a concern highlighted in the initial consultation which resulted in an application to the BSF

The proposed project will be crucial in providing evidence to support a funding application for a 6/7 month detached sport / health project that would be based at a local street sport site adjacent to St Barnabas School, an acknowledge meeting place for young people

How will your project help or benefit children and young people in the community?

The project will provide a safe place for adolescents to meet and socialize

Access:

To a sport of their choice - football

Informal health education / support and referral to services when requested

Increased:

Knowledge and understanding of the local political process and community activism

Self worth and confidence / a sense of achievement

Awareness of the importance of one's physical and mental health / informed life choices

Development:

Communication , analytical and negotiating skills

Team building skills, working collectively toward a common goal

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost of project £
Equipment - see attached	663.71
Publicity - Posters	20.00
Staffing - 2 self employed workers xs 32hours@ £20s an hour	640.00
TOTAL COST OF PROJECT (A) =	1,323.71
B: Matched funding in place and secured (please list where the funding has come from)	
Publicity - Big Society Fund	20.00
Staffing - Big Society Fund	640.00
Equipment - Big Society Fund	80.00
Total of matched funding (B) =	740.00
A - B = Total grant requested (no more than £5000)	583.71

What is the timescale for this project (completion must before 31st March 2013)

Start date:	25.02.2014
Finish date:	12.03.2014

The request for funds to match the BS grant is to purchase a range of equipment, such as portable football goals, training equipment to improve speed and agility, team bibs